PHOENIX
MARCH 2010

ISSN 1834-514X

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Welcome to the UQ Centenary celebration issue

by Keith Webster
University Librarian and Director of Learning Services

Welcome to the first issue of Phoenix to be published during The University of Queensland’s Centenary year! The Library has planned a number of activities to commemorate this substantial milestone and I hope that you will join us to celebrate, and to share your thoughts and memories of UQ Library, whatever your connection with us.

On Sunday 14 June, Centenary Celebration Day, we will host The Writers’ Hub when we welcome back to the St Lucia campus many of UQ’s literary greats, including David Malouf, Janette Turner Hospital, and other eminent and award winning authors listed in the article about the event inside this issue. A full program for the day is available on both the Library and UQ Centenary websites. This will be a free day for the community and everyone is welcome. We hope to see you there.

At your SERVICE

Phoenix in early July, the University will continue to celebrate its alumni with the Centenary Alumni Reunion weekend. On Friday 2 July we will host a Library staff reunion, and invite all those who have ever worked here to participate in this special gathering. John East’s history of the Library will be launched at that event. Also on this weekend we will launch a major work showcasing Treasures from the Fryer Library. This promises to be a splendid celebration of our unique collections and I would like to thank the many researchers who have contributed pieces for the book. The book encapsulates the essence of Centenary when we celebrate past, present and future.

In this issue of Phoenix you will also read about the successful conclusion of significant projects. In early March we opened the PACE Health Sciences Library, a magnificent new branch in the Pharmacy Australia Centre of Excellence. We also completed a major refurbishment of the ground floor of the Social Sciences and Humanities Library that provides more learning spaces for students.

Our library at the Gatton campus has recently undergone substantial redevelopment to accommodate collections and support for the School of Veterinary Science which has recently relocated from St Lucia. As we go to press, we are also pleased to celebrate the launch of Summon, our new service providing search facilities across a wide range of our print and electronic collections. We are confident that this will prove to be a facility which integrates closely with our clients’ workflows, wherever and whenever they seek scholarly information.

None of the achievements that I have summarised, or the developments that we’ve reported, inevitably evoke reflection. We are confident that this will also mean that people would see it.

But the Library competition meant that everyone would see it.

Kim agreed. ‘It was a good opportunity—there was a deadline—and we had to do it!’ she said.

The competition invited current UQ students to create a short video that promoted the Library to new students.

The winning video is informative and fun and involves two students using the Library.

One of the students, played by Kim, is an experienced library user who is helping another student find what they need and to learn how to use the Library in general. ‘The idea came from wanting to do something different from what you usually get from informational videos,’ said Zoe.

“We took a risk by not focusing purely on information. We wanted to incorporate a fun element and a story, which we thought would fit with the general feel of the library,” said Zoe.

But we still wanted to incorporate information into it as well,” added Kim.

Kim and Zoe said they had a general idea of what the video would be like, but the story evolved quite naturally. Joining Kim in the video was a friend, Fan Huang, who is also studying in the Masters of Journalism program. Both he and Kim got into character for their roles easily.

The video covers lots of situations encountered by new students every day, such as copying and printing, locating textbooks and borrowing, and it also highlights the availability of research assistance and support provided by librarians.

Kim said, ‘the Library really does have friendly staff’, and she thanked those who agreed to be in their video.

Zoe’s role was behind the camera filming the video. She said they put in a couple of hours filming and many more in editing the video in order to cut it down to the required length.

She said they had a lot more that they could have included but it was a useful exercise in editing.

So what was their overall experience of the competition?

’It was fun to do,’ they agreed.

Second prize in the competition was awarded to students Shavin Yap Fu Ku and Anna Rada for their video A Peek into UQ’s Libraries.

The Library congratulates the successful students and will make the winning videos available for general viewing via its website: www.library.uq.edu.au

Thinking ‘outside the box’ is the key for these winning achievers

UQ Library: right ON!
recognising student EXCELLENCE

Chloe Forsyth

First year student Chloe Forsyth made good use of library resources and achieved an excellent outcome for an assignment in the Principles of Architecture course in which she wrote about the key characteristics of Romanesque form, using Ste Foy at Conques in France and St Brigids Catholic Church at Red Hill as examples.

School of Architecture lecturer Elizabeth Musgrave said Chloe's essay showed evidence of good research and scholarship practice.

'The assessment task was a comparative analysis of principles of architecture in built works. It was not a straightforward task and required students to research, analyse, compare and draw conclusions about principles at work, (…) information needed to be drawn together from a number of sources,' Chloe demonstrated that she was in control of a complex set of tasks and she brought an architectural perspective to her use of library resources – this is a great achievement for a first year,' said Ms Musgrave.

Chloe made use of books and papers published in journals made available by the Library, as well as multimedia items and digital theses of relevance on St Brigids and its architect, Robin Dods.

