

phoenix

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THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

LIBRARY
Enriching world-class scholarship

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It has been quite a year!

an AMAZING year...

The Library has continued to play an integral role in learning, discovery and engagement during 2009.

We have been honoured to receive a number of awards in recognition of the support provided by our staff for learning—see feature at right.

We are in the throes of planning a new learning space. The University of Queensland Library will have a presence in the new Pharmacy Australia Centre of Excellence (PACE) when it opens a magnificent new branch in the PACE precinct at the Princess Alexandra Hospital (PAH) in 2010.

UQ pharmacy students will benefit from the provision of Library services and access to high quality information in a first-class learning environment. The new branch will also be an ideal place in which to provide resources for all UQ medical, nursing and allied health students undertaking studies and clinical placements at the PAH.

The design of the new facility has been influenced by the results of research into student use of library learning spaces. It also incorporates elements from other branches of the UQ Library that are popular with students.

We were pleased to be a part of a successful bibliometrics confer-

ence in April, jointly organised by Thomson Reuters and The University of Queensland. More than 140 delegates joined international and Australian bibliometricians, research managers, policy makers and librarians to discuss some of the issues and challenges of metrics-based research evaluation.

The University of Queensland Library and IFLA Section of Biological and Medical Sciences Libraries is hosting the 10th International Congress on Medical Librarianship in Brisbane, from 31 August to 4 September 2009. The program features eminent national and international speakers including Professor Ian Frazer, Director of the Diamantina Institute for Cancer, Immunology and Metabolic Medicine at UQ.

The Library is pleased to participate in the Brisbane Writers Festival again this year, and we are proud to sponsor acclaimed author Thomas Keneally who will also visit UQ on Monday 14 September to present a talk on writing in Australia. The Library has hosted several *Meet the Author* events this year, including UQ Alumni Kate Morton, Kim Wilkins and Humphrey McQueen, and Emeritus Professor Laurie Hergenhan AO.

This year we have celebrated milestones including the ten year anniversaries of the UQL Cyberschool and the UQ Ipswich campus. And we look forward to more festivities in 2010 as the University celebrates its Centenary.

It has been an amazing year with promises of much more to come.

In May, liaison librarian **Helen Cooke** was presented with the Australian Library and Information Association (ALIA) Queensland Library Achiever of the Year Award.

The **UQL Cyberschool** received a 2009 Library Board of Queensland Award at the State Library of Queensland Awards in June.

And a **group of our librarians** was among the Australian university teaching and support staff honoured with a prestigious Australian Learning and Teaching Council (ALTC) Citation presented in August.

Pictured at right: Keith Webster with Cyberschool Coordinators, Pauline McLeod, Liz Blumson and Helen Hall

by **Keith Webster**
University Librarian and Director of Learning Services



...for WINNING awards



ALIA Library Achiever of the Year

Congratulations to **Helen Cooke** (pictured above), Liaison Librarian, Social Sciences and Humanities Library, for her success in winning ALIA's Queensland Library Achiever of the Year Award for 2009, an annual prize which aims to:

- encourage recognition of a person working in any sector of the library and information profession in Queensland
- provide an opportunity to promote innovation and excellence within the library and information profession
- increase the profession's profile.

Helen was nominated by UQ Library for her development of a liaison program for Indigenous students, *Ask Me, Tell Me*, which includes 'drop in' advice, assistance and training on a one-on-one level, along with presenting tailored training sessions. In accepting the honour, Helen acknowledged the support of both the UQ Library management and Mr Michael Williams, Director of UQ's Aboriginal and Torres Strait Islanders Unit.

Library Board of Queensland Award

UQ was awarded a \$5000 Library Board of Queensland Award for its UQL Cyberschool program which connects schools, their libraries and students to quality library services and resources.

The Cyberschool program was acknowledged for the sustained impact it has had on a large number of students and teachers since its launch in 1999. More than 400 Queensland secondary schools are currently involved.

It was also recognised for the way it is making history by helping to bridge the gap between secondary school and university.

In accepting the award, University Librarian and Director of Learning Services Mr Keith Webster said the UQL Cyberschool exemplified the library's commitment to enriching scholarship.

'The UQL Cyberschool aims to help students develop skills such as research skills and critical thinking that will help them succeed at school and beyond.'

'Students have attested to the value the team adds...'

ALTC Citation Winners

Librarians from The University of Queensland were among the Australian university teaching and support staff honoured with a prestigious Australian Learning and Teaching Council (ALTC) Citation presented at a ceremony at the Gallery of Modern Art, Brisbane, on 18 August.

