

# phoenix

ISSUE FOUR ■ SEPTEMBER 2008



people, SPACES and technology.2  
library OPENS up.....4  
INTERNATIONAL visitors.....5  
refugee week: LIVED experience.5  
FRYER library beginnings.....6  
all the fun of the FAIR.....7  
library SURVEY.....8  
OPEN access.....9  
engaging with SCHOOLS..... 10  
BLACK words..... 11  
SPOTLIGHT on the collection.12  
in BRIEF.....14  
THANKS and congratulations.15  
an EVENTful life..... 16  
first DENTISTRY library..... 16

LIBRARY





THE UNIVERSITY OF QUEENSLAND  
LIBRARY UQL Cyberschool  
*enriching lives through learning*

# Schools Outreach Program

**Implementation Strategies:**

- In conjunction with Education Queensland, Catholic Education and the Association of Independent Schools of Queensland, identify ten secondary schools with significantly low socio-economic status
- Consult with selected schools to provide \$5000 online database subscription packages (used in tertiary student research) for each school
- Visit schools to conduct training for teachers (2006) and senior students (2007) in how to use the products
- Follow up consultation (2007) to modify access to online materials to best suit curriculum.

**Evaluation:**

- Online database evaluation forms sent to schools to help select resources
- In-service session evaluation forms sent to school staff to assess training quality
- Statistics collected on usage of online resources
- Telephone interviews conducted with school librarians and teachers in the ten schools (2007)
- All students asked to participate in 16-question online survey (2007).

A Commonwealth Higher Education Equity Support Program (HEESP) Funded Project

**Project Aims:** To build on UQL Cyberschool ([www.library.uq.edu.au/schools](http://www.library.uq.edu.au/schools)) outreach program to:

- assist secondary school students, particularly in low socio-economic areas, understand benefits of tertiary education
- promote study at The University of Queensland
- support and train high school teachers in the use of online resources
- extend training to senior secondary school students (in 2007).

**Key Outcomes:**

- Full-text newspaper and journal databases were the most heavily used
- School principal support ensured full attendance by staff at in-service sessions
- Some school staff reported considerable use of online materials in the curriculum
- Database usage statistics indicated that in-service training sessions for school staff were successful
- Links to the UQL Cyberschool website were added to school homepages
- Four schools increased their selection of UQ as preferred study institution in 2007 QTAC figures
- Increased student outcomes in research and class work were reported:
  - learning outcomes improved
  - more original work produced
  - great appreciation of wider resources range
  - more competent and discerning users of information
  - more confidence in locating material from sources other than search engines and online wikis
  - more secure in ability to access and apply tertiary standard resources
  - submission of more accurate and academically authentic bibliographies and reference lists
  - increased individual student satisfaction and self-esteem
  - greater pride in work
  - accessing resources from home enabled better quality outcomes
  - improved expectations of tertiary study with experiences of actual tertiary study techniques
- UQL Cyberschool databases were considered very useful, easy to navigate and would be used again, particularly as they could be accessed from home.

**Other related issues:**

- One vendor offered a further ten subscriptions to isolated schools free of charge
- Two school library aides have now undertaken librarianship qualifications
- I have decided that research needed to be conducted to compare 2007 UQ applications with previous years and whether OP results improved and so funding was sought to continue the program in 2007 (2006)
- QTAC admissions data indicated overall increase in OP results and UQ preference (2007)
- General boost in student confidence (2007).

intentional about their use of the Library spaces and services. They schedule their visit into their day, between lectures, or last thing after lectures before going home.

They are clear about how much time they have to spend and what they need to achieve in that time. They know what spaces and services are available, are purposeful about where they go to work in the Library according to their current task. They expect to get the job done. One student indicated that she had not fulfilled her intentions in visiting the Library and blamed her 'own stupidity' for wasting the time. Certainly students are using intelligently the various types of spaces—quiet, social, technology-enabled—that are provided in the Library.

The third component of our investigation into student use of library and learning spaces was a design workshop facilitated by Hamilton Wilson of Wilson Architects. This was conducted in the Collaborative Teaching and Learning Centre and involved groups of students working together to design their preferred learning space for three different academic scenarios.

Firstly, they were asked to sketch out a space which would be suitable for collaborative group work.

Secondly, they were asked to design spaces suitable for completing an individual assessed piece of course work and for revision and preparation for end of semester examinations. Inevitably, each of the groups arrived at different solutions for each setting, but a number of common themes emerged. These included reliable and wide-spread access to the Internet, a range of

Above: UQ Ipswich Library

Bottom left and top right: Two poster sessions presented by the Library during Diversity Week to acknowledge project funding received through the Commonwealth Higher Education Equity Support Programs.

technology to support group work including voice recorders, smart boards and printers, a steady supply of drinking water and coffee, and adequate natural light. Services that provide convenience are valued and we are looking to implement website features that should help satisfy demands for simpler ways to find material in the Library.

The students at the workshop affirmed that *place* is important to them: they like to come to the Library. They also confirmed what we know intuitively: that student demands of our spaces can change during the academic year according to course progression and the nature of assessment tasks, so flexibility is an important design consideration.

I was honoured to accept a Vice-Chancellor's Equity and Diversity Award on behalf of the Library during Diversity Week in May. This award recognised the Library's work for various initiatives to assist indigenous scholars, disabled stu-

dents and those from non-English speaking backgrounds. I was delighted to see the work of my colleagues recognised in this way.

Our services for indigenous scholars were featured in a recent article in the Australian Library and Information Association's *inCite* journal and we were delighted to extend our work through a seminar, *Sharing Spaces and Stories*, which was facilitated by the Library and the Aboriginal and Torres Strait Islander Studies Unit and other parts of the University.