'The quality of my research was a result of the wide range of resources provided by The University of Queensland Library that I was able to utilise,' said Chloe.

She also acknowledged the importance of specialist information literacy classes and the expertise of liaison librarian for the School of Architecture, Cathy Bauer, who provided invaluable support for this and subsequent assignments.

Chloe used EndNote software provided by the Library to help her manage assignment references.

'The wide range of resources and the help and assistance provided by The University of Queensland Library to undergraduate students has proved to be extremely useful when researching and writing assignments during my first year of university.' "Information sessions, the branch libraries and the resources available via the Library website have enhanced the quality of my research and ultimately the quality of the assignments I have submitted."

Raymond Lam

Arts honours student Raymond Lam used the Library in researching for an innovative study that focused on two acclaimed religious leaders, Thomas Merton and Shinjirō Shinjo.

Mr Lam acknowledged the role of the Library in the development and outcome of his research.

'It has made all the difference to my academic success,’ he said.

In his submission for the Library Excellence Award Raymond described his research objectives and approach.

He used the Library’s print and electronic collections to locate and synthesise a large body of Buddhist and Christian material for his research.

'I engaged in a hermeneutic exercise that involved drawing out the contemplative dimensions of detachment and solitude in the masters’ monastic/holiness experiences. Needless to say, the Library was key in helping me achieve this,' said Dr Neil Pembroke, the School of History, Philosophy, Religion and Classics in the Faculty of Arts at UQ.

Raymond made excellent use of the library tools that he encouraged students to use, particularly the electronic resources for religion.

‘Raymond was able to locate and employ the key books and articles for his research on agape and kounia in Merton and Shinjirō, respectively,’ said Dr Pembroke.

Emily Pitcher

Honours student Emily Pitcher was enrolled in her final year of a Bachelor of Music (Performance) program when she put forward a submission for her musicology research which evaluated a model of integrated string teaching.

Emily said she could not begin to imagine how hard it would be to carry out her research without the richly resourced UQ Library.

She had been researching best practice string pedagogy and the direction of string pedagogy in Australia for a number of years and had already had three journal articles published when she chose to further her research into this area of interest for her fourth year honours project.

To demonstrate how valuable the Library had been to her during this time, Emily detailed a typical day for herself as a music honours research student. She described a day spent in the Architecture and Music Library during which she used a range of library resources—books, songs, bibliographic software, databases and electronic journal articles, electronic versions of theses, DVDs and sound recordings.

Emily depicted her thorough approach to research and also acknowledged the help provided to her in locating an elusive article by ‘wonderful music librarian, Sarah Evans’.

In her reflective essay Emily concluded that she felt fortunate to have at her fingertips the rich resources provided by the Library at UQ.

‘I cannot even begin to imagine how hard it would be to carry out my research without it.’

Dr James Cuskelly said Emily was an outstanding research student and that the development of her project required a significant amount of reading.

‘Emily has been absolutely thorough in trawling through the literature in order to gain a comprehensive understanding of issues related to her topic (…) and is to be commended on the efficiency and efficacy of her research.’

The winning students and academic staff who supported their submissions were invited to join Mr Webster and other library executive for a morning tea to celebrate their achievement.

Outstanding research and academic achievement were recognised by the Library as part of UQ Teaching and Learning Week 2009 when three undergraduate students were named winners of the annual Library Excellence Award.

Students applying for the award are invited to submit a piece of assigned coursework which demonstrates sophisticated and original use of information resources and library services, evidence of significant personal learning, and the development of a habit of research and inquiry.

This work is accompanied by a reflective essay articulating their research approach and practices, together with a statement of support from the student’s academic supervisor.

University Librarian and Director of Learning Services Keith Webster said he was delighted to see the level of interest in the award from the student community.

‘The number of submissions we received this year was our highest since the establishment of the Award in 2000 and showed that the Library is fundamental to student research.

‘Each student acknowledged the centrality of the Library to their learning experiences and the breadth of information resources we provide.

‘I am delighted that our work has helped in some way towards their attainment of such excellent academic outcomes.’

‘We were very impressed by the high calibre of work submitted, and were delighted to see applications from every Faculty in the University. The work we saw demonstrated quite clearly that, irrespective of field of study or mode of enquiry, the Library is at the heart of the UQ Advantage.

‘I congratulate the students and in particular Ms Forsyth, Ms Pitcher and Mr Lam, all worthy winners.’
The start of the academic year is always an energising time as thousands of new students begin their UQ experience and continuing students return to campus to resume their academic endeavours.

During Orientation, days at the branches were punctuated by tour groups making their way through library spaces. Some of the library tours were led by library staff and others by our new Library Ambassadors, UQ students who also work in the Library. One great benefit for new students is that they provide a student’s perspective on the Library and that students relate well to their peers.