The referencing software support team was recognised for 'ongoing service innovation supporting scholarly writing by providing internationally renowned expertise in support of referencing software, training and individual services for students.'

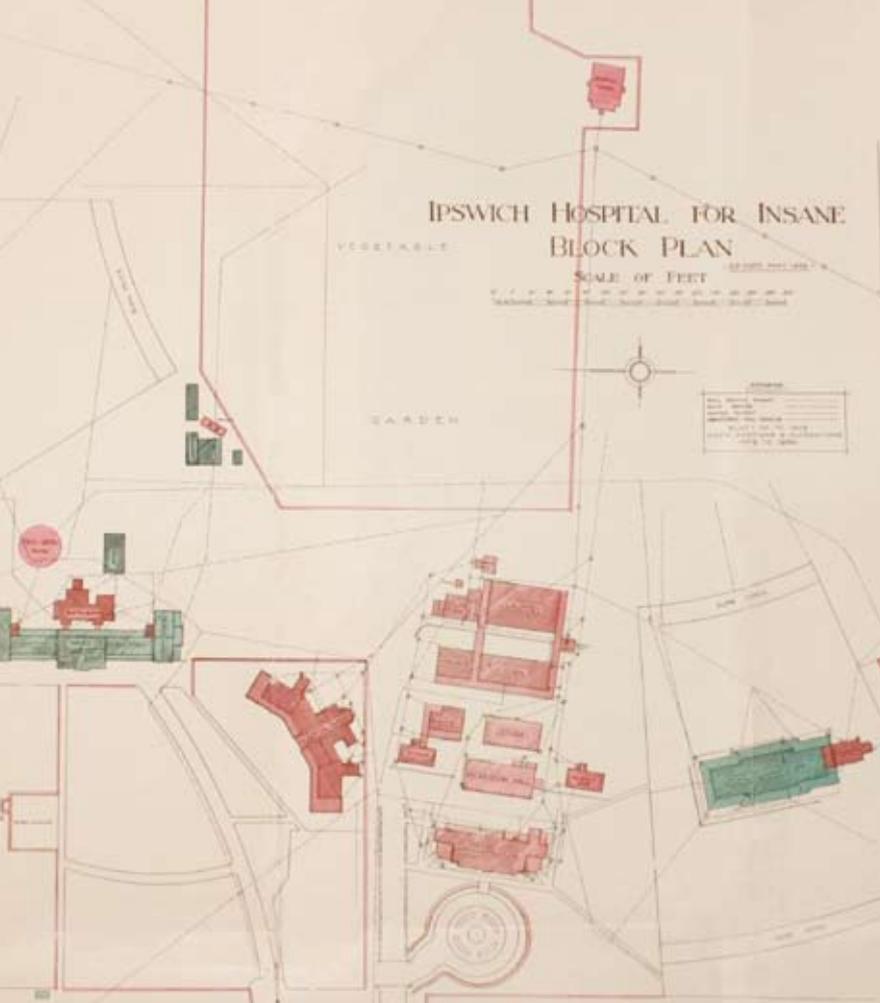
'The referencing support team provides access to software to help students manage information as well as training and ongoing support which are provided through multiple channels including face-to-face and online,' said University Librarian and Director of Learning Services, Mr Keith Webster.

'Students have attested to the value the team adds to their experience—particularly around stressful assignment or thesis submission times—and have expressed appreciation for the assistance they have received.'

Heather Todd, John East and Noela Yates accepted the award on behalf of the rest of the team, Birgit Culloty, Fei Yu, Gisela Possin, Phil Yorke-Barber, Miranda Newell, Jacky Cribb, Kathy Hibberd, Pam Schindler and Julie Hansen.



Pictured at top from left: Chair of the ALTC Board, Professor Emeritus John Hay AC, Heather Todd, John East, and Noela Yates



UQ IPSWICH turns ten

To celebrate the tenth anniversary of the campus and to launch UQ's medical program at Ipswich, Her Excellency Dr Penelope Wensley, AO, Governor of Queensland, visited on Friday 24 July.

Following the official proceedings, Pro-Vice-Chancellor Professor Alan Rix invited Dr Wensley to tour the campus, which he described as 'blending the best elements of the old and the new, with 19th century heritage buildings sensitively rehabilitated to accommodate 21st century technology, new courses and student-centred learning'. The Governor met a group of first year medical students in the Problem-based Learning rooms before returning to the Library for morning tea with UQ Ipswich staff and invited guests.

The day also marked the launch of the online exhibition *UQ Ipswich Campus: Progression of an Institution*, available at: www.library.uq.edu.au/ipswich/uqihistory/.

