

phoenix

ISSUE FIVE ■
MARCH 2009



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research EXCELLENCE

The University of Queensland Library is an important element in the culture of research excellence and innovation at The University of Queensland.

What does this mean?

In 2008 the Library contributed to the UQ advantage by providing information resources, training and high-quality resources to coursework and research students.

We ran a forum on open access publishing, played a leading role in defining, creating and managing the University's eResearch infrastructure, provided access to digital material vital for scholarship and research, and utilised technology to capture treasures from our collections and showcase these to the world.

This is the briefest of lists of a string of accomplishments that define the past twelve months and lay a strong foundation for a bright future of continued innovation and change.

As we emerge from our annual reporting phase and embark upon new projects and the implementation of plans for 2009, I am reassured that the rhetoric of the opening statement matches the reality.

And yet there are things we can do better.

Our annual processes provide a formal opportunity for reflection. But learning and innovation define us and must remain part of our mode of operating.

At the start of the year our operating cycle begins anew. We will allocate resources to projects

according to a robust framework that fosters effective performance and outcomes. We will gather data to use in fulfilling our corporate responsibility and, equally as important, in benchmarking performance and reflecting for the purpose of learning, improving, and surpassing.

The breadth of the Library's scope and purpose is evident in some of our new projects for 2009. This year we will:

- conduct research into how academic staff seek and use information in order to meet their needs more effectively,
- develop widgets to improve the information seeker's experience,
- restructure information skills training for research higher degree candidates,
- develop an online exhibition and visual display of the history of the UQ Ipswich Campus site,
- explore the feasibility of a 24x7 virtual reference service with McMaster University,
- establish an advisory service to the University on scholarly information assets and research data management,
- develop a new approach to delivery and support of information literacy,
- develop strategies to assist researchers in measuring their academic output and promote appropriate UQ Library resources,
- deploy a UQL Favourites service on the Library website,
- integrate author and publications data from ResearcherID (Thomson Reuters) with UQ eSpace, and



by Keith Webster
University Librarian and Director of Learning Services



ENHANCED studies

Record numbers of secondary school students were among thousands of first-time students starting their academic careers at The University of Queensland this year.

The University's Enhanced Studies Program (ESP) provides high-achieving Year 12 students with the opportunity to study a university course while still attending high school.

They attend lectures and tutorials with other students, complete assessment, and have access to the University's services and facilities.

This year over 150 students were accepted into the program.

The ESP students were officially welcomed to UQ by Deputy Vice-Chancellor (Academic) Professor Deborah Terry and the Student Recruitment Team at a special orientation session on 16 February. The Library participated in the official welcome too.

Manager of Marketing and Community Outreach, Tanya Ziebell, delivered a presentation about the Library.

"In addition to being an opportunity to talk to new students about the Library, the session provided a chance to show parents who were in attendance how the UQ Library has changed, as well as showcase the range of services, spaces and support available for students," she said.

Following the talk, students were given tours of the Social Sciences and Humanities Library and the Dorothy Hill Physical Sciences and Engineering Library.



www.library.uq.edu.au



"The tour is a chance to show the students around. They may not be able to attend Orientation if they are at school so we give them their own tour of the facilities, show them the 'need to know' basics to make it easier for them to find things in the Library – and hopefully ease their transition into university life.

"We also answer any questions they might have in a smaller group setting."

Students received information about the Library, including the useful Welcome 2009 card containing lots of ready-reference type information (*pictured at left*), Library calendars and Library pens.

- integrate author and publications data from ResearcherID (Thomson Reuters) and Scopus (Elsevier) with UQ eSpace.

As the academic year begins, it is my privilege to lead UQ's outstanding Library into another year full of possibility, during which we will aspire to meet and exceed expectations.

We will continue to evaluate our performance as we strive to add value to the University as an enterprise and to the UQ experience of our students, researchers and professionals.

We join with the University in welcoming delegates attending the conference on National and Institutional Perspectives on Metrics-Based Research Evaluation. We look forward to hearing from the distinguished international and Australian speakers who will share their experiences and perspectives on research evaluation.

UQ has a strong interest in research excellence and the Library has a mandate to support the University as it strives to achieve excellence in research and scholarship and to make a significant intellectual, cultural, social, and economic contribution to the greater community.



supporting learning EXCELLENCE

Library Excellence Award winners represent three UQ campuses

Congratulations to Khamla Mott, Samantha Gannaway, and Steven Rasztszky, from UQ Gatton, Ipswich and St Lucia respectively, winners of the 2008 Library Excellence Award.

The Excellence Award is presented annually to up to three UQ undergraduate students who demonstrate excellence in the use of the Library to enhance their studies. This prestigious award is an acknowledgment of how Library resources are used to support teaching and learning.

Applicants must submit a 500-700 word essay explaining how they used Library resources (collections, services or facilities) to produce an excellent assessment outcome, along with two academic statements of support.

Khamla is a second year Bachelor of Science student at UQ Gatton. She acknowledged the benefit obtained from information literacy training sessions and the research and referencing assistance provided by librarians.

She also valued the flexibility provided by 24 hours online access to resources, such as electronic books.

“As a second year undergraduate I am continuously updating my computer and research skills. The facilities available through the UQ Gatton Library are vital in this learning curve.”

Samantha Gannaway is a second year student enrolled in a Bachelor of Arts/ Bachelor of Education (Middle Years of Schooling) at UQ Ipswich. Samantha drew on a wide range of quality online databases and books to achieve excellent outcomes.

“The abundance of information and services on offer at the UQ Library has enriched my academic experience,” said Samantha. “My academic outcomes are a reflection of my research strategies and knowing the Library is the key: seek, ask and learn!”