They pointed out to new students the things that would make their first weeks at University easier: how to locate sources of research assistance; how to locate computers that would be available when they needed them; using library software and displays setting out computers on floor plans; how to login at library computers; where to get computer help from Ask IT; where to attend training sessions; where to borrow and recharge laptops; where to find the type of space that will suit their needs and study preferences; and how to locate library materials, from course resources to other textbooks and readings.

Said Library Ambassador Alan Tse, “I had a great time showing students how the Law Library contributes to the success of students with its rich resources of books, lockers and variety of studying space and group rooms. The students were surprised at the range of resources the Law Library had to offer. Most students appreciated the tour and said they would have had a very stressful time trying to understand where things were on their own.”

Some branches ran tours in Week One of semester. Students who missed out on a library tour were encouraged to check out the virtual tours and new help pages on the Library website—which include answers to frequently asked questions and lots of information that will assist users with finding information and assistance.

Across the branches the Library also provided welcome talks for new student cohorts; ‘Discover the UQ Library’ talks at the St Lucia, Ipswich and Gatton campuses; poster displays highlighting Library support, services and facilities; and many library and Ask IT training sessions (which were always in great demand from students wanting to learn more about finding information and computing at UQ).

During Orientation week, around thirty Ask IT courses were run to familiarise students with UQ computer and web resources. Particularly well subscribed were afternoon courses in general, and ‘Computing@UQ’ and ‘Introduction to eLearning’ (Blackboard 9) in particular. ‘Computing@UQ’ centred on the myUQ web portal, and the revamped ‘Introduction to eLearning’ showcased electronic assignment submission and collaborative eLearning resources.

Other O-week classes included the student email+ system, and computer and file system basics for beginners. A continuing trend toward highly computer literate students with a keen interest in social networking and emerging mobile technologies has been noted.

As well as these activities listed, there were additional activities for students at UQ Gatton and UQ Ipswich. UQ Gatton external students were offered training to help them make the most of the Library from a distance, and the Library was involved in campus talks. UQ Ipswich Library ran special tours for nursing and midwifery, and health sciences cohorts, and delivered the ‘Discover the UQ Library’ talk to specific programs. Students could even play Wii in the Library!

The UQ Orientation program presented a range of activities for new UQ students. Overall attendance at library talks and tours was high, indicating that students realise the Library is an important part of their UQ experience.

UQ Library has served generations of scholars by developing one of Australia’s pre-eminent research collections to support existing and emerging research at UQ. But providing access to scholarly information is about more than just making it available to researchers—it must also be accessible.

The Library recently launched Summon, a revolutionary new service that will allow users to quickly search, discover and access reliable and credible library content.

‘A key priority for us is helping the University’s academic staff, researchers and students find and use the Library’s rich collections and information tools,’ said University Librarian and Director of Learning Services, Keith Webster.

‘In recent years, we have invested heavily in online collections of books, journals and reference works. This has enabled us to develop one of the strongest collections of its kind in the world, to much acclaim from our clients.

‘However, this richness of resources brings with it a complexity that has engaged our minds for some time: against this vast collection base, how do our clients find the information they need in a manner that integrates easily into their academic workflows?’

‘Many pointed to Google as an example of good practice—it offers a one-stop-shop, is easy to use, and provides relevant results quickly. But we recognised that Google’s coverage of academic content is not consistent, and offers little advanced functionality, such as the ability to sort search results, export them to EndNote or Networks and sort peer-reviewed works of scholarship from general content.

‘In the middle of 2009 we began to explore the potential of Summon, a new service developed by Serials Solutions, to fill this gap in our information discovery toolkit.

‘We were impressed by the way in which Serials Solutions had reached agreements with almost all major academic publishers to index the full-text of their journals, abstracts and indexing tools. From this a single database was constructed against which end-user searches could be run. Links from search results to the full-text of online materials were readily available, reducing the need for searchers to move from one platform to another to translate search results into content.

‘Another difficulty we have faced in the increasingly electronic environment is the integration of online resources with our vast collections of printed books and journals. Libraries today operate in a hybrid environment, with strong collections both in electronic form and kept on our library shelves. Summon adds records from our own catalogue to its index, allowing searchers to discover both print and online content that is relevant to their needs.’

The Library made the beta version of Summon available to users before it was launched.

‘We wanted to let researchers see how Summon would function so we gave them an opportunity to test it and, importantly, provide feedback to us. That way we could know more about their research experience with Summon and therefore help us improve the service,’ said Executive Manager of Library Resources and Technology Services, Chris Taylor.

Some of Summon’s features include:

• delivery of search results in a relevancy-ranked list so the most relevant results appear at the top of the list; researchers can also sort their results by date
• compatibility with major mobile devices, such as the iPhone and Blackberry
• results can be refined: researchers can navigate and narrow their search results into content.
• results to the full-text of online materials were readily available, reducing the need for searchers to move from one platform to another to translate search results into content.

