

phoenix

ISSUE TEN ■
NOVEMBER 2011



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

LIBRARY
Enriching world-class scholarship

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at your SERVICE

By Mary Lyons
Acting University Librarian

This is our final issue of *Phoenix* for the year, so it is appropriate to provide here an overview of our activities during 2011.

This year, the Library realigned its services to ensure it continued to be well placed to support learning and research at the University.

It established new services to allow it to expand its role in supporting the University's research lifecycle by providing value added services to assist in measuring and benchmarking research publication performance for grant applications. It continued its support for Excellence in Research for Australia (ERA) and Higher Education Research Data Collection (HERDC) as UQ eSpace is the repository for all University publications. It played a role in improving the discovery and reuse of UQ research data through involvement in the Australian National Data Service's Seeding the Commons project. The Library consolidated print collections and

relocated lesser-used materials to warehouse, allowing it to meet more student demand for library spaces and 24-hour access, notably at the Biological Sciences Library. It added areas for postgraduate and Research Higher Degree (RHD) students and refurbished the Graduate Economics and Business Library to incorporate an expanded training room and a PhD Zone for RHD students in Business, Economics and Tourism and Social and Behavioural Sciences programs.

The new personalised 'My Library' portal enhanced client access to information related to teaching, learning and research. The Library invested heavily in electronic content and pursued an intensive digitisation program. Special collections were opened to a wider research audience through online exhibitions and projects such as Text Queensland, a collaboration with the UQ Centre for the Government of Queensland and the Queensland Government.

The Library provided tours and training for secondary school students and ran a conference on eBooks for teachers and teacher librarians. During Refugee Week it presented the Living Archives Symposium, a UQ Art Museum partnership with Fryer Library, supported by the Faculty of Arts Cultural History Project. The Library hosted tours of its special collections and learning spaces for donors and other guests. It presented a program of visiting writers and supported the Brisbane Writers Festival, chairing sessions with former Director of the National Gallery, Betty Churcher AO.

I hope you enjoy reading more about some of these activities in the pages ensuing.

Thank you to UQ staff and students, donors, our community and importantly, our Library staff for your support during an eventful year. I would like, on behalf of the Library, to wish you all a very Happy Christmas.



Fryer Library continues to profile a 'treasure' from its holdings each month on its website. Context and information are provided in a short narrative and there is a selected image gallery that remains viewable online.

During AUGUST an album of Queensland flood views from 1893 was featured, making us all aware that many generations before us have had to deal with the Brisbane River in flood.

SEPTEMBER's feature was South Sea Island Subjects – a rare album of photographs taken in the 1880s in Fiji, Samoa, the Solomon Islands and Vanuatu from the studio of Henry King.

In OCTOBER, Thelma Afford's costume design albums for numerous theatrical productions in Sydney, Melbourne and Adelaide from the 1930s to the 1950s, were promoted.

NOVEMBER profiles the mezzotints (pictured) produced by English artist John Martin (1789-1854). They were produced on commission for editions of *Paradise Lost*.

Fryer Library holds the octavo edition with the small plates; the only copy of this book in an Australian library. The book is the best remembered of Martin's works, and a wonderful example of his skill. A UQ staff member from the School of English, Media Studies and Art History recently wrote: '... [the mezzotints] are great stuff, especially now that interest is growing in Martin around the world! I teach Milton and use some of Martin's images to do so in first semester...'

Anyone interested in knowing more about any of these treasures are invited to contact the Fryer Library: T: +61 7 3365 6236 or E: fryer@library.uq.edu.au



Treasure of the Month

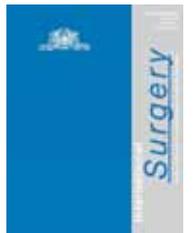


★ "It is estimated that 96.1 per cent of journal titles in science, technology and medicine, and 86.5 per cent of titles in the arts, humanities and social sciences are now available online" (John Cox Associates for ALPSP, Scholarly Publishing Practice Survey 2008).

in PROFILE - Lisa Kruesi



took on the role as Editor-in-Chief of *International Surgery*. Professor



In 2011, Professor Christopher Chen (pictured left), UQ Honorary Medicine Professor and alumnus, took on the role as Editor-in-Chief of *International Surgery*. Professor Chen, a world renowned pioneer of in-vitro fertilisation (IVF) and infertility specialist, consultant gynaecologist

and obstetrician, runs a large, busy clinic in Singapore, open six days a week to patients from around the globe. Professor Chen, working closely with the Executive Director, Mr Max Downham, from the International College of Surgeons, has ambitious plans for transforming *International Surgery*. In June 2011 Lisa Kruesi (pictured top), Associate Director, Scholarly Publishing and Digitisation Service at the UQ Library was appointed half time as Executive Advisor to the Editor-in-Chief to facilitate the journal's transformation.

With the vast majority of journals now available online* those journals remaining in print only are under threat of extinction.