Samantha also paid tribute to UQ Ipswich library staff, in particular the “invaluable assistance” of Marcos Riba.

Steven Rasztszky is a first year student enrolled in a Bachelor of Music/ Bachelor of Education at UQ St Lucia.

Steven employed good research skills to access the wide range of literature, sourced at the UQ Library, to excel academically.

He used Google Scholar Search for initial broad searches and then obtained the articles he needed by clicking the direct links to the UQ Library catalogue record for the item.

“I still needed to make use of the Library’s online databases, particularly when my search query was less focused, or when I wanted to browse through all the journal articles available on a particular education related topic.”

Steven also benefited from other resources provided by the UQ Library, such as EndNote and Library RSS feeds, to save time. “I used EndNote as a database to keep track of all items I consulted in preparing my work... I can simply refer back to EndNote should I need ... resources I used when writing a particular essay.”

The winners and the academic staff who supported their applications were invited to a celebratory morning tea with the University Librarian and Director of Learning Services, Mr Keith Webster, and senior Library staff during UQ Teaching and Learning Week 2008.

Professor Deborah Terry, UQ Deputy Vice-Chancellor (Academic) attended the celebration and joined in congratulating the students and presenting them with a certificate for their achievement.

Pictured above from left: Professor Deborah Terry, Steven Rasztszky, Samantha Gannaway and Keith Webster

engaging with STUDENTS

UQ Library enriches teaching, learning and research at the University through the work of specialist librarians, an outstanding collection, a range of learning spaces, and tools and services which underpin eLearning and eResearch.



The Library participated in the start of the new academic year by offering tours, talks and training sessions for new students during Orientation 2009.

Using the UQ Orientation website, students planned their own itineraries and it was pleasing to note an increased attendance at Library activities compared with 2008. Tour attendance was up by 8% and Ask IT class participation was up 9%.

Across the branches, the Library provided:

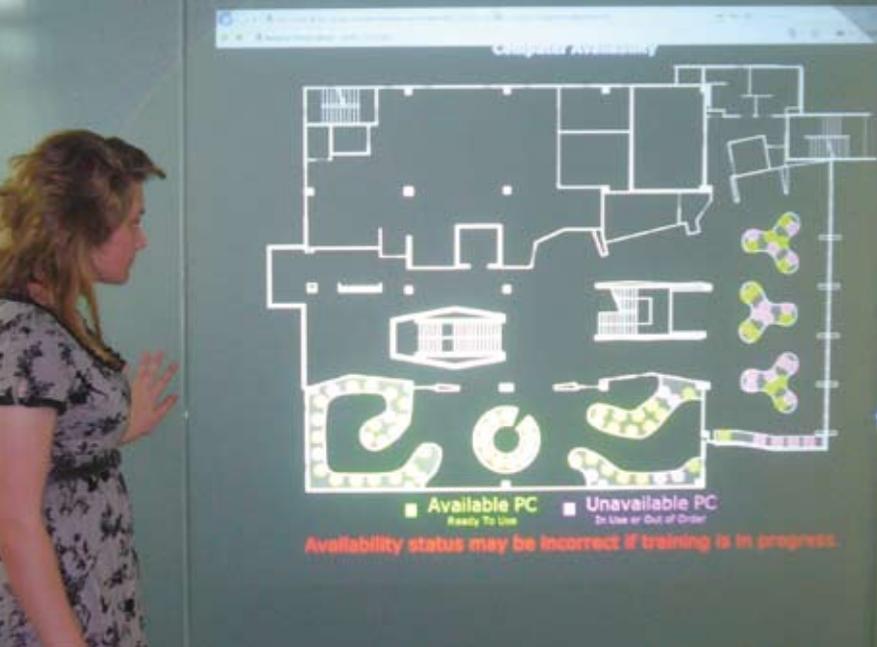
- welcome talks for cohorts of new students, including international, study abroad and exchange students, and program cohorts;
- *Discover the UQ Library* talks at UQ St Lucia, Ipswich and Gatton campuses;
- a talk and tour for parents, partners, friends and new students on the Saturday prior to O-Week;
- talks for Enhanced Studies Program students;
- AusAID Introductory Academic Program and Jump Start sessions;
- Library tours;
- poster displays highlighting Library support, services and facilities; and
- Library and Ask IT training sessions.

In addition, UQ Gatton Library provided training for external students and UQ Ipswich Library invited students to Play Wii in the Library (*pictured at left*) and join in a Trivia Competition. Student tour guides introduced new students to the Library from their perspective at St Lucia branches.

Over summer semester the Library ran a competition for current students inviting them to make a two-minute video to help new students learn something about the Library. Students could tell their own story in their own words and in the process help others – and possibly win a cash prize.

Along with the winning competition videos, entertaining and informative videos and virtual branch tours developed in the Innovation Lab (*see page 8*) were played on LCD screens at some branches.

The Library is a central provider of learning space, research infrastructure and technology on campus and provides a high-quality environment that encourages independent learning and peer interaction. In 2008 the Library extended students' physical access to its spaces with a popular 'Late Nights at the Library' initiative which saw the Biological Sciences Library remain open until midnight. This will continue in 2009 – particularly useful for those attending early and late lectures, or just needing a quiet place to work away from home!



Library innovations save students' time

UQ students need no longer wonder whether a computer will be free at the library – they can simply check a monitor or head online in advance.

With the use of real-time technology, UQ Library users can now see the total number and location of computers in each branch and find out which ones are free at that moment (*screen pictured above in the Biological Sciences Library*).

University Librarian and Director of Learning Services Keith Webster said the initiative was a time saver for the thousands of students who use the Library's learning spaces, technology and online resources each day.