...this richness of resources brings with it a complexity that has engaged our minds for some time... how do our clients find the information they need in a manner that integrates easily into their academic workflows?’
first-class LEARNING environments for students

Place is important. Despite wanting online access to journals, books, forums, and help, students like to come to the library ...

Two new UQ Library projects reflect findings from research into student use of library learning spaces. The PACE Health Sciences Library is the Library’s newest branch and the Social Sciences and Humanities Library has just undergone a significant refurbishment of its Level One space.

New PACE Health Sciences Library

The University of Queensland Library has opened a magnificent new branch, the PACE Health Sciences Library, located in the Pharmacy Australia Centre of Excellence (PACE) precinct.

Here UQ pharmacy students will benefit from the provision of library services and access to high quality information in a first-class learning environment.

‘The new branch is an ideal place in which to provide resources for all UQ medical, nursing and allied health students undertaking studies and clinical placements at the Princess Alexandra Hospital,’ said Keith Webster, University Librarian and Director of Learning Services.

The design of the new facility has been influenced by the results of research into student use of library learning spaces. It also incorporates elements from other branches of the UQ Library that are popular with students.

The space, designed by Design Next architects of New Farm, is flexible, comfortable and conducive to collaborative and active learning. It offers a range of learning spaces and consultation zones. The design meets student demand for spaces that are aesthetically pleasing and light. Interesting furniture and lighting effects make the Library a welcoming space for students.

Radio Frequency Identification (RFID), a state-of-the-art materials handling system, has been implemented to make borrowing and returning items efficient and convenient for students.

The new branch provides another tangible display of how the UQ Library is enhancing the student experience through the provision of excellent learning spaces.

Social Sciences and Humanities Library

With the new year came a new look for the Social Sciences and Humanities Library at UQ St Lucia, with the transformation of its Level One space into a new learning environment for students.

The area features bays of new Apple iMac computers, a variety of learning spaces with group tables—many with sound ‘pods’ for listening to audio-visual material—and lounge seats, larger casual seating areas, and an expanded reading room.

There are also new areas where library users can interact with library staff if they need help.

Library staff can assist users with membership and payments enquiries at a comfortable, dedicated desk.

Library users needing research assistance can meet with liaison librarians at two new research stations. Researchers can drop in for help or they can contact their liaison librarian at: www.library.uq.edu.au/about/liaison.phtml. The Library website provides contact details and liaison areas of expertise for each of the Library’s information professionals.

Since the new space opened in the first week of semester it has been filled with students working individually at computers or on their laptops, collaborating in groups at the new ‘pods’ and utilising the casual seating configurations.

The new look is proving to be a big hit with students.

Move to MAC Environment

Over the summer semester, Library Technology Service staff worked hard to realise a huge assignment to replace most of the PCs in public areas with new Apple iMacs. From a workstation support viewpoint, the new iMacs were quick and easy to install and the end result very pleasing to look at.
DELIVERING documents to the desktop

Making the UQ collection almost big enough

No matter how big a library is, it will never be big enough, laughs Chris Taylor, Executive Manager of UQL’s Library Resources and Technology Service.

‘That’s why we have our document delivery service.

‘It’s a way of sharing resources between libraries. If a UQ researcher needs something we don’t hold in our collection we can ask another library to borrow their copy. And—for a fee—they generally supply it.’

In fact, in 2006, UQ Library successfully filled 95.5% of all document delivery requests received.

So where does UQ get this ‘outside’ material?

‘Some requests are for print items held at another UQ campus or in one of our warehouses,’ says Nicole Clark, Coordinator, Resource Sharing, in the Information Access Service (IAS) section. ‘These are easy to fill.

Others are for material held at a local library or even overseas.’

Do clients need to know where the items they need are held if they are not at UQ?

‘No. We find the material,’ continues Nicole. ‘We prefer to source material locally (and preferably from another university library, particularly Griffith, ACU or QUT) because it is quicker and cheaper, but this is not always possible. We have agreements with state, national and international libraries, and some commercial suppliers. If we cannot find an item we let the client know as soon as possible—we may need more information.

‘We contact our preferred suppliers by email, fax or telephone after checking their online catalogues and then place our request. We have good working relationships with our suppliers.

‘Generally the items are provided within a few days, but if a client needs an item in a hurry, some charges may apply (see table below)

How do clients request material not held at UQ?

‘They just complete the online application form: www.library.uq.edu.au/docdelivery.html or under Document delivery at this relevant Services for... web page, or within the Catalogue itself, and then collect the item from their home library when it arrives.’

Are there limits to how much material can be requested?

‘Yes,’ says Chris. ‘Although the document delivery service is free for clients (see table)—unless they want a speedier service—the fees must be paid for by the Library and we work within a strict budget. We ask that all requests meet copyright guidelines and be for the purposes of teaching, learning or research.