Why are library skills vital in the scholarly publishing process? Librarians have been at the forefront of the transition from print journal to electronic format of journals over the past decade. They know how to trapeze the various platforms available to make research content available. They know what features and functionality various platforms need to compete. They know what types of study designs form the best evidence

and can fetch high citations resulting in improved impact factors for journals. They know how to find value for societies and colleges investing significant amounts of their time and intellectual effort to produce journals.

The plan is to make *International Surgery* one of the finest surgery journals published in the world. As an online journal *International Surgery* will be more accessible to help improve the lives of patients through communication of advances in surgery and by assisting with the educational development of the international surgical community.

International Surgery is the flagship journal for the International College of Surgeons and has been available since 1938. It is a quarterly publication covering peer reviewed original scientific articles on important clinical observations, surgical techniques, experimental surgery, research, and cultural and historical topics pertinent to surgery and related fields.

Lisa's role is to work closely with the Editor-in-Chief and the Executive Director (based in Chicago) to undertake the journal's transformation. The transformation process spans from convincing the nineteen members of the College's Council to support the changes, to finding the funds, assessing publisher options and platforms, revising instructions to authors and workflow for manuscript management, developing a reviewer database, and working on marketing and systems implementation. Lisa is in a fortunate position to tap into the collective skill base of UQ librarians. Over the coming year, they will help provide the expertise required to support the College's efforts to embark on the changes required to raise the pre-eminence of *International Surgery*.

IF YOU BUILD IT: USABILITY TESTING ON THE MY LIBRARY SITE

My Library is a personalised site on the Library website that is designed to enhance staff and student access to relevant information, determined by their status or credentials. For example, students can login to My Library and find information that is relevant to their learning, such as links to course materials and related resources.

The Library invited input from users during the development of the site and the pilot phase and it was rolled out early in the year.

Early in second semester, the Library embarked on a series of usability tests of the My Library site with students. The testing provided an opportunity to see how students interacted with the site, to identify any areas that could limit efficiency and to gauge general satisfaction with the site.

A variety of testing methods were used – observation, think-aloud tasks, questionnaires and debriefs – allowing for the capture of both qualitative and quantitative data.

In order to get as much of a cross-section of students from varying disciplines as possible, four sessions were run in four libraries. An incentive to participate was provided in the form of a \$10 voucher to use at the Bar Merlo café.

Twenty-one students participated in the testing. The majority of participants classified themselves as novice users of the site and many were most impressed with the provision of customised content on the site such as My Course Resources and My Activities.

The results of the testing will inform further development of the site and design improvements.



FAREWELL KEITH WEBSTER

University Librarian and Director of Learning Services, Keith Webster (*pictured top left*), has left UQ to take up a role with publisher Wiley-Blackwell in the USA.

Keith came to UQ in 2006 with a focus on technology and higher education and the future of the library. During the next five years, he ensured the Library was well positioned to support learning and research at UQ. He presented in Australia and overseas on topics including eBooks, learning spaces, repositories, open access and open scholarship, and scholarly communication. He also chaired sessions at conferences and events.

As the Library moved from print to electronic collections, UQ researchers benefited from having convenient access to scholarly information via their computer or mobile device. New services to support learning and research were

implemented. Ethnographic research was conducted to gain insight into how students used the Library, which allowed for the development of learning spaces that fit into student work patterns. More 24/7 access was provided for students, the prime example of this being the Biological Sciences Library, which has proven to be a great success with students since it became a 24/7 study space in 2011.

In delivering a farewell speech for Keith during Research Week, Professor Max Lu (*pictured top right*) acknowledged the work he had done to support research at UQ and to enhance the University's research reputation. He noted the important role played by the Library in supporting the University's successful ERA submission, as well as the benefits researchers have derived from the expertise of Library staff who have provided assistance, analysis and training and

advice in the area of bibliometrics. Keith played an important role in organising the successful UQ-Thomson Reuters conference on Metrics-Based Research Evaluation. The conference was indicative of the importance of research to universities and the evolving role of libraries and library staff.

With Keith's support and direction, the Library played an important and high profile role during the University's Centenary. The Library continues to engage with the community and to collaborate with other institutions to enhance the cultural capital of the nation and to share unique resources with scholars around the world through digitisation, publication and promotional initiatives.

Pictured centre: Heather Todd, Director, Scholarly Publishing and Digitisation Service, UQ Library with Professor Max Lu and Keith Webster

PERSPECTIVES ON METRICS-BASED RESEARCH EVALUATION – TWO YEARS ON



Universities today are required to measure and quantify their performance. In Australia, the Excellence in Research for Australia (ERA) initiative assesses the quality of Australian research, with implications for Government funding. University executives, researchers and librarians have been engaged in the process and contributing to the discussions around the topic of research evaluation

This year, the second UQ-Thomson Reuters conference on research evaluation, 'Perspectives on Metrics-Based Research Evaluation-Two Years On', was held at St Lucia. The conference was organised by

Thomson Reuters along with The University of Queensland and the University of Western Australia.

While the first conference, held at UQ in 2009, focused predominantly on defining and evaluating research excellence, this year's conference focused on the evaluation of research impact. The social, economic and environmental impact of research were considered, as well as the policy and strategic implications of adapting evaluation frameworks in research institutions.