"We wanted to make it easier for students to find what they needed quickly and since they often want to find a computer they can use, we came up with a way to allow them to check computer availability anywhere they have internet access: from home, in the library, or on their mobile phone as they arrive on campus," Mr Webster said.

The system includes plasma screens located across the library network, and was developed by staff based on work originally undertaken by the School of Information Technology and Electrical Engineering.

The innovation is already proving popular with students who need to locate an available computer quickly.

"Students are busy and the more we can do to provide convenience, the better their experience is likely to be," Mr Webster said.

The Library has launched a new Innovation Lab to work on projects that will facilitate this and to provide opportunities for collaboration with research groups from all over the University.

"The aim of the Innovation Lab is to give library staff time and space away from their usual jobs to work on great ideas and make them a reality," Executive Manager Andrew Bennett said.

"The computer availability software is just one example of a number of Library innovations intended to benefit students. Right now we have teams working on the development of content suitable for podcasting and on the deployment of web content management systems."

Other developments include the Library's online room booking system, and the integration of Web 2.0 features such as tagging and user-generated content including reviews and ratings into the Library catalogue.

(Reprinted from UQ News Online, published 9 February 2009)

Library INNOVATIONS

Online legal information skills course for First Year students: a first for the Law Library

Martin Cvelbar, Senior Librarian, has developed an online legal information skills course for first year law students. It will be available on Blackboard and will be used in conjunction with the face to face classes currently on offer.

"The course will be a great revision tool for first year students, or an alternative option if they are unable to attend a class. As well, it could be used by later year students to update their skills," said Martin.

There are four modules: Introduction to Legal Research, Secondary Sources and Referencing, Case Law and Legislation.

"Students will be able to follow through the class, answer quizzes, listen to and view podcasts, and hopefully learn something about Legal Research along the way," continued Martin. "I have also chosen some fun graphics to make it more entertaining."



The Library's Innovation Lab proved vital in providing skills and knowledge in the creation of podcasts which otherwise would have made demonstrating databases almost impossible through Blackboard.

The course uses as its starting point the Legal Research Guide: www.library.uq.edu.au/law/lawsites.phtml



RFID – one year on

RFID Technology went live in the Law Library in March 2008

The Walter Harrison Law Library, one of The University of Queensland Library's 14 branches, was chosen to trial Radio Frequency Identification (RFID) Technology.

RFID had been installed previously at a number of other libraries in Australia—for example, the Gold Coast City Libraries, initially at Beenleigh in August 2006, and also at the High Court in Canberra—but it's very new to academic libraries in Australia. The experience of the Leeds Metropolitan University proved helpful to the project team.

The successful tender was received from Queensland Library Supplies (QLS) working in conjunction with PV Supa, a Scandinavian company.

"The advantage of RFID technology is that the RFID tag inserted in each book uses radio waves to communicate with the RFID reader and, unlike barcode technology, no line of sight is required," says Law Library Manager, Sue Macaulay. "This enables multiple items to be processed simultaneously. Students can check out five or six books at once on the self check machines or 'Babies'."

Initially students were perplexed by the new check-out machines, because they were so different in appearance and functionality from what they had seen elsewhere—but this was a temporary issue. Self check-out loans in the Law Library increased from 27% of all loans during 2007 to 75.3% for 2008, a huge saving of staff time.

RFID tags were inserted into 28,000 monographs (books), a project taking approximately six weeks over the summer period 2007/2008. Journals and the reports/statutes collection were not tagged since these rarely circulated. As the Law Library is relying on both RFID and tattle tape for its security, hybrid security gates were part of the brief.

RFID technology was installed at the same time as the desk and processing area were re-designed, the two together improving not only lending processes but ergonomics for staff. The project included an auto return chute, which checks items in immediately and sorts into three bins: one requiring no further processing, one for our two-hour High Use loans and one for those requiring staff intervention, e.g. items on which a hold has been placed or a book needing to be returned to another library.

This means that for approx 63.5% of returned items no staff handling is required at all, other than loading them onto a trolley from the electronic lift bins. Auto return units using RFID technology work far more effectively than those relying on barcodes because they do not require the same careful placement.

The auto return chute has made an enormous difference to Law staff's working conditions and is viewed enthusiastically by students as well, who see the benefits to them of immediate check-in. Many like the fact that they can obtain a return receipt.

"As a trial, the RFID project in the Law Library has been extremely successful," says Sue. "Within the next month or so we expect to obtain an inventory wand, which is currently in its final stages of testing. It will enable us to check the shelves for out of order material and to do stocktakes in a far more efficient manner than has previously been possible."

The future application of RFID technology will be interesting. Its success in the Law Library may lead to its rollout in more specific, smaller applications perhaps? For example, book vending machines may be just around the corner as a new self-service option in locations geographically remote from the Library.

...has made an enormous difference to staff working conditions and is viewed enthusiastically by students as well



I love you my dear Library

LibQUAL SURVEY

We received almost 2000 responses to the survey well spread across the academic, undergraduate and postgraduate cohorts, giving the results validity for representativeness.

The survey asks 22 questions, which fall into three groups (called “dimensions”) – Affect of Service, Library as Place, and Information Control. For each question, respondents indicate on a nine-point scale what their minimum acceptable service level is, what their desired service level is, and what they perceive we are achieving. There are additional questions about information literacy, about frequency of library use as opposed to using other sources of information, and some local questions. The results are presented in a series of radar and bar charts, which plot the mean values of the responses for the questions.

What did we learn?

- 90% of respondents use the Library at least weekly for both information resources and the study spaces.
- More than 94% of respondents are happy with the library service and with how the Library supports their learning and research needs.