‘There is then a quota of 15 requests per semester for undergraduates, 20 for remote students, and 100 for UQ staff, teaching hospital staff, and research or coursework postgraduates. The quota lets us supply as many items as possible to the greatest number of people.’

But delivering documents is a reciprocal process and UQ returns the favour many times.

‘In 2009—for a fee—we supplied 17,106 items to external libraries from as near as Brisbane to as far as Brisbane. Staff in the IAS section coordinate this,’ says Nicole.

And what of delivery straight to the desktop?

‘This is for journal articles held off-campus or—sometimes—at another institution, which are scanned and then emailed to the client. It’s a very popular service.’

What do UQ clients think of it?

‘Document delivery is a fantastic idea,’ says one student. ‘I was able to acquire important information not held by the Library. I think it is one of the many great services the Library provides...’

So, next time you throw your arms up in despair because that obscure article you want is not in the Library, give the document delivery service a go. It makes the UQ collection almost as big as you need.

Service Level Standards

<table>
<thead>
<tr>
<th>Supplier</th>
<th>Service type</th>
<th>Turnaround time</th>
<th>Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australian</td>
<td>Standard</td>
<td>Within four working days</td>
<td>NIL</td>
</tr>
<tr>
<td></td>
<td>Rush</td>
<td>Item (or negative response) sent within 24 hours</td>
<td>$14 (copies); $24 (books), plus any delivery charges</td>
</tr>
<tr>
<td></td>
<td>Express</td>
<td>Item (or negative response) sent within two hours</td>
<td>$26.40, plus any delivery charges</td>
</tr>
<tr>
<td>International</td>
<td>Standard</td>
<td>Varies</td>
<td>Varies - quote given before proceeding</td>
</tr>
</tbody>
</table>

come to the WRITERS’ hub!

• Sue Abbey speaks with writers Simon Cleary, Manfred Jungersen, and Rosamond Saxon, who have all written books set in and about Brisbane
• Kate Morton and Kim Wilkins in conversation
• Keynote by David Malouf
• UQ panel discussion with David Malouf, Nick Earls, and Larissa Behrendt
• Matthew Condon, Nick Earls, Andrew Stafford, and John Birmingham share their UQ tales
• Janette Turner Hospital will talk about the development of ideas for her novel Oyster, during her time in outback Queensland
• Legal eagle and crime writer Chris Nyst in conversation
• Michael Bauer, Richard Newsome, Timi Risson, and Christina Alexander have followed very different paths that have led them to writing
• Writers Stephany Steggall, Craig Munro, and Annette Henderson talk about writing personal stories
• Radical legend Humphrey McQueen in conversation
• Ian Callinan and Stephen Carleton discuss playwriting
• Readings by poets Bronwyn Lea, Pam Schindler, and Ross Clark
• Readings by UQ Creative Writing Students.

celebrating 100 YEARS

UQ was established in 1909 as ‘The People’s University’ and on Sunday 18 April the University invites you, your friends and family to join us at the St Lucia campus to celebrate 100 years of achievements by students, graduates and staff.

The Library will be participating in the day with a range of activities for the community. One of the key events will be The Writers’ Hub, a series of lectures, in-conversation sessions, panel discussions and readings throughout the day (see above left). Whether you are an aspiring writer, published author, or avid reader, this program is bound to inspire. Other Library activities on the day:

• Fryer Library will be one of the venues for the writers’ sessions and will also show a display of items from its collections that will feature in a book, Found in Fryer, to be published later in the year
• The Walter Harrison Law Library will show a display, UQ Law Graduates: Contributing to the Profession
• The Biological Sciences Library will run tours of its ‘next generation’ spaces
• The Exhibition Spaces on Level One of the Duhig Building will feature a display about 100 years of the UQ student experience.

FREE EVENT FOR THE WHOLE COMMUNITY

The University of Queensland is turning 100. To celebrate, it’s hosting a day of free, fun festivities. Invite your friends and family as everyone is welcome.

• Live music in the Great Court, including iconic Brisbane band The Holidays
• Informational food stalls, craft markets and wine purveyors
• A 45-minute light show projected on the front of the Forgan Smith Building, accompanied by a Telstra constraints
• A well-illustrated literary program at the UQ Writers’ Hub
• A big day of health and welfare activities
• A full slate of science and innovation events, exhibitions, talks, tours and shows
• A field activity program featuring canoeing, laser lights and sport
• Plus, all exhibitions, a free mobile scanning, makers workshops and more!

Start planning your day now

View the full program at uq.edu.auto/100rasesetion
The Library’s research collections grow

Phoebe Library’s theatre program collection (sample pictured above) comprises thousands of programs collected from all over Australia and dating back to the late nineteenth century. Most of these programs have been part of Fryer’s collections for many years, but until recently had only been listed in an in-house index. Cataloguing of these programs onto the Library’s online catalogue is now well underway, however, and can be found on the catalogue by searching ‘Fryer Library theatre programs’ under Title. The collection’s emphasis is on Queensland, and the list of recently catalogued material includes programs from the Cremorne Theatre, Her Majesty’s Theatre, and the Regent Theatre in Brisbane, as well as little theatres of Cairns and Ipswich. There are also a small number of music programs, as well as some yet-to-be-catalogued items such as souvenirs and menus for offical dinners.