International and Australian speakers were invited to discuss current and emerging approaches to the evaluation of research impact.

The conference was opened by Professor Paul Greenfield, AO, Vice-Chancellor, The University of Queensland, and Mark Garlinghouse, Senior Vice President and Managing Director-Asia Pacific, Thomson Reuters.

The program featured sessions on national systems, evaluating the economic, social and environmental impacts of research, and managing institutions through research evaluation. It also featured a number of keynote speakers over the two days.





Research support available to you

What you can do

Discover

- Search catalogues (eBooks/eJournals)
- Audit your research skills
- Book a consultation or service
- Attend a class
- Assessment Item (Assessment Item 4) start
- Find new books/journals/services

Engage

- Find collaboration tools
- Manage references/Eprints
- Manage research data

Publish and share

- Get help with writing and publishing
- Preserve your research output
- Store or deposit data
- Track trends in scholarly publishing

Services we provide

Research assistance
Contact your Research Information Service Librarian for research support and help with complex queries

Scholarly publishing and repositories
Open access | UQ eSpace | Open Access | Theses

ResearcherID
ResearcherID how-to Guide | ResearcherID TAG

Metrics and rankings
Research output and impact | Tool sheets

Data sharing, data management
Data Management planning | Fact sheets | Tools | Services | Data repositories

Digitisation
Advice and quotes

National reporting
ORA | HERDC

TO ACCESS THE UQ LIBRARY RESEARCH SUPPORT SERVICES:
www.library.uq.edu.au/research-support

LAUNCH OF UQ LIBRARY'S RESEARCH SERVICES

The University of Queensland is one of Australia's leading, research-intensive universities. It strives to achieve excellence in research and scholarship, and to make a significant contribution to intellectual, cultural, social, and economic life at a local, national, and international level.

The Australian Research Council's 2010 Excellence in Research for Australia (ERA) initiative confirmed UQ as one of the nation's top two universities, measured on a combination of research quality and breadth.

The Library played a key role in helping the University to achieve its successful outcomes in the ERA rankings by utilising UQ eSpace as the authoritative tool to record UQ publications. The repository was ranked tenth in the world this year by the Ranking Web of World Repositories, and will continue to play an important role as the University prepares for ERA 2012.

The University of Queensland continues to enhance its reputation as a global research institution.

In August, UQ was announced amongst the top 100 in the prestigious 2011 Academic Rankings of World Universities.

Research Week at UQ is a week that raises awareness about UQ research among students, staff, graduates, schools, industry, government, media and the wider community.

The Library provides vital research, infrastructure and support for the University to meet its discovery objectives, and Research Week was the perfect time to recognise the important role the Library plays in research at UQ.

UQ's Deputy Vice-Chancellor (Research), Professor Max Lu, officially launched the Library's new services for researchers at an event on Monday, 12 September.

While the Library has always supported research at UQ, this year it created the Research Information Service and the Scholarly Publishing and Digitisation Service, specifically to better support researchers by providing a broader range of services targeted at all stages of the research

lifecycle, from discovery, to engaging and to publishing and sharing their research. Professor Lu acknowledged the ways the UQ Library adds value to the researcher, and said the Library was well positioned to support research at UQ.

A new Research Support website (*illustrated above*) – (<http://www.library.uq.edu.au/research-support>) – was also 'launched' in Research Week and staff delivered a number of workshops and training sessions during the week.

The event to launch the enhanced research services also provided an opportunity to farewell the University Librarian and Director of Learning Services, Mr Keith Webster, and to recognise him for the contribution he had made to supporting research at UQ.

The following week was Graduate Student Week at UQ, which the Library supported by conducting training sessions for research students at the St Lucia, Gatton and Herston campuses, as well as at the Pharmacy Australia Centre of Excellence (PACE).

12-16 SEPTEMBER 2011
RESEARCH WEEK



AUSTLIT

Carol Hetherington | Manager, AustLit Bibliographic Information Service

AUSTLIT AT ASAL

I was fortunate to be able to attend this year's ASAL conference in Melbourne in early July, representing AustLit. ASAL, the Association for the Study of Australian Literature, is the peak body in the field of literary studies but this year it was a conference with a difference.

For the first time, the conference involved not only literature bodies, but education bodies – the Melbourne Graduate School of Education was a co-organiser. With the title 'Field, Curriculum, Emotion', the conference had a major focus on the teaching of Australian literature at secondary and tertiary levels and reference to the new national curriculum for secondary English was a constant feature of the papers. For AustLit it was a significant focus, given the fact that free access was extended to all Australian schools from March this year.

Each year it becomes more apparent at this conference that AustLit is an

indispensible resource for teachers and students in the field and this year was no exception. Quite a few papers made direct reference to AustLit, including the plenary address given by Professor Annette Patterson of QUT, a partner in the AustLit consortium.

The many secondary school teachers attending and presenting were excited and enthusiastic about their free access to AustLit, confirming its relevance across the whole education sector. (Statistics don't always tell the whole story, but in the period since schools access was implemented, Australian secondary school teachers and students have returned 10,069 page views in AustLit.)