• Our clients are more interested in information control than either of the other two dimensions. Of the eight top *most desired* items, seven relate to information control, the top one being *making electronic resources accessible from my home or office*. The eighth item is from the Library as Place dimension: *a haven for study, learning and research*.

• When it comes to what clients perceive we do best, the top eight includes five elements from the Affect of Service dimension, and three from Information Control. Top ranking goes to *Library staff who are consistently courteous*.

• There are three items which rank in both the *most desired* and *perceived best* top eight: modern equipment that lets me easily access needed information; making information easily accessible for independent use; easy-to-use access tools that allow me to find things on my own.

• The greatest *adequacy gap* (difference between what is desired and what is achieved) is for “quiet space for individual work”.

How are we responding?

Three issues emerged as things respondents would like the Library to do better at:

- Providing quiet space for when clients want to work alone
- Providing easily accessible print and/or electronic journals and other electronic resources that clients require for their work
- Offering more specialist support for those with complex information needs.

So, the Library will:

- Allocate more space for quiet study in the Biological Sciences Library
- Use flexible furniture to convert

some group areas into quiet ones during exam times

- Identify more clearly which areas are quiet and which are for group study, and encourage respect for these designated purposes.

And Library staff will work harder to make information more accessible by:

- Improving access to subject specialist help from liaison librarians
- Improving point-of-need help on the Library website
- Giving more website navigation tips via posters and screen savers.

Benchmarking

When the survey results for UQ Library were benchmarked against nineteen North American and United Kingdom academic libraries, we found:

- UQ Library had the highest rates of daily and weekly in-library use
- UQL had the highest percentage of daily use of resources via a library web page (45.82% - the average was 32.21%).
- UQ Academics rate the perceived performance of the Library higher than do the academics of any of the benchmarking libraries
- UQ Academics and postgraduate students recorded the highest rates of satisfaction with the Library helping them stay abreast of developments in their field of study, and enabling them to be more efficient in their academic discipline. Undergraduate responses ranked second or third for these elements.
- But in what they want most from the Library, UQ clients are very much the same as their colleagues in other universities. They want electronic journal collections and other electronic information resources, which are accessible from home or office, via a website which makes it easy for them to locate the information on their own.

In September 2008, the Library conducted the LibQual+ client survey for the first time. While the InSync (formerly Rodski) Survey – which we have now done five times over ten years – is an Australian survey tool, and allows us to benchmark with Australian academic libraries, LibQual has been developed by the Association of Research Libraries (US), and is used by libraries in the UK and Europe, as well as in the US.

Next Generation LEARNING Spaces

For students visiting the Library, how does actual use of space compare with intended use?

And how does student use of space relate to the learning or research activity being undertaken: do students undertake self-directed work in quiet spaces and group work in active spaces and how is technology used to support these activities?

On 12 August 2008, surveys were distributed to students using four UQ Library branches to find the answers to these questions and more. The surveys had three elements:

- a series of questions about the student's intentions (*what were they coming to the library to do?*);
- a floor plan on which they marked their movements and activities during their visit; and
- a series of exit questions to assess the success of their visit (*had they achieved their intentions?*).

What did the survey reveal?

More than 1500 responses were returned. Results showed that on the survey day:

- Most respondents visited the library to undertake individual study-related activities and they accomplished this.
- Respondents also visited the library to undertake social or group learning activities.
- In all but a few instances, respondents actually did less of what they had intended to do and more 'other' things than they had intended to do.
- Most respondents chose to work in the library because it is conveniently located and provides good study spaces.
- Respondents put location, atmosphere, study space, and finding what they need above the social reasons for using the Library (e.g. group work, meeting friends).

- Most respondents visited the library after they had been at home or at a class.
- Most respondents planned to stay in the library for between 30 minutes and two hours.
- Respondents were regular library visitors.
- Students spent most of their time in the library using computers and quiet study spaces.
- Students wanted the library to provide more computers and more quiet areas.

What did the students recommend?

At a design workshop the following week student focus groups brainstormed their ideal space to support different learning activities: collaborative group work, an individually assessed piece of course work, and examination preparation.

The Library as place is important to students.

Despite wanting online access to journals, books, forums, and help, students liked to come to the library.

Flexibility in spaces is important.

Students acknowledged that their need for space differs during semester, which reinforces the need for libraries to think about flexible designs that accommodate needs at various times of the year.

Convenience is valued by students.

Students are busy and the more we can do to provide convenient access and desirable spaces, the better their experience is likely to be.

Some of the results were presented by Keith Webster, Liz Jordan and Tanya Ziebell at the second Next Generation Learning Spaces Colloquium in October which presented findings from research on learning spaces using a Pedagogy-Space-Technology Rubric.

Spaces at The University of Queensland and other institutions were showcased with a focus on evaluation and enabled sharing of ideas about the future direction of learning space design.

The Colloquium forms part of an Australian Learning and Teaching Council Priority Project Plan.



In 2008 the Library conducted research into student use of library learning spaces to gather information about how students interact with one another, with technology, and with library learning spaces in their pursuit of learning outcomes.

supporting UQ RESEARCH: UQ eSpace and ERA



Don't let the fruits of your work fade away
Store your research properly! **UQ eSpace**
<http://espace.library.uq.edu.au/>

The Library plays a leading role in defining, creating and managing the University's eResearch infrastructure.

In 2008 Vice-Chancellor Professor Paul Greenfield AO launched the institutional digital repository, UQ eSpace.

Developed and maintained by the Library, UQ eSpace raises the global visibility of UQ research to scholars around the world and research output is picked up by search engines like Google.

The most popular paper in UQ eSpace has been downloaded more than 30,000 times, with most of those coming from the United States.