After some years the Dorothy Hill Physical Sciences and Engineering Library has been able to obtain online access to the American Geophysical Union suite of journals, and Engineering Library. After some years the Dorothy Hill Physical Sciences and Engineering Library has been able to obtain online access to the American Geophysical Union suite of journals, and Engineering Library.

The White Glove Collection at Herston Health Sciences Library

The Otto Hirschfeld Memorial Foundation was set up in 1969 to commemorate the late Chancellor of the University, Dr Otto Hirschfeld. Over time, income from the fund has been used to purchase early and important international and Australian medical literature and classical works in medicine which are then housed at the Herson Health Sciences Library.

With more than 300 titles — many rare — in many ways, the collection reflects the interests of Dr Hirschfeld, a medical practitioner and university lecturer in clinical medicine, pharmacology and pathology.

A gem from the collection: The entire works of Dr Thomas Sydenham: newly made English from the originals: wherein the history of acute and chronic diseases, and the safest and most effectual methods of treating them, are faithfully, clearly, and accurately delivered: to which are added explanatory and practical notes, from the best medicinal writers. [R114.S58 1763]

Thomas Sydenham was the model of the new breed of practical, clear-headed physicians that arose in England in the middle of the 17th century. He was dubbed the English Hippocrates for his reintroduction of accurate bedside observation and the use of observations in the classification and treatment of disease. He is remembered for his views on how medicine should be studied. His Observationes medicae (1676), was a standard textbook for two centuries, and is noted for its detailed observations and the accuracy of its records.

Dentistry Library holds a copy of The surgeon dentist, or, Treatise on the teeth: with observations and reflections on several special cases [Dentistry Reference PK50 .F2913 1969] by Pierre Fauchard. This copy is an English translation of the original publication in French also held in the Dentistry Library - Le chirugien dentiste, ou, Traite des dents: avec des observations & des reflexions sur plusieurs cas singuliers [Dentistry Reference RK50 .F2913 1888] by Pierre Fauchard (1676-1761) was a French dentist and is recognised as the ‘father of modern dentistry’. Practising in Paris from around 1718, he was particularly influential in raising dentistry from a trade to a profession. With a lack of good textbooks on dentistry, Fauchard set about writing a professional text based on his own experiences which was published in 1728 in two volumes. It is one of the most influential books in the history of the subject. A suspended and layered glass art-work portraying Fauchard (picture below) is also on display in the Dentistry Library. The image is borrowed from an etching found on the inside cover of Fauchard’s book.

Westlaw v Lexis.com: a quick comparison of two legal heavyweights in the Law Library

UQ Library has access to the two major international legal databases, Westlaw produced by Thomson Reuters and Lexis (produced by LexisNexis, a division of Reed Elsevier). Although similar in coverage, there are significant differences in content. Both have excellent coverage of US legal material including cases, legislation and the full-text of more than 700 law journals. Coverage of UK material, however, is rather different. Both provide access to a large number of full-text legal journals published in the UK but, not surprisingly, many of the journals which Lexis gives access to are published by Butterworths (part of Lexis-Nexis), whereas many of the journals which Westlaw gives access to are published by Sweet and Maxwell (part of Thomson Reuters). Westlaw also gives access to the excellent Legal Journals Index, an index of over 400 UK legal journals. Coverage of UK law reports is similarly divided.

While both databases provide access to the authorised reports series (those given approval by the court), their coverage of specialised law reports is influenced by publisher. Coverage of material from other jurisdictions also varies. For example, Westlaw does not provide access to case law from New Zealand, but Lexis.com provides access to judgments from 1958. Westlaw gives access to the documents from the International Criminal Tribunals for the former Yugoslavia and Rwanda whereas Lexis.com does not.

So which is the best database to use? As always, it really depends on what information you are looking for!

What is your role at The University of Queensland?

I am an Associate Professor at the TC Beirne School of Law where I teach and coordinate the Criminal Law Program, and also lead a student research group on human trafficking.

What are your research interests?

My main area of interest is organised crime: drugs, prostitution, illegal gambling, firearms … the list goes on. At the moment I work on the new anti-biker gang laws that are popping up around Australia, on trafficking in persons, and also on wildlife and forest crime – a new project I do in cooperation with the UN Office on Drugs and Crime in Vienna and Bangkok.

Do you have a favourite resource that you use often or that has been of value in your research?