During Refugee Week the Fryer Library hosted a very well attended and very moving seminar showcasing its outstanding collection of primary material on human rights. A focal point of our collection is material donated by Julian Burnside and Kate Durham. I look forward to chairing a session at the Brisbane Writers Festival in late September where Julian Burnside will be talking about human rights with particular reference to his book *Watching Brief*.

# library OPENS up



Above: Andrew Bennett, Executive Manager, Library Technology Service, pictured at the UQ Centre Library booth and (right) Thomas Underhill of Villanova College, winner of the Library competition to win an Apple iPod Touch (pictured in the Library Duhig Building).



Above and right: UQ Gatton on display.



Below: Visitors at UQ Ipswich Open Day



August was the month for Open Days at The University of Queensland and the Library was a keen participant.

The **St Lucia** event on 3 August attracted more than 15,000 people who came to discover what university life was like (and how they could get a scholarship!). Bus tours of the colleges and campus tours were popular as were visits to the Social Sciences and Humanities, Biological Sciences, Law, and Dorothy Hill Physical Sciences and Engineering Libraries—particularly as visitors could enter a competition to win an Apple iPod Touch just for commenting about what they'd discovered about the UQ Library. Thomas Underhill from Villanova College, who wants to study Engineering/Physics at university, won the draw.

The Library had a booth in the UQ Centre and provided information for the parents' lounge, such as Library branch guides, a guide to evaluating a university library service, *2007: The Year at a Glance*, *Phoenix*, z-cards, pens, chocolates, lollipops, fridge magnets and bookmarks. Members of the Library Executive staffed the booth and answered questions like 'what branch would be best for me?', 'what study spaces are available in the library?' and 'what resources can I access online?'

**UQ Ipswich** held its Open Day in the afternoon/ evening of Wednesday 20 August. The Library was the hub of activities and the competition to win an Apple iPod Touch—won by Elizabeth Spry, who was investigating postgraduate study—was extremely popular.

Beyond the Library, IQ Ipswich students gave an insider's view of

UQ life, along with the usual tours and activities such as free lung function testing, mobile exercise laboratory, blood pressure testing, midwifery display, hacky sack challenge, Apple computer display and The Pit Stop for coffee and snacks. UQ Sport's *Answer to the Winter Olympics* provided the challenge of some quirky games with a winter twist. Parents of prospective students were catered for at the Parents Lounge, and younger siblings enjoyed themselves in the Kids Zone with Bumbles the Balloonatic whose twisted balloon giveaways were a real hit.

Open Day at **UQ Gatton** was held on Sunday 24 August. After a week of howling winds and cool weather, the weather cleared to provide a warm and sunny day.

The stream of visitors to the library was constant, with 256 visiting in the morning and 223 in the afternoon. The displays, pens, lollipops, chocolates, bags and other giveaways proved popular.

Hayley Davidson from Stanthorpe State High School won the Apple iPod Touch competition.

Many prospective students had travelled long distances to visit on Open Day - from Brisbane, Ipswich, Toowoomba, Beenleigh, Sunshine Coast, Northern NSW, Barcaldine, Kingaroy, Stanthorpe, Charters Towers and Yeppoon, just to name a few. But their comments (and those from the other Open Days) seemed to suggest the effort was worthwhile:

- *Hi tech and enormous;*
- *Biggest Library in Queensland;*
- *The facilities amazed me beyond belief, this is the greatest library I've ever seen;*
- *There is a Moot Court which is like a set up of a real courtroom;*
- *Great service and friendly staff;*
- *Well set up facility that offers many opportunities for research;*
- *I love the quiet atmosphere and greenery;*
- *It's super duper coolio!*

## IMMERSIVE technology

In August, University Librarian and Director of Learning Services Keith Webster addressed two groups of international visitors from Khon Kaen University in Thailand; and from the Universidad de la Frontera, Universidad Catolica de Tumuco, and Pontificia Universidad Catolica Valparaiso in Chile (pictured below).

He delivered a well-received presentation on the topic of *immersive technology and social places: libraries for today's students*, beginning with the premise that teaching is changing and the way students are working and learning is reflected in new library design.

'Today's students have spent their lives surrounded by the toys and tools of the digital age and they think and process information differently from their predecessors,' he said.

Each year during the orientation period, the Library conducts an anonymous survey of new students to ascertain their use of technology, including things like access to laptops, use of blogs and RSS feeds, and involvement in social networking. Studies have shown that students make use of search engines when finding information, in preference to using a library website as a starting point.

This year the Library is conducting its own research with a first year focus group, using an ethnographic approach where students will track the approach and resources they use while completing a major assignment. Results from the project will inform the development of Library services and the website.

Libraries and services will change to meet the requirements of people who are using libraries in different ways. For example, physical loans may decrease but the demand for online resources and convenient access continues to grow.

'We are in the learning space business,' said Mr Webster. 'We are still in the information provision business – but not through the physical constraints of place.'

Mr Webster also spoke about some of the innovative uses of technology in the Library to benefit students, including developments to help students plan their time on campus such as online computer availability displays, online room bookings and new search features in the Library catalogue.

Groups were also given a tour of the Biological Sciences Library, complete with computer availability displays, autoloan machines and group study rooms featuring plasma screens, data projectors and whiteboard walls. They watched students meeting and working collaboratively in the library that caters for diverse learning experiences.



## LIVED experience

On 19 June, the UQ Library recognised Refugee Week with a seminar intended to promote and encourage discussion of refugee issues. Inspired by the Fryer Library's Burnside/Durham collection, which contains correspondence between Australian activists and refugees detained on Nauru, the discussion brought together academics and community members.

The event was an opportunity to showcase the significant collection of material on the topic held in the Fryer Library and to provide a forum for academics and researchers to mix with the community and discuss refugee issues. The Burnside/Durham collection is an important example of the community value of preserving the narratives of real people and learning from their experiences.