As a comparison, the University of Melbourne returned 13,895, the National Library 13,637 and the State Library of Queensland 14,580.)



One of the spin-offs of conferences like this for AustLit is the opportunity to learn about new research and to incorporate new knowledge into the database well in advance of its publication. One such discovery came this year in a paper by Rachael Weaver from the University of Melbourne. The name Armand Jerome is listed in reference sources as a pseudonym used by colonial writer and explorer Ernest Favenc. Rachael's paper reveals that Jerome was indeed a real person, a colourful character to say the least. Courtesy of her paper, AustLit is now the most accurate reference source in this respect.

SO WHO WAS ARMAND JEROME?

There is no information about the early life of Armand Jerome, prior to his 'bursting upon Sydney like a brilliant meteor' in the early years of the 1890s, as one contemporary report phrased it. Jerome quickly gained the favour of numerous people in Sydney's theatre and bohemian circles by treating them to both picnics and lavish suppers, and by passing as a relative of the British writer

Jerome K Jerome. Jerome said he had come to Australia from a visit to America, and he was generally regarded as a worldly, talented man who could play the piano, speak several languages, and who 'dallied with literature now and then merely as a recreation'. He showed his commitment to literature by founding *Cosmos Magazine* in 1894. While in Sydney, Jerome lived at the elegant Australia Hotel, which stimulated the sense that he was a wealthy man.

At first, his creditors were generous, but in 1886 rumours started spreading that he was an imposter. Soon after, one of his creditors denounced Jerome for forging some documents in order to borrow ten pounds, which led to the issue of an arrest warrant in July of that year. By this time Jerome had left his usual place of residence, and the

authorities initially believed that he had fled New South Wales.

Some four months after the event, Detectives Goulder and Hinds followed leads that pointed to Jerome's hiding place in Liverpool, thirty kilometres from Sydney. After seeing Jerome walking in the street, one of the detectives approached him and escorted him to the boarding house where he had been living under a false name. Newspaper accounts of the event remark approvingly on Jerome's courteousness towards the detectives, the fact that he was clean shaven, and that he changed his linen before being taken into custody at the Water Police Court (now the Justice and Police Museum in Sydney).

Armand Jerome was charged with forgery and sentenced to three years' imprisonment.

(<http://nla.gov.au/nla.news-article44156136>, accessed 7 Nov. 2011)



REFURBISHED AND RE-OPENED GRADUATE ECONOMICS AND BUSINESS LIBRARY

POSTGRADUATE 24/7 STUDY SPACE | eZONE | EXPERIMENTAL LABORATORY

The Graduate Economics and Business Library re-opened on Monday 15 August. The newly refurbished library now incorporates a couple of extra facilities:

- the Graduate Economics and Business Library eZone / School of Economics Experimental Laboratory
- the Graduate Economics and Business Library Study Space

The Graduate Economics and Business Library eZone/School of Economics Experimental Laboratory has 30 workstations available to postgraduate

students 24/7, with walk-in access from 8am to 6pm and then authorised card access from 6pm until 8am. There are times during semester when the School of Economics will run Laboratory workshops and the eZone will be unavailable.

The Graduate Economics and Business Library Study space consists of a casual learning area and includes two group rooms available to postgraduates of the Faculty of Business, Economics and Law (BEL). The two group rooms can be booked using the Library's online Facilities Booking System. Access to this area is by authorised card access only so students booking group

rooms will need to have their student card enabled by the BEL Faculty Collaborative Learning Centre.

To obtain access to these areas student cards must be enabled by staff in the BEL Faculty Collaborative Learning Centre, Level 1 of Colin Clark Building.

A major part of the refurbishment was the creation of a PhD Zone with designated desks for Business, Economics and Tourism Research Higher Degree students as well as some Social and Behavioural Sciences Research Higher Degree students. Only these RHD students and their supervisors have authorised card access to this area.

UQ LIBRARY SPACES WITH 24/7 ACCESS

GRADUATE ECONOMICS and BUSINESS LIBRARY

24/7 Study Space - access for UQ postgraduate students with authorised swipe cards.



BIOLOGICAL SCIENCES LIBRARY

24/7 Study Space - for all UQ students and staff. Must show student ID after 8pm.

DOROTHY HILL ENGINEERING and SCIENCES LIBRARY

24/7 Study Space - available to UQ students and staff when the DHES Library is closed. Entry via Cooper Road after hours.

UQ GATTON LIBRARY

24/7 Study Space - available to UQ students and staff when the UQ Gatton Library is closed.

HERSTON HEALTH SCIENCES LIBRARY

24/7 Study Space - available to authorised students and staff after hours.



FUTURE STUDENTS EXPLORE UQ

UQ's annual Open Days are highlights on the Library calendar. They provide an opportunity for potential students to explore the Library and to ask questions about the collections and services that are sure to benefit their future learning and research.

At **UQ ST LUCIA**, visitors can visit the learning environments in the Library throughout the day, as many of the Libraries are open for business. They can also participate in organised tours that are led by current students who also work in the Library as casual staff. Parents who once attended UQ also enjoy the opportunity to see, first hand, how the Library has changed since their time at university.