In my line of work Westlaw tops everything else. It offers more resources than any other database, from Australia, the Asia-Pacific region, and around the world. It contains not just the usual cases and journal articles, but also archives of newspaper from all over the globe, commentary, and training manuals. Westlaw also assists in my teaching and delivers face-to-face research training to my students in criminal law, on topics like organised crime, and in many other fields.

How do you make use of the Library?

I use the Library’s many database several times a day, from my office, from home, and when I travel—which I do a lot. The Library also keeps me up-to-date with weekly newsletters about new books and journals and, when on campus, I am in the Law Library several times a week. The Library also takes many requests about new books that I come across, and they are usually ordered quite quickly.

“As in my line of work, Westlaw tops everything else.”

Westlaw Australia

As well as being an associate professor at UQ, Dr Schloenhardt is an Adjunct Professor at California’s Monterey Institute of International Studies and is a Visiting Professor at the University of British Columbia Centre of International Relations in Vancouver, Canada.

He is also closely associated with the Australian Institute of Criminology, the United Nations Office on Drugs and Crime, the Australian Federal Police—where he teaches in their Management of Serious Crime and Counter-Terrorism Investigations programs—and the Royal Canadian Mounted Police.

“Since 1973 I have been doing law teaching and research on organised crime, and on the police and courts in the management of such crime.”

ASSOCIATE PROFESSOR ANDREAS SCHLOENHARDT TC BEIRNE SCHOOL OF LAW

UQ RESEARCHER profile

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UQ LIBRARY
Renowned author Tom Keneally visits UQ

On Monday 14 September crowds packed the IMB Auditorium at The University of Queensland to hear Thomas Keneally, author of the Booker Prize-winning novel Schindler’s Ark, deliver a free public lecture on the topic ‘Under the Gun: Writing in Australia’. Keneally had just appeared at the Bris-bane Writers Festival where he had also delivered the closing address. His visit to UQ was an exciting opportunity for staff, students and the wider community to hear one of the nation’s most acclaimed authors.

Keneally was introduced by the Honourable Ian Callinan AC, Patron of the Friends of Fryer. Callinan, a UQ alumnus, is a former Justice of the High Court and is himself an author of novels, plays and short stories.

Keneally’s passion for history, for people and for writing was evident as he talked about his recent novels The People’s Train and Australians: Origins to Eureka. He had based the central character of The People’s Train on escaped Russian prisoner Artem Sergeiv, who had lived in Brisbane for some years. Keneally acknowledged the Fryer Library and the benefits of being able to access digitised historical material when researching for his books. He had read Sergeiv’s story in an article by Tom Poole and Eric Fried, ‘Artem: A Bolshevik Russian prisoner Artem Sergeiv, who had lived in Brisbane for some years.’

Fryer Festivities

The Fryer Library welcomed its friends to celebrate the festive season in style with a fabulous function at the Fryer Library on 27 November. Fryer Festivities is once again, the UQ Ipswich Library hosted the biennial combined Year 12 art exhibition for Ipswich Girls Grammar (IGGS) and Ipswich Grammar Schools. Said IGGS Teacher-in-Charge, Visual Art, Paula Lange, ‘The library is a wonderful venue because not only are our students’ artworks displayed in public, but the majority of the audience is university students. This ready-made audience which is similar in age to the school students can relate strongly to the artworks...which express their interest in the world around them: homelessness, religion, genetic engineering, race relations...’The work of school students has freshness and, like teenagers the world over, has an optimism that is refreshing.’

Picture below before a selection of her work is IGGS student Zoe Bergmans.

Thus the Ergo-bridge invented by Martin Rhodes from the Social Sciences and Humanities Library (pictured far right, below) won the UQ Safety Award for 2009.

Martin received a certificate and registration to the 2010 Queensland Safety Conference.

Later that day, the Ergo-bridge was awarded a high commendation at the 2009 Queensland Work Safe Awards, a significant achievement given that there were more than 1,000 nominations in the category, ‘Best solution to an identified workplace health and safety issue’.

Martin’s invention has improved the task of wheeling heavy library trolleys into book lifts.

Before the Ergo-bridge, trolley wheels would fall down the gap between the floor and the lift and when this occurred the operator would have to exert significant force on the loaded trolley to manoeuvre it into the lift. The Ergo-bridge provides a platform over this gap that engages when the doors at the back of the lift are opened.

Fiona Marshall (pictured below centre) took the invention a step further when she convinced UQ’s Property and Facilities and UQ’s OH&S Unit about the value of the Ergo-bridge. Schindler Lifts have now incorporated the Ergo-bridge into the design of the book lift.