UQ eSpace has been named in the top ten repositories worldwide—and the highest in Australia—by Webometrics Ranking of World Universities, an initiative of the Cybermetrics Lab (a research group belonging to the largest public research body in Spain, the Consejo Superior de Investigaciones Científicas [CSIC]): http://repositories.webometrics.info/top300_rep_inst.asp.

Library staff are also playing a role in assisting the University prepare

for the Excellence in Research for Australia (ERA) implementation which will assess research quality within Australia's higher education institutions.

ERA is being developed by the Australian Research Council (ARC). It will use a series of indicators, including research income and publications, to assess research quality at the discipline level, where a discipline is defined by a Field of Research (FoR) code. Disciplines have been grouped together to form Clusters and in 2009 universities are required to submit data for two discipline Clusters: Physical, Chemical and Earth Sciences, and Humanities and Creative Arts.

The UQ response is being coordinated by the ERA Project Team in the Research and Research Training Division at The University of Queensland, given that publications data is a key component of an ERA submission. The Library is working closely with the ERA Project Team.

"UQ eSpace is a highly-developed repository that is already well integrated with UQ's research management systems. Preparing for ERA will further cement the repository's capability in this area, and enhance its profile within the UQ community. There will be great opportunities to build on this as we move forward and further promote the Open Access agenda," says University Librarian and Director of Learning Services, Mr Keith Webster.

Historically, the University collected research publications as part of the annual Higher Education Research Data Collection (HERDC). In 2008, UQ eSpace became central to the process with HERDC publication data entered directly into the repository. Historical HERDC data (pre-2008) has also been imported into UQ eSpace from Research Master, the

system used for research publication data collection prior to the move to UQ eSpace. Thus, UQ eSpace has a large number of research publication records for ERA's collection period of interest (2002 to 2007).

However, this HERDC data set is based on the institutional affiliation of the authors at the time of publication. In contrast, ERA is using a census date approach, in which the University is required to submit publications within the 2002-2007 window authored by staff who were at UQ on 31 March 2008, irrespective of where the authors were at the time of publication. Given the high mobility of researchers there was a vast amount of publication data required for ERA that was not collected for previous HERDC submissions and thus was not in the repository.

In response to this, the Library is supporting the ERA preparations with a dedicated team working to ensure that the eSpace repository has complete and accurate records for all ERA-eligible UQ staff for the 2002-007 window of interest. This involves the creation of a large number of new UQ eSpace records (over 8000) and confirming the accuracy of existing records, with a strong emphasis on rich metadata.

For some disciplines where a metrics-based approach is inappropriate, ERA will be using peer review of submitted research outputs. For the Humanities and Creative Arts Cluster submission due in August 2009, there is a requirement that 20% of the submitted research outputs be made available for peer review. This will involve the provision of the research outputs to assessors via the repository where permissible given copyright/licensing issues. Over the coming months, the Library will be dedicating significant resources in response to this.

engaging with COMMUNITY

Ipswich mentors future leaders

UQ Ipswich Library played host to the St Edmund's College Mentoring Awards night, a program designed to encourage high-achieving Year 11 students to aspire to a professional career, especially those who may be the first in their family to consider university study. Students-worked with a mentor for encouragement and guidance and developed a project to showcase their chosen career. Winner Josh Whitten (*pictured below with Prof Alan Rix*) aims to be a psychologist.



Fryer lends a WELcome hand

The State Library of Queensland recently mounted an exhibition, *Reforming Women: Social Activism and the Brisbane Women's Club*, to mark the 100th anniversary of the Brisbane Women's Club (BWC) and Fryer Library contributed several items on loan.

Of particular interest from the Fryer collection was a photo of the Club's founder and organising secretary of the Queensland Women's Electoral League (WEL), Miss Margaret Ann Ogg.

The BWC was unaware of the photo's existence, holding only a painting of Miss Ogg in its possession, and so requested a copy to hang in the club.

Pictured above is Fryer Manager Laurie McNeice (*at right*) presenting a copy of the photo to Barbara Nicolaidis, BWC Secretary.



In October 2008 the Year 12 Visual Art students from Ipswich Girls' Grammar School held their fourth annual art exhibition at the UQ Ipswich Library.

Twenty-four students exhibited two or three pieces each, making statements about the state of the world, consumerism, technology, the environment, political issues and other social concerns. Young adults are concerned about their future world and visual images speak a powerful message.

The library is a versatile space in which to hold an art exhibition as both two and three-dimensional works can be displayed, and digital pieces can be projected. The window display area is a special favourite of mine as the artworks take on a new life through the use of colour and lighting within this space.

One student created an installation (*pictured above*) using her love of books as inspiration, with contributions from her grandfather's journal of Ipswich memories, a Harry Potter book hanging page by page, a very old book that had been saved from a fire, and another that was folded to create a decorative use of an old book.

UQ Ipswich has demonstrated great community spirit and support of the arts in Ipswich. Late last year I met Daniel Lalor, *EdgeX* Project Officer from UQ Ipswich Business School, whose area had developed a community website, *EdgeX*: www.edgex.org.au. After seeing our exhibition last year, he encouraged the school to join the website and to upload student artwork. We embraced the opportunity to showcase our student artwork to the wider community with artworks by students both past and present having been uploaded. It is a great forum for us as people who would not otherwise have any contact with the school can see our student artworks.

We are grateful to Pro-Vice-Chancellor Professor Alan Rix (academic), Margaret Schindler, Manager - UQ Ipswich Library, and the staff at UQ Ipswich for their support and encouragement in this event.

By Paula Lange, Teacher-In-Charge-Art, IGGS

spotlight on the COLLECTION

Fryer Library reveals its secrets with a new 'Treasure of the Month' display

Fryer Library is the special collections branch of The University of Queensland Library, containing rare books, theses, manuscripts, pictorial collections and many other 'treasures' – with particular strengths in:

- Australian literature
- Australian history and political culture
- Australian theatre
- Australian art and architecture.