The Library booth at the UQ Centre is always busy. This year, librarians from the new Teaching and Learning Service answered questions about the resources, services and facilities available to students.

UQ IPSWICH Open Day began with eager potential students arriving on campus before the official commencement of the day. Information booths on Arts, Nursing, Midwifery, Medicine and Health Sciences were available along with the new Paramedic Sciences program. The UQ College, which commences its first intake of students into their Associate Degree in Business program in September, was also there.

As in previous years, Open Day was primarily held in the building where the Library is located, so library staff were in a prime position to witness the activity.

Library staff ran a number of tours for visitors, and also conducted campus history tours.

A new large lecture theatre, recently completed, was the perfect venue for talks and information sessions and gave future students a taste of what it is like to attend a university lecture.

The midwifery display was popular and UQ Ipswich nursing students were on hand to provide free blood pressure checks. The giveaway USB wristbands proved very popular.

UQ Ipswich staff are looking forward to welcoming their visitors back to the campus to study next year.

Open Day visitors at the **UQ GATTON** campus were treated to a stimulating day. They could visit the animal and plant nurseries, see the sniffer dogs and agricultural equipment, and an inflatable Southern Right whale attracted a lot of interest.

The Library was a popular place to visit and there was much interest in the preparations being made for new study spaces for the Library's future users.

SCHOOL LIBRARIANS CONSIDER THE eBook LANDSCAPE

The collections of academic libraries include both print and electronic books. At the UQ Library, the increasing availability of eBooks, users' demand for access to information online, the portability of eBooks, and the cost of storing and maintaining expensive print collections are factors which have contributed to a shift in the balance between the amount of print and 'e', with the latter becoming the preferred format for purchase, generally.

The integration of eBooks into library collections and the implications of this for libraries and for readers formed part of the discussion at the UQ Library's Cyberschool annual seminar, this year themed 'The eBook Landscape'. The seminar attracted 120 staff from more than 80 secondary schools.

The program covered topics that ranged from reading and writing in a digital environment to integrating eBooks into primary and secondary school libraries.

Opening speaker, Simon Groth began the day with a talk entitled 'Odeur des livres: reading and writing in a digital environment'. Since 2010, Simon has worked at

the Queensland Writer's Centre as the Manager of if:book Australia, exploring digital futures for authors. He presented an interesting talk on the evolution of the book and was optimistic about new forms of digital literature and the potential they have to connect writers and audiences.

Some of the other sessions on the day included a presentation on how some schools are using eBooks in their libraries, eBooks at Education Queensland, the use of Overdrive at Brisbane City Council Libraries and how eBooks and iPads are being integrated into our own library at The University of Queensland.

Attendees provided positive feedback on the seminar and a topic which is changing the look and the feel and 'the smell' of the library.





REACHING OUT AT UQ IPSWICH

The UQ Library engages with schools throughout the year. Library outreach activities are designed to benefit student learning and to ease the transition to university for secondary school students by building familiarity with scholarly resources and research techniques.

Schools, libraries and the wider community have acknowledged the benefits of programs like the UQL Cyberschool. Dedicated Cyberschool staff are based at St Lucia but, importantly, library staff at other UQ campuses and locations develop links with local schools and deliver services tailored to their needs.

THE UQ IPSWICH LIBRARY HAS A VIBRANT PROGRAM OF OUTREACH TO SECONDARY SCHOOLS IN IPSWICH AND THE SURROUNDING DISTRICTS.

Each year a number of schools visit the campus and interaction with the Library can take a variety of formats – from talks to research classes, to holding events like art exhibitions and awards ceremonies inside the architecturally significant Building 8.

Schools may also bring students to the campus to give them a taste of what university life is like.

This year a group of students from Forest Lake State High School visited the UQ Ipswich campus to gain an insight into the university experience. The activity provided a valuable opportunity for library staff to work with school and campus staff to develop a program that would really engage the students. Librarians worked with the students' teacher

and staff of UQ's Student Services as well as the UQ College to develop a simulated 'day in the life' program for the school students.

One of the visible positive outcomes of the day was the growth in confidence of some of the students over the course of the day, demonstrated by an increase in their participation in the classroom. The day was such a success that it will be conducted again next year for another group of students.

A visit to Bremer State High School provided an opportunity for the Manager of the UQ Ipswich Library to tell staff about the services that the UQ Ipswich Library offers teachers and students through the UQL Cyberschool program. Teachers were keen to learn more about the library collection and the options for their students to access resources at UQ Ipswich and other UQ Libraries. A number accompanied their classes to the Library in order to research assignment topics in law, history and health, and a group of high performing students visited the Library independently to work on their assignments.

The UQ Ipswich campus and the Library have built an important relationship with St Edmunds' College. The Library hosted two highly motivated groups of Year 11 and 12 physics students who visited, along with their teacher, after school for a three week period. The Library assist St Edmunds' students regularly throughout their final two years of schooling. It is an integral part of the Year 11 Conference, a three-day academic preparation program held at the beginning of the year, and it provides the venue for the annual Mentoring Program Awards Night.