Below: Glen Dalgleish, Manager, Library Corporate Services, with Fiona and Martin

Management moves

With the temporary appointment of Heather Todd, Executive Director Engineering and Health Sciences Library Service, to the position of UQ Director, ERA (Excellence in Research Australia) Program, several senior Library positions have been filled consequently. Lisa Kruesi is now Acting Executive Director Engineering and Health Sciences Library Service. Majella Pugh is Acting Manager, Health Sciences Library Service, based at Herston Health Sciences Library. Belinda Weaver is Acting Manager, Biological Sciences Library, UQ St Lucia. Lucy Cartmel is now Acting Manager, UQ Mater McAuley Library. Liz Jardim is Acting Manager, Dorothy Hill Physical Sciences and Engineering Library. And Nicky Foxlee, Manager of the Joint PAH/UQ Library, is now also the Manager of the ARC Health Sciences Library on the PACE Precinct at Woolloongabba.

All roles will continue until further notice.

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Gene Donors

Fryer Library continues to receive significant additions to its holdings from many generous donors. Some of the more notable additions received in recent months include:

• A major addition to the Gwen Harwood collection
• Additional material for the Ernestine Hill collection
• An addition to the Thomas Shapcott collection
• Papers of Prof Douglas Lee, UQ’s first professor of physiology, who died in 2005 as the age of 100, which were donated by his family
• Papers from the estate of Val Valis, Queensland poet and long-serving UQ academic.
• Architectural plans and records from Maurice Hurst, a well-known Sunshine Coast architect
• Architectural plans and records from Brisbane architect John Dalton and Stuart McIntosh
• Additional material for the Prangley and Crofts collection of architectural plans and records, including pen-and-ink sketches of prominent Brisbane buildings by Ted Crofts
• Material on linguistics and Aboriginal languages from Emeritus Professor BruceArgsby
• Eight boxes of records from the Queensland Arts Council
• A significant collection of rare early editions of the works of Mrs Campbell Praed, probably Queensland’s most important writer before Federation, donated by Dr Chris Tiffin.

Thank you to all donors for your generosity.

UQ Ipswich hosts Art Exhibition

Once again, the UQ Ipswich Library hosted the biennial combined Year 12 art exhibition for Ipswich Girls Grammar (IGGS) and Ipswich Grammar Schools. Said IGGS Teacher-in-Charge, Visual Art, Paula Lange. ‘The library is a wonderful venue because not only are our students’ artworks displayed in public, but the majority of the audience is university students. This ready-made audience which is similar in age to the school students can relate strongly to the artworks...which express their interest in the world around them: homelessness, religion, genetic engineering, race relations...’The work of school students has freshness and, like teenagers the world over, has an optimism that is refreshing.’

Pictured below before a selection of her work is IGGS student Zoe Bergmans.

From left: Ian Callinan QC AC, Patron of the Friends of Fryer, Keith Webster, University Librarian and Director of Learning Services; and Tom Keneally, renowned author.

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Thank you to all donors for your generosity.
Hosted by UQ Library and organised by convenors Heather Todd and Lisa Kruezi—with local and international support teams—the International Congress on Medical Librarianship (ICML) took place in Brisbane from Sunday 31 August until Friday 5 September 2009.

The fascinating seminar on Bibliotech Botanica, presented by Professor John Pearn (ICML Patron) and Mr Ross McKinnon (Curator-in-Charge) at the Brisbane Botanic Gardens on Day 1, set the tone for the rest of the Congress.

Attendees ‘learnt without getting burnt’ at a series of 20 workshops and training programs on Days 2 and 3, before embarking on the official program at the Brisbane Convention and Exhibition Centre. More than 500 delegates from 45 countries congregated to hear seven world-class keynote talks, and then attend their choice of 150 oral presentations by delegates and over 50 poster presentations.

The 6th International Conference of Animal Health Information Specialists (ICAHIS) and the 4th International Clinical Librarian Conference (ICLC) were also held jointly with ICML.

Of course, it was not all work: a full social program showcasing Brisbane and outer-regions was also on offer for delegates and their partners.

Highlights included a reception hosted by the Governor of Queensland, Penelope Wensley AO, at Government House, a gala Congress dinner, and a ‘true Queensland’ day out at Australia Zoo.

Despite the economic downturn and swine flu pandemic, the Congress was well-attended and made sufficient income to provide scholarships for Baltimore’s ICML 2013.


Naturally, an event such as this would not be possible without the support and assistance of many. In particular, the convenors would like to thank UQL staff Hollie Thomas, Majella Pugh, Kathy Hibberd, Nicky Foxlee, Jenny Hall, Justin Clark, Julie Hansen, Andrew Heath, and those who presented papers and workshops.

Thanks also go to Professor John Pearn (UQ/Royal Children’s Hospital), Josephine Marshall (Walter & Eliza Hall Institute of Medical Research), Carol Lefebvre (Cochrane), Bruce Madge (President CILIP), Sarah Sutton (Leicester Royal Infirmary), Trenton Boyd (University of Missouri), the conference organiser ICMS, and sponsors, particularly NEJM, Ovid, and Ebsco.

As one delegate said: ‘Great conference, and lots of excellent papers.’

That about sums it up!