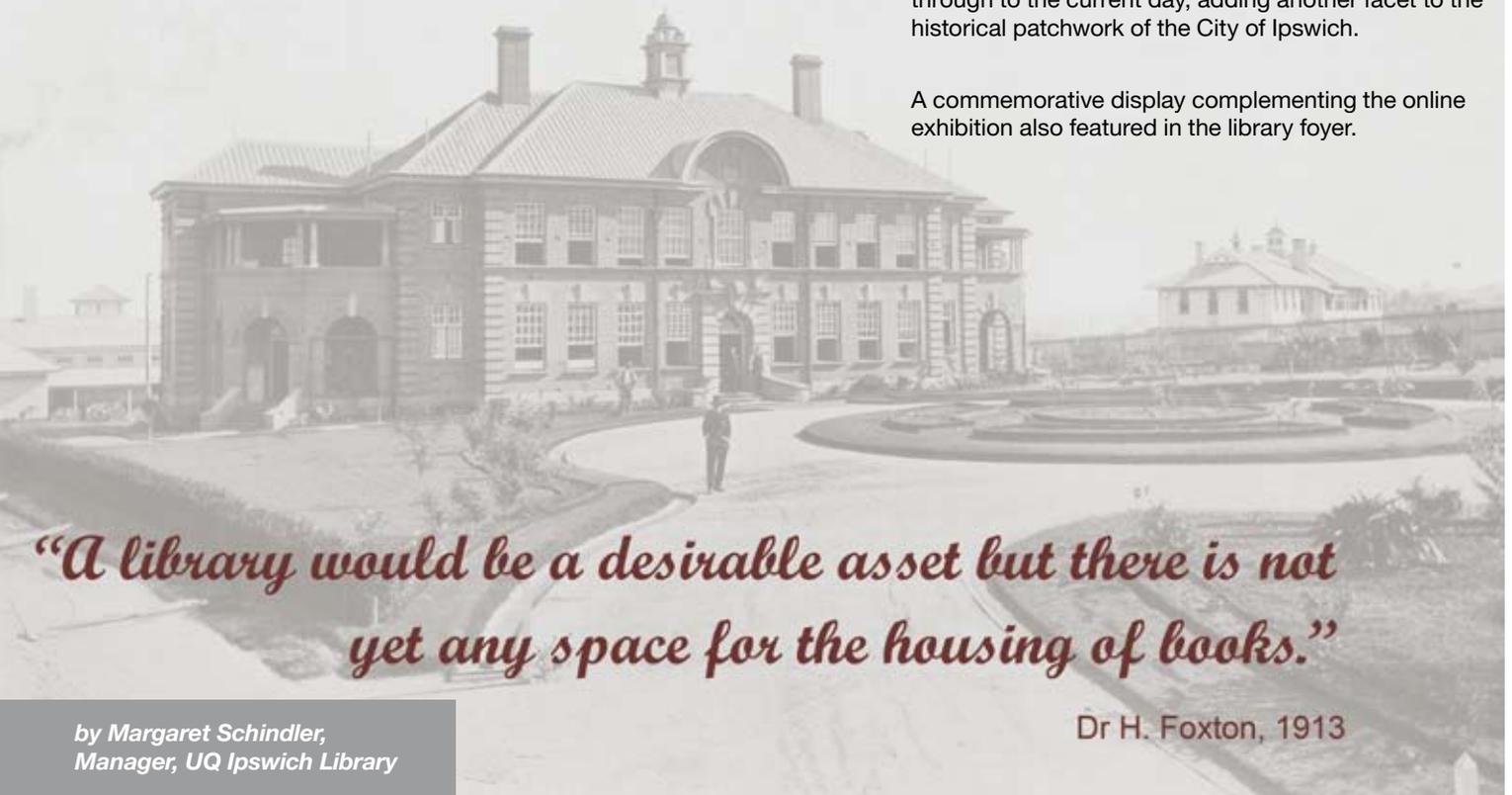
This exhibition, put together by UQ Ipswich Library staff, arose from a desire to connect the new cohort of medical students with the strong medical history of the site. The website includes information from the establishment of the Woogaroo Lunatic Asylum in 1878 through to the current day, adding another facet to the historical patchwork of the City of Ipswich.

A commemorative display complementing the online exhibition also featured in the library foyer.



Pictured above and below: two images from the online exhibition

Left (from left): Deputy Executive Dean of the Faculty of Health Sciences Professor Helen Chenery, Pro-Vice-Chancellor Professor Alan Rix, Governor Penelope Wensley, and Head of the School of Medicine, Professor David Wilkinson



“A library would be a desirable asset but there is not yet any space for the housing of books.”