The seminar began with several presentations. Dr Jeff Rickertt, a Librarian at Fryer Library, set the context for the seminar with his presentation, *Writing the Wrongs of Refugee Detention: Letters from Inside the Pacific Solution*.

Professor Gillian Whitlock spoke about her work on letters from asylum seekers in her talk, *Letters from Nauru*. Her most recent book, *Soft Weapons: Autobiography in Transit* (2007) is about life narrative and the war on terror.

Dr Karen Dooley lectures in the School of Cultural and Language Studies in Education, QUT. Along with colleagues from QUT and Milpera she is conducting an interview study of transitions experienced by middle school students who arrived in Australia as refugees from Africa and she presented some of the results in her talk, *Unexpected Transitions: When More is Less*.

Bruce Henry is an immigration lawyer and former member of the Immigration Review Tribunal. His talk on *Moving from Temporary Residence to Permanent Residence under the TPV Regime* concluded the first session.

The seminar finished with an inspiring panel discussion chaired by Adele Rice, prominent refugee activist and Principal of Milpera State High School. The panel consisted of respected community leaders from communities with significant numbers of people who came to Australia originally as refugees: Mr Trung Nguyen, originally from Vietnam, Ms Magdalena Kuyang, originally from Sudan, Mr Rafael Pacheco, originally from El Salvador, and Mr Ali Karimi, originally from Afghanistan. Each has had personal experiences of living in and fleeing repressive regimes and their stories were powerful testimonies to the importance of documenting and preserving the remarkable narratives of refugees and the activists and advocates who support them.



SOLENOGLOSSUS MACGILLIVRAYI.  
(CAPE YORK BALT COCHRAN).

## from humble beginnings: the FRYER library

### Origins

The Fryer Library is the repository for Australiana and rare and antiquarian material at The University of Queensland Library. It was established in 1927. At that time the collection consisted of books on Australian literature contained in one cedar book case housed in the then English Department of The University of Queensland at its site in Old Government House, George Street, Brisbane. The collection had its genesis in a gift of £10 donated by the Students Dramatic Society to commemorate the memory of fellow student and former Vice-President of the Society, John Denis (Jack) Fryer who died in February 1923 from wounds received in battle on the European front during World War I.

Frederick Walter Robinson, known affectionately by students as 'Doc Robbie', joined the staff of the University in the same year as Fryer's death. The University asked him to begin the study of Australian literature as part of the first year course in English. He became the custodian of the collection known

as The Fryer Memorial Library of Australian Literature which had expanded to fill a reading room approached through Dr Robinson's study and later, after the University's move to St Lucia in 1949, what Robinson described as 'a handsome room, 30 foot long, under the cloisters of the main St Lucia building'. Fryer was a reference and reading library only and continues to be so today.

Despite his careful stewardship, his personal scouring of book shops and the ongoing donations of books and funds, Robinson acknowledged in 1952, 'It will be seen that as a library of Australian literature the Fryer is still small and incomplete'. As a result of the concerted efforts of University academic and library staff in subsequent decades, and one remarkable acquisition in 1967, Robinson's vision of a collection of national and international standing was eventually achieved.

### Growing the collection

In 1954 the expanding collection came under the management of The University of Queensland Librarian and was moved to the Duhig Building.

In October 1967 the Library acquired the remarkable collection of Father Edward Leo Hayes. The relationship between the University and Hayes had its origins in Hayes's personal friendship with Cecil Hadgraft, an academic in the English Department and another great champion of Fryer. In a lifetime of collecting, Hayes had accumulated at his residence in Oakey on the Darling Downs a vast collection of Australiana – books, journals, manuscript material, maps, stamps, postcards and realia. In something akin to a military operation that took two full days to complete, a convoy of trucks transported the 25 tons of material to the University. The transfer was the final wish of an ailing Hayes. As the collection was uncrated, sorted and classified, treasures were discovered, including a first edition copy of Mathew Flinders' *Voyage to Terra Australis* and all 12 volumes of Gregory Mathews' extremely rare and valuable *Birds of Australia*.

The Hayes collection has provided the raw material for much quality research on Australian studies and has the potential to do so for many years to come. To a significant degree its acquisition put The University of Queensland in general, and Fryer Library in particular, on the map as

a top ranking research institution in Australian studies. It remains the jewel in Fryer's crown. Since its acquisition Fryer has continued to attract literary and historical treasures. The platform laid in 1967 has been built on. The Hanger Collection of Australian Playscripts was established in the 1970s as a permanent memorial to Eunice Hanger, a lecturer in drama at The University of Queensland. It continues to grow with regular new acquisitions, most recently a large collection of playscripts from the Melbourne Theatre Company. The collecting of political and historical works expanded with donations such as the Paul Tripcony collection of historical and political books and pamphlets and electioneering material. The Library also acquired books from the old Trades Hall Library and the Workers' Educational Association.

The acquisition of significant Australian literary manuscripts in the Hayes Collection provided the basis for further collecting of personal papers and manuscripts of Australian writers. Acquisitions during the 1970s included papers of Ernestine Hill, George Essex Evans, John Blight, Martin Boyd and the a Beckett family, Michael Dransfield, Rodney Hall, Gwen Harwood, PR Stephensen and Tom Shapcott. In 1979 the papers of Xavier Herbert were transferred to the Fryer Library. In the following decades significant collections of material on such prominent authors as Peter Carey, David Malouf, Thea Astley, Frank Moorhouse, Olga Masters, Oodgeroo Noonuccal and poet, Bruce Dawe, were also acquired.

### Fryer today

Fryer continues to build on its literary strengths while growing its collections into new areas: the history of architecture; indigenous studies, popular fiction, labour history and, increasingly, the records of refugee activists from the late 1990s and the first years of the new century. It is supported by the Friends of Fryer group. It stages regular literary events and promotes access to its collections through the publication of *Fryer Folios* magazine. The nature of Fryer's work has changed significantly in 80 years. It now includes digitisation initiatives and online exhibitions. The Library retains the original cedar book case as a reminder to Fryer staff of the achievements of earlier generations of staff and the Library's humble origins.