Librarian Margaret Sloan-McDonald conducted Library Trivia sessions for Year 9/10 students from St Peter Claver College and Boonah and Lowood State High Schools. The visits were organised by Ipswich Marketing in conjunction with Grant Robinson, the University's Outreach Program Coordinator from the Office of Prospective Students, Scholarships and Student Equity. The trivia sessions worked well with these younger students who were all very keen to win prizes by locating facts and figures about the UQ Ipswich Library, its collections and services.

In July, the Library and Student Services hosted eleven international secondary students from the University of Singapore High School. These prospective students for the Bachelor of Health Sciences MBBS program in 2012 were in Brisbane for two weeks to investigate their tertiary options. During their one-day visit to Ipswich, librarians Marcos Riba and Michael Fagg delivered a problem-based learning session for the students, and Jill Maalsen took the group on a tour of the campus, highlighting the medical history of the former mental health institutions on the Ipswich site.

During the inter-semester break, the UQ Ipswich Library hosted a work experience student from Hymba Yumba, the new Prep to Year 12 community school for Indigenous children at Springfield where "students are encouraged to show respect for self, elders, family, community and country in the tradition of their peoples." (<http://www.hymbayumba.qld.edu.au/>). It is anticipated that another Hymba Yumba student will come to the Library in 2012.

SPOTLIGHT ON THE COLLECTION

2011 REFUGEE WEEK

LIVING ARCHIVES SYMPOSIUM

The Library marked Refugee Week 2011 with a symposium hosted by the Fryer Library. Donors of two of its major collections on refugee issues, Kate Durham and Elaine Smith, discussed their roles as refugee activists and the manuscript collections they have donated to Fryer Library that reflect that activism.

Kate Durham is a Melbourne-based artist who, in 2001, founded Spare Rooms for Refugees and began exchanging letters with asylum seekers held in Nauru by the Australian Government.

In June 2002, Durham and a BBC journalist travelled to Nauru clandestinely, becoming the first independent eyewitnesses to visit the refugee detention centre and

interview its occupants. Kate Durham is married to barrister and author Julian Burnside QC, a consistent public critic of the Government's refugee and anti-terrorism laws.

Elaine Smith, a member of Rural Australians for Refugees, played a major role in coordinating support for and communication with asylum seekers detained in Nauru in the years following the 2001 Tampa incident. She and her husband Geoff corresponded with hundreds of detainees and lobbied dozens of people and organisations on their behalf.

The discussion was moderated by Carol Johnman Low, an oral and community historian who has worked with the Museum of Brisbane on two award-winning exhibitions. Researchers and artists who had worked with the archival material discussed their responses to it, and members of the local refugee community presented their perspectives.

A display of items from the two collections was mounted in Fryer. Fryer Library received a valuable donation of further letters from refugees on Nauru. The symposium was held in conjunction with three related art exhibitions at the UQ Art Museum, one of which included a commissioned artwork based on the material in the Elaine Smith collection.

Left to right: Professor Gillian Whitlock, Elaine Smith, Kate Durham, Carol Johnman Low during the Symposium

IN-CONVERSATION WITH BETTY CHURCHER

The University of Queensland Library was proud to sponsor the appearance of former Director of the National Gallery of Australia, Betty Churcher AO, at this year's Brisbane Writers Festival in September.

Betty Churcher appeared at two sessions during the festival. During the session chaired by University Librarian,

Keith Webster, she spoke about her life and her recent book, *Notebooks*.

Following the festival, the author visited the UQ St Lucia campus where she participated in an in-conversation session with University Librarian, Keith Webster with an audience of Friends of Fryer, UQ staff and students and members of the community.

Betty Churcher was born in Brisbane and began studying art as a student at Somerville House. She is a graduate of the Royal College of Art, London, and holds an MA from the Courtauld Institute of Art. She was Director of the National Gallery of Australia from 1990 to 1997 and is the author of several acclaimed books. She has served as art critic for the *Australian* and has written and presented several television series on art, including *Take Five* and *Hidden Treasures*. *Notebooks*, takes the reader on a personal tour of Betty's most beloved works in galleries around the world, including masterpieces by Rembrandt, Goya, Manet, Velázquez, Courbet, Vermeer and Cézanne.

Left: Betty Churcher speaking with Keith Webster during the In-conversation session at UQ

BRISBANE WRITERS FESTIVAL

SPECIAL COLLECTIONS SUPPORT RESEARCH



Friends of Fryer

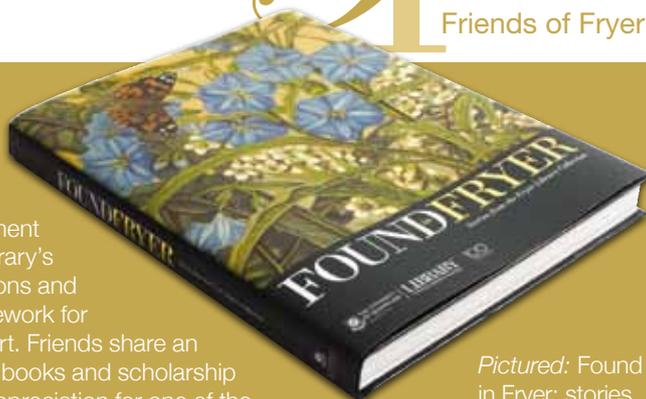
Last year to mark the University's centenary, one hundred items from the Library's special collections were selected for a beautiful limited edition book entitled *Found in Fryer: stories from the Fryer Library collection* (www.library.uq.edu.au/fryer/publications/publications.html). The items and the stories written about them were chosen for their research potential and their broad appeal; some have featured in newspaper columns and others piqued the interest of the wider community.