*by Margaret Schindler,
Manager, UQ Ipswich Library*

Dr H. Foxton, 1913

QUEENSLAND'S past online

- unlocking the past and re-energising the study of Queensland

It is fitting that in this, Queensland's Q150 year, the Fryer Library and the Centre for the Government of Queensland have been combining their skills and resources to produce a web gateway to unlock sources and scholarship on Queensland. The project is funded in part with a research grant from the Department of Premier and Cabinet.

Writers, researchers and the Queensland public will soon be able to discover and explore aspects of Queensland's vital and often contentious past through the digitisation of primary documents, long out of print and public circulation, mixed with the best of contemporary scholarship.

The Fryer Library is a rich repository of material on our history. The scope of the project is not confined to its resources alone, however.

UQ Library is working in partnership with the State Library of Queensland, Queensland State Archives, Queensland Museum, The Parliamentary Library, The Supreme Court Library and the Royal Historical Society of Queensland. With the cooperation of these and other prominent cultural institutions rich collections will be made available to a wider audience – delivered in full-text through the web.

UQ Library is employing the latest in digitisation technology, a Kirtas Book Scanner (see article on page 9) to digitise out of print books on Queensland's history and politics, parliamentary debates, research higher degree theses, the extensive scholarship provided by University of Queensland Press publications, and back issues of Queensland's longest running historical publication, the *Journal of the Royal Historical Society of Queensland*.

Queensland's Past Online is just one of several exciting new initiatives from the Centre for the Government of Queensland. Others include *Queensland Places*, an online guide to the 950 settlements in Queensland that once had or now have populations of 500 or more; *The Queensland Historical Atlas*, which synthesises cross-disciplinary approaches in history, environmental studies, archaeology, anthropology and cultural geography to explore 'themes in the Queensland landscape'; and an oral history project, *Queensland Speaks*, interviewing senior politicians and public servants about policy making from 1965 to 1999.

The public celebrations of Queensland's past, as manifest throughout the state in 2009, have an important part to play in building awareness of our history.

This reflection on who we are and where we came from acknowledges diversity, builds bridges and promotes community. *Queensland's Past Online* supports these goals but goes further by marking 2009 as a potential turning point in broadening and deepening our understanding of the past and making a lasting contribution to Queensland scholarship.

Pictured: a range of early Brisbane images from the Fryer collections



by Mark Cryle, Manager,
Fryer Library and Queensland's
Past Online Project Officer



PROUD display



The University of Queensland community is a diverse one and includes staff and students who have come from many parts of the world. In May each year the University celebrates Diversity Week to encourage UQ staff and students to reflect on what the theme for the year means for them and to develop ideas and activities to support the week.

This year's theme *In Others' Shoes* was the inspiration for a stunning display created by Monique Proud on behalf of UQ's Aboriginal and Torres Strait Islander Studies Unit.

The theme encouraged others to 'walk in the shoes' of someone from a different background or culture; with alternate attributes, abilities, or religious beliefs; in an opposing gender; or from a different generation.

Monique recognised the opportunity to create a display that encouraged people to think about how someone from the Indigenous Australian population would live.

Since the Aboriginal population represents only 2.5% of the Australian population Monique recognised that many Australians and international visitors may find it difficult to 'walk in the shoes' of people they have never met and whose lives they may have only glimpsed through the media.

'Some Australians may never get the chance to interact personally with someone from our Indigenous community,' said Monique. 'I wondered how I could encourage people to think about walking in their shoes.'

A visit to the Aboriginal community of Cherbourg provided Monique (pictured at right) with just this chance.

'I was privileged to get permission from many people to take photographs to use in a display that might reflect something about them, their lives. I wanted to create a photographic display predominantly, because photos can personalise a story more effectively than text and they convey something about the subject of the photograph quickly and powerfully.'

'I am grateful for the generosity the community showed me during my visit,' said Monique. 'I was invited into people's homes for a cup of tea or coffee and a conversation, and many allowed me to take their photo for the display. I am very thankful to them for allowing me to share some of their stories through the photographs.'

The individual elements of the display—a series of black and white photographs, statistics, quotes, maps and paintings—as well as the overall composition worked well to create a display that was subtle yet powerful. It invited people to look closer.

'I think one reason the display worked so well was that it was not immediately obvious what it was about,' said Monique. 'I wanted to convey that each of us has a family, a culture and an identity, so we have experiences in common that help us relate, but we are also all individuals with our own stories.'

Context and Description

The display integrated accents of colour which were from a palette we might associate with Indigenous Australian art. Ochre was used as a background for the wording in some of the posters on show and branches from a gum tree that had been painted white provided a striking 'frame' for the photographs.