This article originally appeared in *inCite*, Volume 29, Issue 8, August 2008



# all the fun of the FAIR

On Tuesday 22 August 1876, bugles sounded, bands played, steam engines whistled and an artillery salute thundered across the showgrounds. The first Brisbane Exhibition had begun.

More than 130 years later the 'Ekka', as it is affectionately known, is still the largest annual event in Queensland.

Throughout its history, the Exhibition has presented, endorsed and celebrated particular versions of Queensland, providing a snapshot of our community, its values and its aspirations.

In August the Fryer Library held its second Friends of Fryer event for the year, *All the Fun of the Fair: Reflections on the History of the Brisbane Exhibition*. Timed to coincide with the Ekka and the recent publication of their new book *Showtime: A History of the Brisbane Exhibition* (University of Queensland Press), the event featured guest speakers Dr Ross Laurie, History Lecturer at UQ Ipswich, and Dr Joanne Scott, Associate Professor in History at the University of the Sunshine Coast (pictured at right).

In a delightful presentation, they spoke about how, together with the Museum of Brisbane, they had developed the exhibition *Ten Days in August: Memories of the Ekka* which is currently running at Brisbane City Hall until mid-November.

Drawing on a wealth of primary source material, including images, interviews and the 'yards and yards of description' in newspapers, they explored the history and significance of the Brisbane Exhibition. Their fascinating talk featured wonderful historical photographs and illustrations and took the audience on a trip down memory lane. They paid particular attention to two integral aspects of the show most closely associated with fun: Side Show Alley and Showbags (or, as they were previously popularly known, 'Sample bags'—a name reflecting the inclusion of samples of goods that manufacturers wanted to promote).

Joanne and Ross began their four year project which culminated in the book and exhibition because both were long term fans of the Ekka who made the annual pilgrimage there. But, as researchers, they were interested in exploring the Exhibition's deeper cultural aspects.

Brisbane's first Exhibition was held in 1876. It was a chance to promote local industries and to showcase the agricultural, pastoral and industrial resources of Queensland. Like now, it was not just the Ekka's age or number of visitors that impressed, but also the scope of the show.

'The Brisbane Exhibition started big and it stayed big', said Joanne. 'The catalogue from the 1876 Exhibition listed 650 classes of exhibits and more than 1700 items: Queensland was on display. The Ekka is one of the largest annual events in Australia and the largest in Queensland. Part of its appeal is that it's constant and seemingly unchanging and provides a chance for city and country folk to come together each year to socialise.'

Professor Peter Spearritt, Professor of History at UQ—and great supporter of the Fryer Library—introduced the two speakers and Dr Spencer Routh delivered a vote of thanks, praising the book about the venerable Queensland institution.

Spencer delighted the audience with his own memories and observations from the Ekka and his decision to be his 'own illustration' with his attire which, he attested, was 'the way one would go to the judging of the cattle' – wearing 'a very finely checked jacket, one's best Akubra and ... RM Williams boots'.

After an evening spent sharing stories and reliving memories of the Ekka everyone walked away with a Library 'showbag' and a strawberry ice-cream in keeping with the theme.

Above: The Brisbane Exhibition in 1927. From Fryer Library. Papers of Henry William Mobsby, UQFL181, Box 1 Photograph #41.



Above: Authors Dr Ross Laurie and Dr Joanne Scott plus illustrations from the book.

See more photos of the Brisbane Exhibition at: <http://espace.library.uq.edu.au>



## tell us what you WANT



In late 2007 the Library conducted its fifth major Client Satisfaction Survey and, overall, the responses were very positive. However, there were some areas in which suggestions were made for improvement. This is how the Library has responded to the top five issues raised:



### 1] Access to computers to support study/research

- We are buying more laptops in several branches
- We've installed recharge cabinets for personal laptops in the Law Library
- We have set up computer availability screens in the Biological Sciences and Social Sciences and Humanities Libraries
- We've created a new website: [http://askit.uq.edu.au/computer\\_availability](http://askit.uq.edu.au/computer_availability) showing the number of computers available across all branches
- We have extended hours in several branches to increase access to computers
- We now have a facilities booking system for booking rooms with computers

### 2] Individual Seating

- We have put individual seating in quiet zones in all branch libraries
- The Biological Sciences Library is getting more individual seating
- We have bought new ergonomic chairs for individual study areas
- The Law Library has been refurbished to allow more (bookable) space
- Individual study rooms and lockable desks can now be booked online in advance

### 3] Collection

- We are putting more money into areas needing development
- We are buying more eBooks
- We have bought more (easily accessible) backsets of eJournals
- We have extended our Document Delivery service to undergraduates to allow them to request items not held in the UQ Library

### 4] Quiet study facilities

- We have extended hours at the Gatton, Biological Sciences and Law Libraries to increase access to quiet space
- Quiet rooms can now be booked online in advance
- The Biological Sciences Library is getting more individual study carrels
- The Social Sciences and Humanities Library has introduced a system of zoning floors for quiet or group work



### 5] Opening Hours

- The Biological Sciences Library is now open until midnight Monday to Friday
- UQ Gatton Library's lower level is now open 24 hours per day
- The Law Library has changed its opening hours to better suit patterns of use.

## KEY BENEFITS OF OPEN ACCESS

# open ACCESS and changes in scholarly communication

Australian universities live in an increasingly challenging environment. They compete with each other for funding from Australian and international research agencies, and will participate in the Excellence in Research for Australia (ERA) initiative which will assess institutions' research based on various metrics associated with research outputs. They also compete internationally to recruit the best students, particularly at postgraduate level. In this environment, it is vital that universities secure the highest possible visibility for their research publications and outputs. They can do this through encouraging researchers to place their publications in open access journals or repositories.