However, as Fryer Library is a 'closed' collection, it is often difficult for the casual browser to get an idea of some of the fascinating items held.



Accordingly, Fryer staff have introduced a new 'Treasure of the Month' display, which will be showcased both online: www.library.uq.edu.au/fryer and in-house: Level 4, Library Duhig Building, St Lucia.

The first display features items from the **Daphne Mayo Collection** which includes personal and professional correspondence, manuscripts, artworks, sculptures, tools, photographs, photographic albums, books, art exhibition catalogues, newspaper clippings, minutes, financial files, hand-written notes and ephemera.

Acclaimed sculptor Daphne Mayo (1895-1982) (*pictured at left*) created in Brisbane the Tattersall's Club frieze (1926), the tympanum and concert hall frieze of the new City Hall (1927-30), tympanum and Stations of the Cross for the Church of the Holy Spirit, New Farm (1929-30), Queensland Women's War Memorial, Anzac Square (1929-32) and the relief panels for the chapel of the Mt Thompson Crematorium (1934). She also created the bronze doors for the Public Library of New South Wales in 1940-42.

As well as this, in collaboration with her close friend, Vida Lahey, Mayo raised awareness of the arts in Queensland and was a co-founder of the Queensland Art Fund in 1929.

Also currently on display in Fryer are artists' books by Judy Watson: *a preponderance of aboriginal blood* and Bruno Leti: *The Alignments (two)* and *Apprehension: a suite of six poems*.

The display pays tribute to the

current and popular art of collaboration between artists and poets, writers, publishers, printers and historians and the developed art form of artists' book making in the twentieth century.

Judy Watson was inspired by and dedicated her work to Loris Williams of the State Library of Queensland to commemorate the Queensland Centenary of Women's Suffrage and the 40th year of Indigenous Peoples gaining the right to vote in Queensland. Painter-printmaker Bruno Leti linked up with Melbourne poet, Chris Wallace-Crabbe.

Both displays were curated by librarian Cassie Doyle.

If you'd like to discover more of Fryer Library's collection, why not join the Friends of Fryer?

For just \$40 a year you will receive:

- *Fryer Folios* newsletter
- discounted Library membership rates
- invitations to lectures, meetings, exhibitions and other social events
- behind-the-scenes tours - and much more!

See: www.library.uw.edu.au/fryer/friendsoffryer/index.html





UQ RESEARCHER profile

Associate Professor Julie Walker
UQ Business School



In February 2009, Associate Professor Walker received the UniJobs 2008 Lecturer of the Year award, an Australia-wide award elected by university students and staff.



Newspaper Gateways are an ideal way to get instant access to news from around the world.

The UQ Library website provides this service at:

www.library.uq.edu.au/newspapers/index.php

for immediate access to:

- **PressDisplay** - 400+ newspapers from 68 countries (last 60 issues)
- **TVNews** - videos from news, current affairs and documentaries broadcast on Australian television
- **Factiva** - global news and business information service that combines the content sets of Dow Jones Interactive and Reuters Business Briefing
- **Australian newspapers online** - listed by title, state and town (mostly latest news only)
- **news search portal** - a comprehensive list of news sites
- **world-newspapers.com** - a comprehensive list of online newspapers.

What is your role at The University of Queensland?

There are a number of different aspects to my role at UQ. I am an Associate Professor in Accounting and currently teach company accounting. I research in the area of financial reporting and disclosure. I am the Director of Commerce Programs at the UQ Business School, a role that involves academic oversight of the Bachelor of Commerce and Masters of Commerce Programs. I am also actively involved with a number of professional bodies such as the Institute of Chartered Accountants in Australia and CPA Australia. Finally, I sometimes act as a consultant to business, providing expert advice on financial reporting issues.

What are your research interests?

My fields of current research are accounting policy, capital structure and corporate governance choice by listed corporations, especially in the mining industry; the determinants of voluntary disclosure by listed corporations, especially those relating to environmental issues; and the complex issues surrounding executive compensation. My most recent research projects have investigated the pay-performance relationship for Australian executives, a very topical issue in these recessionary times.

Do you have a favourite resource that you use often or that has been of value in your research?

The electronic journal collection at the UQ Library is a resource that I use frequently - the ability to access the latest published research quickly and efficiently is a huge benefit to me. I remember when journal articles were not available electronically and getting copies of the latest published papers involved spending quite a bit of time at the Library - and the photocopier. Now I can access and search a range of journals from my desk. I must also confess that I have become very accustomed to accessing digital media through resources such as Press Display, an electronic resource providing access to over 400 newspapers in original format from 68 different countries. This keeps me and my students completely up to date with business news from around the world.

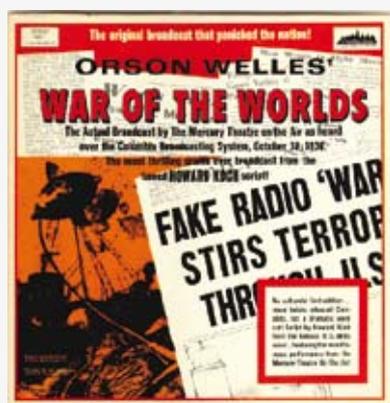
How do you make use of the Library?