But the display relied on an artistic composition of black and white photographs for much of its impact. 'When I looked at the photos I had taken, I thought they were beautiful – the colours were stunning. But colour can sometimes be overwhelming, so I decided to use just black and white in order to make the subject of the photo—the person—the focus. Personally, I like black and white photography too, so the idea appealed to me from the start.'

The focus of the display was a series of black and white photographs of people from the Cherbourg community, interspersed with quotes by recognised names including Gandhi, Mandela and Obama. Monique chose inspirational quotes rather than those about 'Indigenous Australia'.

One of the first things visitors noticed was a quote by Mahatma Gandhi who said, 'the future depends on what we do in the present', positioned alongside a photograph of a baby girl whose nationality was not immediately identifiable. 'Some might have thought she was Indian, rather than Aboriginal,' said Monique.

The image showed that, while we use stereotypes to make sense of our world, sometimes they can impede the truth. There seemed to be a subtext that things are not merely what they seem: a first impression which might precede a deeper awareness and understanding.

The elements Monique used reinforced her aim of encouraging individuals to interpret the quotes and photos display and create their own meaning.

The display was also untitled, a deliberate decision on the part of its creator. As with any piece of art, the meaning people take from displays is very subjective and Monique did not want to impose an interpretation by labelling the display. 'I wanted people to interpret the images and text for themselves, so I chose not to name the exhibition,' she said. 'I also thought a title would not do justice to the richness of meaning people might elicit from the display.'

Monique did toy with an idea for a title. 'My grandmother used a word *darrnt-nudjnburrie* that my mother uses, and my family and friends now use. The closest word in English that goes some way towards conveying its meaning is 'empathy', but it has no literal English equivalent. It really goes deeper than 'empathy'. When I hear the word I am deeply moved by it. But in the end I decided against using a label.'

Monique's aim was to grab people's attention, promote discussion and get people to think about issues.

'Photos always get people thinking,' she said. 'At university we are often bombarded with words and the message can get lost in the text. Photos speak for themselves. I also wanted to put a face to the statistics. We hear them quoted during lectures or in the media ... but it is not just statistics to us – for us, it is our reality.'

The quotes were used with purpose.

'The statistics can be quite morbid. For example, Aboriginal and Torres Strait Islander infant mortality rates are three times higher than that of other Australians; and Aboriginal and Torres Strait Islander people have a lower life expectancy than the overall Australian population. I did not want the display to be negative, so I chose to include powerful and empowering quotes, conveying positive messages: that it is up to us to make change.'

One of the quotes was from Barack Obama who said, 'Change will not come if we wait for some other person or some other time. We are the ones we've been waiting for. We are the change that we seek.'

...subtle yet powerful, the display invited people to look closer

Monique makes the point that she was not trying to make a statement through the display. 'I really just wanted to portray real people and to get people to think about social justice and equity.'

The display was shown during Diversity Week and later installed in the Library Exhibition space, Duhig Building, UQ St Lucia, in the lead-up to NAIDOC Week. During the three weeks it was on show, visitors

could be seen engaging with both the display and each other as they interpreted and discussed the quotes and the content.

It is evident that Monique achieved her aim.

by Tanya Ziebell,
Manager,
Marketing and
Community
Outreach



Apology to the Stolen Generations

Text of the Apology to the Stolen Generations as delivered by Prime Minister Kevin Rudd at 9am (AEDT), Wednesday 13 February 2008

I move:

That today we honour the Indigenous peoples of this land, the oldest continuing cultures in human history.

We reflect on their past mistreatment.

We reflect in particular on the mistreatment of those who were Stolen Generations—this blemished chapter in our nation's history.

The time has now come for the nation to turn a new page in Australia's history by righting the wrongs of the past and so moving forward with confidence to the future.

We apologise for the laws and policies of successive Parliaments and governments that have inflicted profound grief, suffering and loss on these our fellow Australians.

We apologise especially for the removal of Aboriginal and Torres Strait Islander children from their families, their communities and their country.

For the pain, suffering and hurt of these Stolen Generations, their descendants and for their families left behind, we say sorry.

To the mothers and the fathers, the brothers and the sisters, for the breaking up of families and communities, we say sorry.

And for the indignity and degradation thus inflicted on a proud people and a proud culture, we say sorry.

We the Parliament of Australia respectfully request that this apology be received in the spirit in which it is offered as part of the healing of the nation.

For the future we take heart; resolving that this new page in the history of our great continent can now be written.

We today take this first step by acknowledging the past and laying claim to a future that embraces all Australians.

A future where this Parliament resolves that the injustices of the past must never, never happen again.