### What is open access?

Open access (OA) refers to the free and open availability of scholarly research literature over the Internet with no restrictions. Open access to the scholarly literature is possible when researchers publish in OA journals, self-archive their research articles on personal websites or place them into digital repositories.

### Mandates

Many funders, including the ARC and NHMRC, have mandated deposit of research publications and research data sets into an open access source as a condition of grant. A growing number of universities, most notably Harvard, have adopted policies mandating that academic staff make their publications openly available.

### Copyright

In many instances publishers retain rights over journal articles and books. Frequently, authors will have

signed over their rights to the publisher as a condition of publication.

There is a growing trend towards authors using alternative licences to give them control over their copyright. Many publishers give authors permission to deposit versions of journal articles into open access repositories.

### Open access journals

Open access journals are peer reviewed journals accessible online to anyone without further payment. Some open access journals are funded by universities or other sponsors and make no charge to authors, whilst others levy a publication charge to offset administration and technology costs. Many research funders allow grants to be used to pay open access publication charges. There are now in excess of 3,000 open access journals and many of the leading titles are indexed in leading services and have attained high impact factors.

### Open access repositories

Open access repositories are online collections of journal articles and other research outputs maintained either by individual universities or by disciplinary agencies. Authors 'self-archive' copies of journal articles either before or after publication, typically using their manuscript version of the text. Leading repositories are indexed by search engines such as Google allowing easy access to the content. UQ's institutional repository, UQ eSpace, contains several thousand copies of journal articles, a range of other research outputs and data sets and references to around 50,000 research publications.

### AUTHORS

Increase the visibility and impact of their work and gain access to a worldwide audience

### READERS

Gain free access to peer-reviewed literature

### TEACHERS AND STUDENTS

Gain access to research publications to support teaching without the need for further permission

### LIBRARIES

See action against the journals pricing crisis

### UNIVERSITIES

See increased visibility of their researchers and institution

### RESEARCH FUNDERS

Gain a return on their investment in research

### JOURNALS AND PUBLISHERS

See their content made more visible and more highly cited, and attract more submissions



See: [www.library.uq.edu.au](http://www.library.uq.edu.au) or  
<http://espace.library.uq.edu.au> for  
more information



## uq library: engaging with SECONDARY schools

The UQL Cyberschool is an outreach program for secondary schools provided by The University of Queensland Library which connects schools and their students to university library services and resources

It aims to develop students' confidence and skills in using tertiary level information resources to assist with the transition from school to university and to prepare students for success at school, university and beyond.

Schools may join the UQL Cyberschool community for no charge and access many free and high-quality information resources through the UQL Cyberschool website. The UQL Cyberschool can also negotiate significantly discounted subscriptions to commercial online databases on behalf of schools who wish to extend the resources available to their students.

During 2008 UQL Cyberschool has continued to work closely with schools in Queensland to give secondary school students access to selected, quality, online and print resources. UQL Cyberschool staff have conducted training sessions for school students and staff in the use of these resources and have organised professional development activities for teacher-librarians and teachers.

The UQL Cyberschool continues to support isolated and disadvantaged schools with funding for online resources from the Higher Education Equity Support Scheme (see poster on page 3).

This year the UQ Library ran a pilot scheme to offer borrowing of books to Year 11 and 12 students. The pilot was successful and borrowing will be extended to all schools in south-east Queensland in 2009.

UQL Cyberschool staff conduct numerous tours and training sessions for secondary school students. This year staff have run training sessions for student groups including: Years 11 and 12 school students from St Edmund's College; the Queensland Academy of Maths, Science and Technology; students in the UQ Enhanced Studies Program; and Faith Lutheran College, and have presented to teacher-librarians from the Northern New South Wales network at Mullumbimby High School. They also organised workshops for News Limited for the *Australian Smart Edition*, Education Network Australia, and Australian Bureau of Statistics Education Services.

Staff attend conferences and exhibitions where they present and host stands. To date, 1436 school students have taken part in 72 tours of Library branches and 1325 school students have attended 64 classes. In addition, 200 school staff have attended ten presentations and workshops and 1393 people have attended eight trade exhibitions.

In March, the UQL Cyberschool—in conjunction with the School Library Association of Queensland Brisbane sub-committee—ran an Update on Web 2.0 Technology. Sixty-five teacher-librarians from schools around south-east Queensland attended the session held at the UQ St Lucia campus.

UQL Cyberschool staff are also playing a large role in the organisation of the School Library Association of Queensland Conference to be held at All Hallows' School, Brisbane, from 21-23 September.

See: [www.library.uq.edu.au/schools](http://www.library.uq.edu.au/schools) for more information about UQL Cyberschool



AUSTLIT

The Australian Literature Resource

[www.austlit.edu.au](http://www.austlit.edu.au)



**BLACK WORDS**

Aboriginal and Torres Strait Islander Writers and Storytellers

[www.austlit.edu.au/BlackWords](http://www.austlit.edu.au/BlackWords)

- the one-stop shop for everything you want to know about the vibrant and growing Indigenous literary and storytelling cultures in Australia
- an information-rich website and searchable database
- a place to discover information about the lives and work of Australian Indigenous writers and storytellers

## ON BLACK WORDS YOU WILL FIND:

- 1800 + authors and 140 + storytellers including biographies.... and growing records of published and unpublished creative writing by Aboriginal and Torres Strait Islander writers from newspapers, journals, books, film and theatre
- records of reviews and criticism about Indigenous Australian writing, film and theatre
- information about organisations - publishers, theatre and other cultural groups and their activities
- links to other sites and resources for study and teaching
- Black Words historical events calendar
- e-newsletter (bi-monthly)

BLACK WORDS is managed and maintained by Indigenous researchers at The University of Queensland and partner universities.