I use many company information sources including: Aspect Annual Reports Online, which contains the annual reports of all ASX listed and de-listed companies; Dat Analysis which provides comprehensive reports for all companies listed on the ASX and Fin Analysis which provides a 12-year history of detailed financial information for these companies; Connect 4 which is another sources of information about ASX listed companies; and Takeovers. I also use many of the online business databases, such as CCH Online, ABI/Inform, and Business Source Premier. I collect data for my research from various sources and can access a lot of information online now. Of course I keep up to date with the research in my area of interest, and am a regular reader of the accounting literature. Some of my own research is also available on UQ eSpace, the University's online repository of research output developed by the Library.

in BRIEF

War of the Worlds

Thursday 30 October was the 70th anniversary of the 1938 radio broadcast of the Orson Welles production of *War of the Worlds*, the famous broadcast that scared America. To mark the occasion the Social Sciences and Humanities Library set up a small display accompanied by a looping play back of the hour long radio broadcast.



Picture from: <http://silverstatechronicles.com/wordpress/wp-content/uploads/2007/11/warworlds.gif>



UQ Ipswich

In 2009 UQ Ipswich celebrates its tenth anniversary and welcomes its first cohort of medical students to the campus. And so Library staff Jill Maalsen and Linda Cross are preparing an online display of the site's history to commemorate both events.

A foyer display in February/March began the chronicle of the site's 120 year history as a medical institution: from Woogaroo Lunatic Asylum (1878-1910) to Challinor Centre (1968-1997), before being established as a university campus in 1998. The display focused on the sites's major buildings—such as Blair Pavilion, Grace House (the original hospital completed in 1917), Service and Administration Buildings built in 1912, and the Laundry and Boiler House—as well as the changing attitudes to mental health care over the years. The online exhibition is due to be finalised later this year and will be available at: www.library.uq.edu.au/ipswich/

QUOSA information Manager

The Library will continue the trial of the QUOSA Information Manager program in 2009, following comments from current users such as:

“So far I have found QUOSA very useful and easily understood. The ability to download multiple PDFs at once reduces my time at the computer and....helps to make current research much more accessible to me”

and:

“I just wanted to provide some feedback on the usefulness of the Quosa software. I think it is great and it saves me hours of searching to find relevant articles. It allows me to do my literature searching more thoroughly and it is far easier to sort through articles highlighting the relevant text... I often use it when looking for experimental information e.g. to figure out if a particular antibody is any good for the application I desire. It allows me to screen multiple articles simply to find out how it is being used and how efficient it is. This would take me ages without the software and would be much harder to find.”

See QUOSA for yourself by downloading the subscriber's version of the software from: www.quosa.com/downloads.php and do the Yale tutorials at: www.med.yale.edu/library/education/guides/feature/quosa/.

The full text retrieval using QUOSA is much more successful than the full text retrieval function using EndNote X2. QUOSA also allows full text searching of multiple PDFs as every word is indexed when the PDF is added to the QUOSA library. QUOSA works well with PubMed and Web of Science and is integrated with EndNote.



DATE CLAIMER: Conference: **National and Institutional Perspectives on Metrics-Based Research Evaluation:** 16-17 April 2009: Queensland Brain Institute, Auditorium Level 7, Building 79, Upland Road, UQ St Lucia. Sponsored by Thomson Reuters and The University of Queensland. See: www.library.uq.edu.au/metrics/ for details and registration.



New Borrowing Conditions in 2009



Borrow MORE for LONGER
- just make sure they're back on time -

To see what this means for you, check the website at www.library.uq.edu.au/borrow/

Following a Review of Lending Services, UQ Library members can now borrow more items for longer. This was good news for one student at UQ Ipswich who immediately borrowed 30 books on Day Two of Semester One!

Internet Archive Project

Making English and Australian literature more accessible is the aim of a current Library project which is converting items held in Fryer Library's closed collections to electronic format. To date around 100 items held only in Fryer are now available online, including:

- novels by 19th century Australian authors Rolfe Boldrewood, Louis Becke, and Ethel Turner;
- several of the original serial versions of Dickens' novels;
- books from 19th century Queensland (e.g. *What lay beneath: a story of the Queensland bush* (1909);
- *Missing friends: being the adventures of a Danish emigrant in Queensland, 1871-1888* (1892);
- *Queensland cousins*;
- *The black police of Queensland* (1902);
- *Hand-book for emigrants to Queensland, Australia*.

Many more similar items are to come. All links allow the books to be downloaded as colour or black and white high resolution PDFs, or the same high-resolution scans can be viewed through the Internet Archives Flipbook technology.

THANKS and congratulations

Recent Donations to Fryer

Fryer Library, UQL's manuscript and rare books division, continues to receive interesting and valuable donations on a regular basis including:

- The manuscripts of *Blue Ribbons*, *Bitter Bread* (2000) and *To Hell and Back* (2007) to add to the Susanna de Vries collection (UQFL421)
- A comprehensive collection of the manuscripts of Australian novelist Trevor Shearston, from his first book of short stories *Something in the Blood* (1979) to *Dead Birds* (2007)
- Manuscript material related to *The Dirty Beat* (2007) to add to the Venero Armano collection (UQFL375)
- A unique illustrated book *Gleanings from Australian Verse*, consisting of 17 Australian poems chosen by Father Hayes and illustrated by Lilian Pedersen. This book was specially commissioned from the artist by Father Hayes in 1940
- 28 transit posters featuring Australian poetry illustrated by Australian artists, 22 produced in New South Wales and six in San Francisco
- A painting *Kinyingarra 3* by Luana Walker and Talisah Edwards, Oodgeroo Noonuccal's granddaughters
- 30 logbooks or diaries kept by Xavier Herbert between 1976 and 1984, to add to the Sadie and Xavier Herbert collection (UQFL83)
- Letters and photographs presented to Professor SA Prentice in 1974, on his retirement as UQ's Foundation Professor of Electrical Engineering (an addition to UQFL298)
- An addition to the Silvana Gardner (Brisbane-based poet and artist) collection (UQFL261), consisting of correspondence, drafts and work diaries
- Nine cartons of playscripts from the Melbourne Theatre Company to add to the Eunice Hanger Collection of Australian Playscripts
- Additional material for the Women's Christian Temperance Union of Queensland collection (UQFL438)
- Additional material for the Trades and Labour Council of Queensland collection (UQFL118)
- 22 boxes of research material on Queensland authors to add to the JSD Mellick collection (UQFL108)
- Material related to the history of education for the disabled from Emeritus Professor John Elkins, School of Education, UQ.