The special collections housed in UQ's Fryer Library have long attracted researchers with an interest in working with rare and unique materials. Established in 1927 to assist the study of Australian literature, the Fryer Library continues to support scholarship and research through its extensive holdings of publications and manuscripts of some of Australia's leading writers. In addition to the nearly 100,000 volumes of publications, there are manuscripts, rare books, research theses and other special collections.

FRIENDS OF FRYER

The Friends of Fryer assist in the development of the Fryer Library's special collections and provide a framework for enlisting support. Friends share an enthusiasm for books and scholarship as well as an appreciation for one of the nation's pre-eminent research collections.

Friends of Fryer receive their own copy of the annual *Fryer Folios* newsletter, one year FREE library membership (new members only), discounted or free attendance at lectures, special exhibitions and social events and have the opportunity to meet people with similar interests in research and special collections. To arrange membership, please go to the website at: www.library.uq.edu.au/fryer/friendsoffryer/



Pictured: Found in Fryer: stories from the Fryer Library collection – offers unique insights into one hundred items found in Fryer's special collections. Photo Mark Sherwood.



Photo Mila Zincone



Photo Penny Whiteway

FRYER LIBRARY AWARD 2011

To facilitate projects that utilise the collection, the Library offers researchers support and funding to the amount of \$10,000 in its annual Fryer Library Award. The Award aims to provide successful applicants with institutional support to undertake research in Australian literature, history and culture.

The recipient of the Fryer Library Award for 2011 is Mr James Halford (*pictured above with Fryer Library Manager, Laurie McNeice*).

Mr Halford received his Masters in Creative Writing from The University of Queensland in 2010. His master's thesis included work on William Lane's Australian utopians in Paraguay in the 1890s.

He travelled to Paraguay and interviewed South American

descendants of William Lane's New Australia colony, leading to the publication of an article in the January 2010 issue of *Antipodes* entitled "Reviving the radical 1890s: contemporary returns to William Lane's utopian settlements in Paraguay."

As the holder of the Fryer Award, he proposes to investigate the way Brisbane writers at the turn of the nineteenth century imagined their city in the future, how the texts of the period draw on the conventions of utopian and dystopian fiction, and how they reflect the characteristic anxieties of 1890s Queensland society.

Mr Halford won a *One Book Many Brisbanes* Award for his 2009 short story "The revenge of Ding Xi" and the *State Library of Queensland Young Writer's Award* in 2006 for his short story "Thoughts while night travelling."

Applications for the 2012 Fryer Award will be invited early in the New Year.

FRYER FOLIOS

The most recent issue of *Fryer Folios* has poetry as its theme. Print copies are available at all UQ Libraries or view it online via the Fryer Library's homepage (www.library.uq.edu.au/fryer/publications).

The issue includes:

- Ruth Blair on Brisbane River poetry
- an article by EMSAH student Kristian Radford on Antigone Kefala and her book of poems *The alien*
- Stephany Steggall on John Blight
- Deborah Jordan on Fryer's UQP Archive
- Penny Whiteway on Fryer's bookplate collection
- poetry by Pam Schindler
- photographs by David Symons and Mila Zincone

Keep an eye open for the next issue due out in early in 2012.

FRENCH NEW WAVE FILMS ON DISPLAY

Parlez vous Francais?

If you are a fan of French film, a visit to the Library's multimedia section is highly recommended.

Staff of the Multimedia Service have curated a French New Wave film display, which highlights the genre and its directors and actors, and promotes the collection that is held on Level One of the Social Sciences and Humanities Library. The display also benefitted from the input of others. Dr Joe Hardwick, of the School of Languages and Comparative Cultural Studies, specialises in French cinema and literature and provided information on the history of the French New Wave movement.

The designer of the display, David Symons, said the French New Wave display has been a 'fantastique' success and attracted much interest. The popularity of the DVD collection with UQ staff and students is reflected in its high circulation figures.

The Library Multimedia Service is also making some of the French New Wave films—such as Jean-Luc Godard's 'A bout de souffle', also known as 'Breathless'—available online as video streams, for teaching and research purposes. Video streams are limited to University of Queensland staff and students only.

Previous film displays have included Surveillance and Voyeurism, Shakespeare on Film, and Italian Neo-realism.

The Library is always open to good ideas, so if any of our readers would like to suggest a theme for a new display, or is interested in writing something for a film display, please contact the team at the Library's Multimedia Service.