BLACK WORDS team:

- Dr Anita Heiss
- Yaritji Green
- Elizabeth Hodgson
- Yvette Holt
- Carolyn Moylan
- Dr Ernie Blackmore

Email: [info-austlit@austlit.edu.au](mailto:info-austlit@austlit.edu.au)

## RESEARCH COMMUNITIES

AustLit supports a number of research projects exploring Australian Literature. These include:

- Australian Children's Literature
- Australian Drama
- Australian Literary Responses to 'Asia'
- Australian Magazines
- Australian Multicultural Writers
- Australian Popular Theatre
- Banned in Australia
- Black Words
- Literature of Tasmania
- Reverse Diaspora
- South Australian Women Writers
- Western Australian Literature
- Writing the Tropical North

## FUTURE PLANS

- digital audio of storytellers, oral histories, personal memoirs and interviews
- expanded coverage of storytellers in community contexts
- essays, commentary and new scholarship
- more full text
- mapping technology to reveal land/story/author/storyteller connections



**AUSTLIT**

[www.austlit.edu.au](http://www.austlit.edu.au)

# spotlight on the COLLECTION

## Recent purchases enhance the collection

The **Social Sciences and Humanities Library** has a very rich research collection with over 690,000 items. Two notable additions to the Social Sciences and Humanities Library collection this year include **Biblioteca de autores españoles** and **Social Issues Primary Sources Collection**.

*Biblioteca de autores españoles* (Library of Spanish Authors), a collection of important Spanish literature, is a valuable addition to the Social Sciences and Humanities Library. Published in Madrid by Ediciones Atlas, the collection covers a range of subject areas

published in over 300 volumes. These reproductions include titles that were originally written in the sixteenth, seventeenth, eighteenth and nineteenth centuries and each title has been classified according to its content so the volumes are located throughout the collection.

The ten volume *Social Issues Primary Sources Collection*. The volumes are titled *Crime and punishment*, *Environmental issues*, *Family in society*, *Gender and sexuality*, *Government*, *Politics and protest*, *Human and civil rights*, *Immigration and multiculturalism*, *Medicine*, *Health and bioethics*, *Social policy and Terrorism*.

Entries include book excerpts, journal articles, government documents, speeches, newspaper articles, photographs, songs and more. Information is given about the author, an introduction to the primary source, its actual source, significance, and a brief bibliography with books and websites. Black and white photographs illustrate some of the articles. Each volume begins with a chronology and each has a bibliography of additional resources in the appendix. The collection is shelved in the Reference collection on Level One. Each volume has its own distinct call number. To locate these items quickly search for the series title in the catalogue.

## Library Excellence Award

UQ undergraduate students are invited to apply for the UQ Library Excellence Award, presented annually to up to three UQ undergraduate students who demonstrate excellence in the use of the Library to enhance their studies.

This prestigious award is an acknowledgment of how Library resources are used to support teaching and learning.

A prize of \$500 cash will be awarded to each winner.

*Applications close 10 October 2008.*

See: [www.library.uq.edu.au](http://www.library.uq.edu.au) for full details.

In the **Graduate Economics and Business Library**, one or all of digital, paper and microfiche formats may need to be used when researching Australian public company information. Although a lot of company information dating from the mid 1980s is now available in digital form, information prior to that time can sometimes be difficult to locate. One useful source for older information is the **Annual Report File** published by the Australian Graduate School of Management between 1978 and 1994. This resource is a microfiche set of annual reports of the top 500 Australian (and the top 70 New Zealand) listed companies. The earliest annual reports in this resource date back to 1950. An accompanying paper index provides information for each company in relation to the year/s of any name changes and to the years included in the microfiche file. This resource continues to be useful to researchers from a number of disciplines.



The Dentistry Library is one of the smaller branches in the UQ Library system. It is located in Turbot Street, Brisbane, in the Dental School and is heavily used by the students. Feedback regularly shows that longer opening hours would be appreciated, but this is difficult to achieve with few staff.

Many resources are now available electronically and can be accessed anytime from home or university, but students still require print resources in this specialised area.

One solution to the access of print resources this year was to place a copy of **all of the required texts for Dentistry and Oral Health** courses in the High Use Collection at **Biological Sciences Library** – these books may be borrowed for two hours. This library is open until midnight during the week, giving much greater access for students.

A total of 74 Dentistry and Oral Health text books are now housed at Biological Sciences Library and borrowing of some titles has been quite significant, e.g. *Preservation and restoration of tooth structure* / Graham J Mount and WR Hume has been borrowed 11 times since April this year and *Manual of dental assisting* / Dental Assistants Association has been borrowed seven times.

Borrowing statistics will be monitored to assess whether this is the best use of resources, but it has been an interesting trial to investigate new ways of providing dentistry and oral health texts to UQ students.

## UQ RESEARCHER profile

Professor Michael Pender  
School of Medicine



### What is your role at The University of Queensland?

I am a Professor of Medicine at The University of Queensland. I have three roles at UQ which involve education, research and clinical service. My educational role involves teaching medical students and junior doctors in medicine and neurology. I conduct research into multiple sclerosis. I also have clinical duties and I direct the Multiple Sclerosis (MS) Clinic at the Royal Brisbane and Women's Hospital. These three roles are all very much connected. For example, my research on multiple sclerosis relates to my clinical role: we are up-to-date with the latest developments and people with multiple sclerosis benefit from the latest information and from having access to local knowledge and expertise.

### What are your research interests?

I am conducting research into multiple sclerosis and other autoimmune diseases. My main research focus is to find the cause of multiple sclerosis, which is a condition where the body's own immune system attacks the brain.

### How do you make use of the Library?

I use the library extensively. In the past, before most journals became available electronically, I would spend considerable time in the library—quite a few hours each week—looking at a breadth of journals. I would regularly look at the contents of around 25 different journals. This was gradually harder to do and with the increasing availability of the electronic version of the journals and better search engines I mainly access these from my computer now.