Thanks to all donors for their generosity.



Congratulations to Wilson Architects on receiving a *Commendation for Public Buildings Awards* in the recent RAIA Brisbane Regional Awards for the refurbished Biological Sciences Library building at UQ St Lucia.



Miracle Worker

Congratulations to Tim Sudholz, Ask I.T. Officer (pictured above with former University Chancellor Sir Lew Edwards) who received a UQ Miracle Worker Award 'in recognition of outstanding professionalism, commitment to customer service, approachable, focused, inspirational, friendly - a fantastic team player.'

Spreading the Word

With a passion for librarianship, it seems only natural for Herston Health Sciences Librarian Jenny Hall (pictured at right) to share her enthusiasm. So when a year-long secondment opportunity arose at Queensland University of Technology (QUT) to be an Associate Lecturer she jumped at the chance.

"It's fun, I'm really liking it - the students are great, it's a real challenge and it's a very different life," she says. "I'm trying to spread the message that librarianship has many different options and that, in these times of information overload (or smog), being an information specialist (or filter) can take you almost anywhere."

Jenny believes that her recent work experience is a big plus when dealing with the academic world as she can bring 'real life' experience to the classroom.

In UQL's favour she will return with a new set of personal and professional skills, new contacts, and a greater awareness of the future trends in librarianship.

But is there anything Jenny misses about UQ?

"I miss the constant interaction I had with people at Herston, staff, clients and the fact that much of what we do as medical librarians is related to patient care. But they will be there when I get back."

Winning Library

In the recent UQ Central Organisational Unit Citation for Outstanding Contributions to Student Learning 2008 Awards, UQ Librarians were honoured for 'almost a decade of providing internationally renowned, unique specialist expertise in the support of referencing software, training and individual services for students.'

The Library has provided access to a range of carefully selected referencing software: *EndNote* (since 2000) and *RefWorks* and *EndNote Web* (since 2007) in order to help students write well-referenced assignments using a referencing style appropriate to the academic discipline. Support for the software through teaching and a range of information vehicles, such as discussion lists, blogs, online tutorials and FAQs, has also been provided.



an EVENTful life

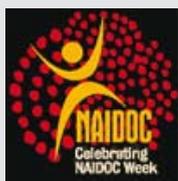
upcoming EXHIBITIONS



NATIONAL ARCHAEOLOGY WEEK

Level One Exhibition Space, Duhig Building, May 2009

- Exhibition presented by UQ School of Archaeology



NAIDOC WEEK

Level One Exhibition Space, Duhig Building, June/July 2009

- Exhibition presented by UQ Aboriginal and Torres Strait Islander Studies Unit



WAR AND DISSENT

Level One Exhibition Space, Duhig Building, July 2009

- Exhibition presented by UQ School of History



Q150

Level One Exhibition Space, Duhig Building, August 2009

- Celebrating the 150th anniversary of Queensland's independence

EVENTS on soon



LIBRARY TRAINING

Learn how to find the information you need or how to make the most of computer software

- For full details, see:

www.library.uq.edu.au/training



GRADUATE STUDENT WEEK

All libraries, 14 - 22 April

- A week that focuses on excellence in teaching and learning



MEET THE AUTHOR

30 April, lunchtime

- Kate Morton in conversation with Kim Wilkins

- For more details, see:

www.library.uq.edu.au/fryer/



DIVERSITY WEEK

All libraries, 25 - 29 May

- 'Walk in the shoes' of someone else to understand diversity in the University and its wider community

SNIPPETS

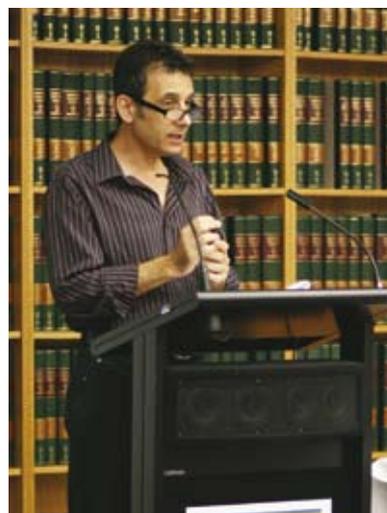
Right: Dr Antoine Bocquet, Associate Director, Asia-Pacific for the Nature Publishing Group, who spoke at UQL about the changing face of academic publishing.



Above: Ros Follett, Executive Manager, Social Sciences and Humanities Library Service, chairing the UQL sponsored session, Watching Brief: Reflections of Human Rights, Law and Justice at the Brisbane Writers Festival in which barristers Julian Burnside and Stephen Keim discussed human rights— including their experiences with the government's handling of the MV Tampa issue and the defence of terrorism suspect Dr Mohammed Haneef.



Left: Author Venero Armano discussing his book Dirty Beat and other titles at the Friends of Fryer Christmas luncheon.



Right: Author David Malouf AO with University Librarian and Director of Learning Services Keith Webster and UQ Vice-Chancellor Professor Paul Greenfield AO outside Customs House at a function to celebrate 80 years of the Fryer Library and the launch of the final volume of The Bibliography of Australian Literature.