A future where we harness the determination of all Australians, Indigenous and non-Indigenous, to close the gap that lies between us in life expectancy, educational achievement and economic opportunity.

A future where we embrace the possibility of new solutions to enduring problems where old approaches have failed.

A future based on mutual respect, mutual resolve and mutual responsibility.

A future where all Australians, whatever their origins, are truly equal partners, with equal opportunities and with an equal stake in shaping the next chapter in the history of this great country, Australia.

spotlight on the COLLECTION

The Library's research collections grow

Electronic Resources

Significant purchases made this year include:

Eighteenth century collections online, 1701-1800

A comprehensive digital edition of The Eighteenth Century microfilm set—which aimed to include every significant English-language and foreign-language title printed in the United Kingdom, and other works from the Americas, between 1701 and 1800—this database includes over 180,000 titles (200,000 volumes). Books, pamphlets, essays, broadsides and more are available.



Library of Latin Texts

This database contains texts from the beginning of Latin literature (Livius Andronicus, 240 BC) through to the Second Vatican Council (1962-1965). It covers all the works from the classical period, including patristic works and a corpus of Medieval Latin literature, as well as works of recentior latinitas, with complete works of writers such as Cicero, Virgil, Augustine, Jerome, Gregory the Great, Anselm of Canterbury, Bernard of Clairvaux and Thomas a Kempis. The texts have been taken from the Corpus Christianorum series and from many other scholarly editions.



Aerospace structural metals database

The database contains approximately 80,000 data curves on over 200 alloys used in the aerospace and other industries.



Fryer Treasures

Fryer Library continues to expand its collection of rare and historical material with additions made to the following collections:

- Papua New Guinea Association of Australia (UQFL387)
- Rosemary Opala (UQFL361)
- Connie Healy (UQFL191)
- Meta Truscott diaries (UQFL385).

Material for new collections was also acquired, including plans, drawings and maps for the 1979 Parliament House Construction Authority, and several rare books from Queensland's early history.

Fryer also received ephemera relating to the Anna Bligh electoral campaign 2009.

Donations

And several generous donors contributed a range of interesting and unusual items including:

- a copy of *The Aldine Centennial History of New South Wales* (2 vols, 1888)
- new papers to his collection (UQFL428), as well as a scrapbook

on Val Vallis (*pictured below*) that he had compiled, from **Paul Sherman**

- papers, posters and publications relating to the Popular Theatre Troupe, from **Roberta Bonnin**
- letters relating to the sale of copies of *Cosme Monthly*, from **Marney Dunn**
- theatre programs and other papers from **Veronica Kelly**, UQ School of English, Media Studies and Art History
- papers and photographs from the Women's Committee of the Seamen's Union of Australia, from **Jeannie O'Connor**

• papers of one of the founders of The University of Queensland, George Washington Power, from his grandson, **John O'Keeffe**

• 12 boxes of literary manuscripts from author **Matthew Condon**

• material from authors **Bruce Dawe** and **Sean Williams** to add to their collections

• correspondence, photos and artwork chronicling the plight of Nauru refugees, from advocate **Elaine Smith**

• a textile artwork from artist **Silvana Gardner**

• 43 book-cover artworks from illustrator **Gregory Rogers** (*James Moloney cover pictured top left*)

• a significant collection of Queensland Cabinet minutes, from **Sir Llew Edwards**.





ten years for UQL CYBERSCHOOL

2009 marks the tenth anniversary of the UQL Cyberschool, the Library's outreach program for secondary schools

Through its website at: www.library.uq.edu.au/schools, the UQL Cyberschool provides teachers and students in Queensland schools with access to quality electronic resources for effective teaching and learning. More than 400 secondary schools currently participate.



Musical notes

The Architecture and Music Library has been the glad recipient of several very generous donations this year, including a lovingly cared for 30 year old spinet (pictured above). A spinet sounds much the same as a harpsichord but is smaller in size. The previous owner wanted it to go to a good home and the Library was very happy to oblige. It will be loaned out to the School of Music for rehearsals and performances as required.

As well as this, **Mr Con Carides** donated approximately 250 music CDs; and 183 music scores were donated by the **family of Hugh Brandon**, School of Music (via Ms Jenny Conomos).

The year has seen Cyberschool coordinators (see page 3) busy organising two major events, an Update session in March, *A decade of databases: developing delivery* and a Seminar in August: *A decade of databases: where to from here?* Both featured in-depth discussion and the sharing of experiences using online databases and other Web 2 technology in the school curriculum.



The sessions were very popular with all participants (*Seminar participants pictured below*).