So I still use the library extensively but mostly online now. I regularly search the PubMed database and access journals electronically. If a journal article is not available online I will still go to the library to obtain it.

### Do you have a favourite resource that you use often or that has been of value in your research?

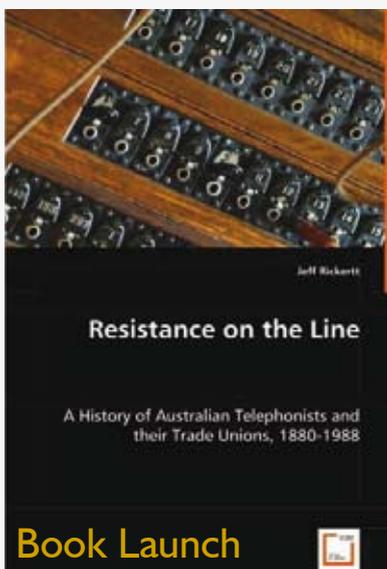
The main database I search is PubMed, which I search regularly. I may search for an author's name, a condition like multiple sclerosis, or a virus or scientific term like the Epstein-Barr virus. Once I find an article using PubMed I will go to the Library site to obtain the full-text of the article. I print articles only if I am confident I will use them extensively. I sometimes use Google to conduct a general search and I can still obtain the full text of articles of interest from the online resources provided by the UQ Library.

I also use the Science Citation Index Expanded (part of the ISI Web of Knowledge database) and Scopus to see how my work is being cited. I believe that my use of UQ eSpace to deposit my published research papers may be increasing the number of times my work is cited. I only put up into UQ eSpace articles which have already been published. Depositing my research in UQ eSpace increases the accessibility of my work to other researchers who may not otherwise have access to the journals in which my work appears. It also opens up the accessibility of my work to other health practitioners including doctors and nurses who may benefit from my research. An article deposited in UQ eSpace may be accessed by search engines such as Google, even though a PubMed search on the same term does not find the article. Other groups who may benefit from enhanced access to my research include the patients themselves and the general public.

# in BRIEF

## Mid-Year Orientation

The Library was a key participant in Mid-year Orientation 2008 offering tours, talks and training sessions for new students at all campuses. St Lucia branches ran a series of talks and information sessions and offered many Library tours; Gatton Library also provided training for external students; and Ipswich Library ran program specific sessions for new students. Library staff presented welcome talks for cohorts of new students, including sessions for international and study abroad students, and the *Discover the UQ Library* talk gave students an introduction to the Library. The session included information on services, library and learning spaces, and the training available, as well as time-saving tips on locating course materials, study spaces and computers.



**Book Launch**

Congratulations to Dr Jeff Rickertt, librarian in Fryer Library, on the publication of his latest book, *Resistance on the Line*. For full details, see: [www.amazon.co.uk/Resistance-Line-Jeff-Rickertt/dp/3639017684](http://www.amazon.co.uk/Resistance-Line-Jeff-Rickertt/dp/3639017684)

## UQ and the Olympics



In recognition of the Beijing Olympics, the Library worked closely with the Centre for Olympic Studies Director, Dr Ian Jobling, to mount an exhibition on *UQ and the Olympics - 60 years and counting*. Featuring a series of posters plus a wide range of sporting memorabilia from many previous Olympic Games, the exhibition acknowledged the many athletes and officials emanating from UQ who have represented their country over the past 60 years. In 2008 there were 17 athletes and nine officials with connections to the University, including gold medallist Melanie Schlanger (pictured at left). Large TV screens were also set up.

## New Look WebLaw

Researching migration law, human rights, native title, transnational crime or constitutional law? Check out the new look WebLaw site (pictured at right) at: [www.weblaw.edu.au](http://www.weblaw.edu.au) for information on more than 30 different subject areas: WebLaw is a legal researcher's first choice for accessing free online legal information.



## Brisbane Between the Wars

### Podcasts

The Library is now offering podcasts of particular events from its website - hear all about it even if you couldn't be there in person. See: **Australia Doesn't Have to Rhyme with Failure: Carter Brown as Cultural Export** at [www.library.uq.edu.au/fryer](http://www.library.uq.edu.au/fryer) for an example.



### Brisbane between the Wars: A History by Design

Fryer Library's latest online exhibition takes a look at interwar Brisbane, using architecture as a window into the city's political, economic and social history.

Written and curated by Dr Jeff Rickertt and designed by Marg Powell, the exhibition draws on the vast riches of the Queensland Architectural Archive held in Fryer Library to explore the connections between heritage and history. Over twenty-five beautifully crafted architectural drawings and plans from the Lange, Powell, Dods & Thorpe; Trewern; Conrad & Gargett; and Wilson collections are featured, as well as numerous photographs, postcards and maps from the era. It can be viewed at: [www.library.uq.edu.au/fryer/brisbane\\_bt看/](http://www.library.uq.edu.au/fryer/brisbane_bt看/)



### In the Media

The Library has been quite a media star of late with articles in *inCite*, the magazine of the Australian Library and Information Association, and a TV crew from Channel 9's *The Shak* visiting to film scenes at a university to show young viewers what is in store for them.

# THANKS and congratulations

## Letter to the editor

Re 'Vale Dr Harrison Bryan AO' *Phoenix* 3, March 2008, I'd like to recall one feature of Harrison Bryan's work that my old classmate Dr Spencer Routh did not mention (only, I'm sure, for lack of space) in his farewell notice: Dr Bryan's teaching.

I am not sure who designed the Honours course Spencer and I studied together as English Literature and Language students in 1957; possibly Professor George Russell, a wonderful head of Department whose teaching brought the seventeenth-century Metaphysical poets alive for me. Whether he put it there or not, a high point in the Honours year was the Bibliography course taught by Harrison Bryan. I've realised that the history of book-making, and detailed anatomy of the Book, was then and is now a rare study.