Representatives from major database suppliers and educational software companies, including Turnitin, Gale Cengage Learning, Library Webs, yTeach, Britannica, RealTime Health, Oxford Online and RMIT, also showcased their products at both events.



Scanning the news

Making digital copies of printed matter held in the UQ collection has been greatly enhanced by the Library's recent acquisition of a Kirtas APT2400 RA Bookscanner (pictured at left), one of only two in Australia at present.

Complete with three computers, two cameras and a robotic book cradle, the device can scan bound books at a rate of more than 2000 pages per hour.

'This acquisition provides us with a tremendous opportunity to make unique materials from our collections readily accessible to scholars around the world,' said University Librarian and Director of Learning Services Mr Keith Wester.

With a cradle that keeps books open at 110 degrees, the device provides low stress support for rare and fragile books. Historical items from the collection can be preserved and scanned without the need for disbinding and rebinding. While the book is open, high-quality digital cameras take images of the two pages simultaneously and then a 'fluffer' blows air on the pages to turn them. Minimal human intervention is required. To date, the device has mostly been used to prepare material for the *Queensland's Past Online* project (see article on page 5).



ENGAGING with students...

Expanding services for users

Add UQ Library Search to your Facebook profile

The Library has recently developed a UQ Library Search application for **Facebook**. Facebook users can now search for books, journals and other items in The University of Queensland Library Catalogue all from their Facebook page. So if you are on Facebook, why not check it out?

Save your Favourites with a new library service

UQ staff and students and other members of the Library can now save their Favourites on the Library website. Users can login to their library record and see the new service on their home page. They can use **My Favourites** to maintain a list of personal favourite links, similar to an Internet browser's 'bookmarks' list but with an added benefit: the service will be available from anywhere the user can login to the UQ Library home page. Users can add their favourite databases, eJournals or websites – anything that is accessible via a URL. Once users are logged, their favourite links can now be just one click away from the UQ Library home page!

Delivering services via mobile devices

Liaison Librarians at UQ have been given iPods to help them stay in touch with users. The devices have a number of benefits. Librarians on the move can access their email and the Internet, and new services can be developed and delivered to users via their mobile devices. Apple recently loaned the Library some iPod touch devices for use at the Cyberschool seminar and the teacher-librarians attending used them to search the Internet and submit responses to survey questions. They were very impressed!

Clicker technology

Librarians at UQ have been using clicker technology to elicit immediate feedback from students in information skills training sessions. The clickers provide another way for trainers and students to interact.



JACradio

JACradio is a new student digital radio station which operates from UQ's School of Journalism and Communication, broadcasting 24 hours a day, seven days a week.

Targeting the 18-24 year old audience, the weekly program includes a **Library Spot** segment which is aired three times a week. As the coordinator of the segment, student Stephanie O'Halloran (*pictured at left*) presents a little of what the library has to offer. 'The Library is integral to students' academic life and deserving of its own program,' she said.

Some of the topics presented so far this year have included Library client surveys and benchmarking performance; author Humphrey McQueen discussing his latest book, *Framework of Flesh: Builders' Labourers Battle for Health and Safety*; library online exhibitions *Building the Bridge* and *The House of Luck*; UQ librarians' use of mobile devices such as the iPod touch to deliver services to students; the Library's multimedia collection; the UQ Library and Q150; information seeking behaviour of students and student use of library learning spaces; and building a medical collection to support the launch of teaching medicine at UQ Ipswich.

www.jacradio.com.au: 11am: Monday, 1pm: Tuesday, and 3pm: Thursday

ARE YOU THE SCHOLARLY TYPE?



Have you achieved an excellent result for an assignment?
Did using the UQ Library help you with this outcome?

Why not apply for the **Library Excellence Award**
for UQ undergraduate students?
It's a simple process and you could win \$1000!

Go to: www.library.uq.edu.au
for full details.

Applications close 1 October 2009.



Library Excellence Award

Established in 2006, this award is presented annually to up to three UQ undergraduate students who demonstrate excellence in the use of the Library to enhance their studies. Winners will be announced during UQ Teaching and Learning Week.

...and the COMMUNITY



Research Evaluation Conference

Earlier this year Thomson Reuters and The University of Queensland jointly organised an international bibliometrics conference on research evaluation. Thomson Reuters is one of the world's leading source of intelligent information for businesses and professionals.

The conference *National and Institutional Perspectives on Metrics-Based Research Evaluation* addressed issues and challenges of metrics-based research evaluation as well as the role of the university library in supporting research evaluation.

Professor Max Lu, Acting Deputy Vice-Chancellor (Research), UQ, and Mr Mark Garlinghouse, Senior Vice President and Managing Director - Asia Pacific, Healthcare and Science business, of Thomson Reuters, officially opened proceedings.

National and institutional perspectives were presented by a distinguished panel of international and Australian bibliometricians, research managers, policy makers and librarians including:

- Professor Liu Niancai, Director of the Center for World-Class Universities and the Dean of the Graduate School of Education, Shanghai Jiao Tong University. The Academic Ranking of World Universities, an online publication of his group, has gained international attention.
- Professor Charles Oppenheim, Loughborough University, and Advisor to the Higher Education Funding Council for England (HEFCE) on the Research Excellence Framework (REF) implementation in the UK.
- Professor Robert Tijssen, Researcher with CWTS, Leiden University, the renowned leading world centre for bibliometrics research.
- Andrew Calder, Director of Research Evaluation Branch, Australian Research Council (ARC)
- Warren Smart, Senior Research Analyst, Ministry of Education, New Zealand.

Held at the Queensland Brain Institute, the conference attracted more than 140 delegates (*some of whom are pictured above*).

Seen recently in the Library...

It's surprising who you find in the Library Conference Room! The venue for several exciting events, visitors have 'Met the Authors' including Kate Morton and Kim Wilkins (*pictured at right*), and Humphrey McQueen; attended numerous training sessions and participated in conferences.

Pictured below in the Fryer Library Reading Room are Professor Juliet Flesch from the University of Melbourne and UQ's Dr Toni Johnson-Woods at the *Popular Romance Studies: an International Conference*.



ICML 2009

brisbane australia

Learn more next issue!

HISTORY, HILARITY AND A HALF PENNY

Join acclaimed author **Thomas Kennedy** as he talks about *Under the Gum: Writing in Australia*. Find out how hard what it means to be a working historian in a country that loves to barter.

When: Monday 14 September 2009 10.30am - 11.30am

Where: 8-10 Queensland Building RES, Comedy Road UQ St Lucia (close to the main bus stop)

Cost: FREE

Sign up: www.library.uq.edu.au/2009/09/14/september-2009

THE UNIVERSITY OF QUEENSLAND LIBRARY

an EVENTful life

upcoming EXHIBITIONS



RESEARCH WEEK

Level One Exhibition Space,
Duhig Building, September 2009
- *Discover more about how the
Library can help with your research*



DAPHNE MAYO

Online at:
www.library.uq.edu.au/fryer
- *Featuring one of Queensland's
noted artists, based on material
from the Fryer Library*



TREASURE OF THE MONTH

On display on Level 4, Duhig
Building and online at:
www.library.uq.edu.au/fryer
- *A selected treasure from the
Fryer Library.*

EVENTS on soon



LIBRARY TRAINING

Learn how to find the information
you need or how to make the most
of computer software

- *For full details, see:*

www.library.uq.edu.au/training



ICML CONFERENCE

Welcome to all delegates attend-
ing the International Conference
for Medical Librarians here in Bris-
bane, 31 August - 4 September

- *For full details, see:*

www.icml2009.com/



RESEARCH WEEK

All libraries, 21-25 September
- *General displays and lectures
celebrating outstanding research
at UQ*

TEACHING AND LEARNING WEEK / ANNOUNCEMENT OF LIBRARY EXCELLENCE AWARD

All libraries, 27-31 October
- *A week that focuses on excel-
lence in teaching and learning.*



In 2010 The University of Queensland will celebrate its Centenary.

During the year the University will invite staff, students, alumni and the wider community to celebrate 100 years of people and achievements that have helped to shape the world.

While allowing us to celebrate the achievements of the past, the Centenary is also an opportunity to look forward to another century of outcomes from learning, discovery and engagement.

Planning for a variety of centenary events and activities is well underway among the schools and faculties.

One of the key dates will be UQ Centenary Celebration Day on 18 April when the University will celebrate its birthday and invite the community to the party. At the St Lucia campus a full day of activities is planned for visitors who will be able to get to know the University better and enjoy sporting and educational activities, musical performances and behind-the-scenes tours.

Another key event will be the Alumni Reunion Weekend on 2-4 July which will provide an opportunity for friends to meet up from academic, sporting and social groups. Additional reunion events may be held at other times throughout the year.

A website is in development through which the community can find out more about the University and what is planned for the Centenary at:
www.uq.edu.au/centenary/index.html.

The UQ Library will be involved in the Centenary celebrations. It is planning to share with the community some of the treasures in its magnificent research collections with a publication and events staged during the year.

The Library Committee will also celebrate its centenary next year. The Library Committee provides advice on the library and information services requirements of the University, and considers and advises on the rules and regulations relating to the use of the Library and other matters.

One thing is certain: 2010 will be an exciting year.