Surely those months learning about fonts and gatherings, picas and colophons gave Australia fine editors and librarians. I thought with gratitude of Harrison Bryan introducing us to the press donated to the Library by my husband Tom Shapcott's family, as last year I viewed a wonderful book exhibition *Mirror of the World* at the Victorian State Library.

His course was also an introduction to printmaking. These days the only place I meet enthusiasts about hand-set print and book-making is at art workshops, and the odd print museum presided over by out-of-work compositors. (Maybe also some Editing courses?) It's sad that this fine art has become an arcane one. But that course, its detail and vigour – its insights into intellectual history and the wedding of hand to mind – remains a shining memory.

Judith Rodriguez (Green)



### Winner!

Pictured at left is Chancellor Sir Llew Edwards presenting University Librarian and Director of Learning Services Keith Webster with a Highly Commended certificate for delivering equity in service during the University's annual Diversity Week Awards.

## Recent Appointments



**Lucy Cartmel**, *Manager, Biological Sciences Library*  
Having spent 20 years in science and health libraries in Tasmania, Victoria and the UK, Lucy is enjoying the 'glorious Queensland sunshine'. On the work front, she has a keen interest in the ongoing development of user-centred services and lifelong learning.



**Marg Schindler**, *Manager, UQ Ipswich Library*  
With a background in medical laboratories, TAFE Queensland Library, and library liaison roles at UQ Gatton and the Biological Sciences Library, Marg is looking forward to her new role. She plans to focus on engaging with the local Ipswich community.



## Canadian Literature Donation to UQ Library

Dr Stephen Haigh and Professor Stewart Gill of Emmanuel College (pictured above from left with Keith Webster) visited the UQ Library in July to donate a set of books on Canadian topics. The books had been displayed at the recent biennial Conference of the Association for Canadian Studies in Australia and New Zealand Studies (ACSANZ) that was held at the College.

ACSANZ is an organisation which recognises and encourages interest in Canadian Studies and aims to promote greater understanding of Canada. The 2008 conference had as its theme 'Canada in the Asia Pacific' and featured academic scholarship in a range of disciplines, relevant to Canadian Studies in an Asia Pacific context.

'The Library's strategic priority is to enrich world-class scholarship and one of the ways we can do this is by developing the research environment,' said Keith Webster, University Librarian and Director of Learning Services.

'The donation will support the study of Canadian politics, culture and literature at The University of Queensland.'

Mr Webster said he would like to acknowledge the ACSANZ and also the International Council for Canadian Studies (ICCS) and the Canadian Government who supported the Conference, for their generosity in making the books available and for agreeing to the Library collection at The University of Queensland.

# an EVENTful life

## upcoming EXHIBITIONS



### OPEN ACCESS

Level One Exhibition Space, Duhig Building, September 2008  
- Learn how you can expand the impact of your research by making it available on Open Access



### BRISBANE BETWEEN THE WARS: A HISTORY BY DESIGN

Online at: [www.library.uq.edu.au/fryer/brisbane\\_btw/](http://www.library.uq.edu.au/fryer/brisbane_btw/)  
- How Brisbane's architecture was a window into the city's political, economic and social history



### NOTABLE UQ LAW SCHOOL GRADUATES

Walter Harrison Law Library, November 2008  
- Profiles several Law School graduates of distinction

## EVENTS on soon



### LIBRARY TRAINING

Learn how to find the information you need or how to make the most of computer software  
- For full details, see: [www.library.uq.edu.au/training](http://www.library.uq.edu.au/training)



### RESEARCH WEEK

All libraries, 22 - 26 September  
- General displays and lectures celebrating outstanding research at UQ

### TEACHING AND LEARNING WEEK / ANNOUNCEMENT OF LIBRARY EXCELLENCE AWARD

All libraries, 27 - 31 October  
- A week that focuses on excellence in teaching and learning



### FRIENDS OF FRYER CHRISTMAS FUNCTION

Conference Room, 3 December  
- Christmas luncheon featuring guest speaker, Venero Armano, author of a book of short stories, *Jumping at the Moon*, and six critically acclaimed novels; full details of event to be advised; see: [www.library.uq.edu.au/fryer](http://www.library.uq.edu.au/fryer)



## the FIRST dentistry library

In September 1936, £100 was given to the Faculty of Dentistry to establish a library. The library was situated behind the Dean of Dentistry's office (see picture below right) and was administered by the Dean until the mid 1950s, when it was taken over by the University of Queensland Library and a qualified librarian appointed. Until 1949, it was only open during the lunch hour.

Margaret Waugh was appointed as the first trained librarian in 1954 and Dr Kruger was the first Library Liaison Officer. There were timber shelves for the collection and a large table and chair in the middle of the room for the librarian. No tables, chairs or carrels were provided for students! But by 1987, along with its growing collection, sixteen carrels had been installed for student use.

The current Dentistry Library was created in 1995 after the students agreed to give up some of their common room space and continues to be very busy and well used by students, academics and the profession.

## HISTORY of dentistry collection

The Library has a small collection of historic equipment and books on display.

Some interesting items include:

- A dental key for tooth extraction, circa 1830
- Dental mirrors, circa 1830
- Early 1900s spirit sterilisers
- Mouth saws for filing fillings
- Bone scalers from 1910.

Donations of equipment and books have been received from many dentists and their families, including: Dr G Graham-Higgs, Mrs Elrae White, Mr Alan Rogers and Dr O Makinson.

Some of this equipment has been housed at both the Australian Dental Association (Queensland) offices and University of Queensland Oral Biology Department over the years. Several other historic dentistry pieces of value are currently in storage at the Dental School awaiting a more permanent home.