For more information on the multimedia collection and the Library Multimedia Service: <http://www.library.uq.edu.au/tals/mmm/>



French New Wave movies on display

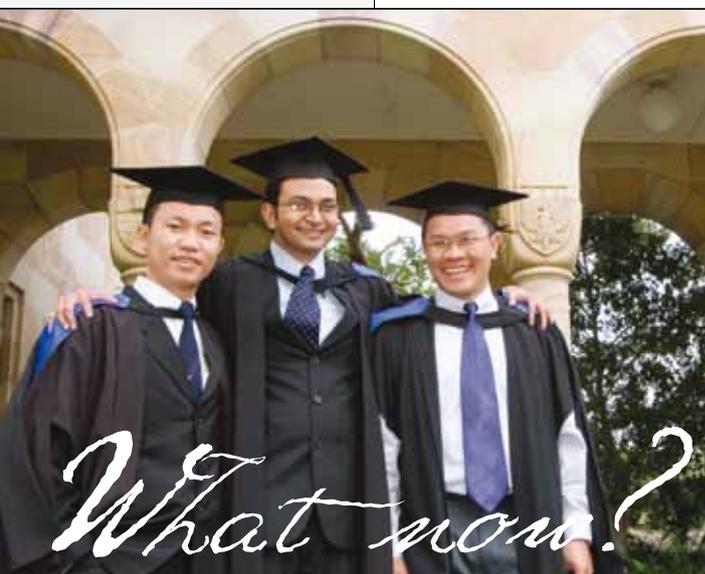
LIBRARY SERVICES FOR UQ ALUMNI

UQ Alumni who register with the Library, can borrow items and are entitled to a range of other benefits:

- **FREE Library membership** - first year after graduation (After that membership is \$75/year or \$50 for six months)
- **Borrow 30 items for up to 28 days** with three renewals (in-person borrowing only)
- **Request 5 items** already out on loan or at another campus library

• Access to Databases:

- **AustLit: the Australian literature resource** (New for UQ Alumni!)
- **ProQuest**
 - ABI/Inform Global
 - ProQuest Dissertation and Theses
 - ProQuest Research Library (formerly Academic Research Library)
 - Proquest Social Science Journals
- **Project Muse**
- **Scopus**
- **Wiley Online Library** - pilot
- **Access to RefWorks software** to manage you online citations and create bibliographies
- **Request journal articles** from UQ's closed access collections
- **Use the Library website** for Quick Reference answers.





The Purple BAR located at Social Sciences and Humanities Library, Level 1

A THIRST FOR KNOWLEDGE BRINGS UQ STUDENTS TO THE LIBRARY 'BAR'

In 2011, the UQ Library installed two German manufactured MK Lib Dispensers™ – known at UQ as 'BARs' (Borrow and Return). They are a self-service dispensing machine, not of the alcoholic beverage variety, but of in-demand Library resources (e.g. text books, DVDs, journals). These resources are available from the BAR on a strictly enforced four-hour loan, allowing the Library to keep these selected resources circulating amongst the students, during periods of high demand.

Both self-service machines are located at UQ St Lucia campus and are colour coded for easy identification as items must be borrowed from and returned to the same machine:

- Purple BAR at the Social Sciences and Humanities Library – Level 1 in the High-Use & Multimedia area
- Green BAR at the Biological Sciences Library (a 24/7 Study Space) – Level 1 adjacent to the Security Officer Desk.

Users require a UQ student card to use the BAR. Printed receipts are dispensed when items are loaned and again when they are returned.

Each BAR has the capacity to hold hundreds of items and a full list of resources can be viewed on the screens at each BAR or are indicated when a library catalogue search is performed. Instructions on how to use the machines are available on a printed brochure or online. UQ Library are proud to have Australia's first automated book dispensing machines on campus.

24/7 ACCESS PROVES POPULAR

This year, 24/7 access at the Biological Sciences Library (St Lucia) was offered for most of the year, from February until the end of examinations in November.

In recent years, 24/7 opening had been offered during revision and examinations period and the results of surveys of students showed a strong demand for more round-the-clock access to the library. To facilitate this, the print collections were relocated (most went into the Dorothy Hill Engineering and Sciences Library) and more individual and group learning areas were created. A new book-dispensing machine was installed at the library to provide books that were in demand. Library staff offered consultation and training at the space, but it is staffed 24/7 by security personnel. Students must be able to present their UQ ID if required.

The use of the library has been consistently high. To the end of October, more than 819,000 users had visited the branch. And students do utilise the space at all hours of the day and night. A short survey indicated that they valued the 24/7 access and they liked to use that particular space, which was comfortable, well located and safe.

The Biological Sciences Library will reduce its hours during the summer semester but 24/7 access will resume in February 2012.

TEACHING & LEARNING

Supporting teaching and learning is part of enriching the student experience, one of the tenets of the Library's strategic plan. The Library's newly named Teaching and Learning Service coordinates and delivers services in the network of libraries at the St Lucia campus. The service is responsible for the circulation of library materials, the handling of document delivery requests, course materials, and the provision of general information skills classes to students.

WINTER UPDATES FOR ACADEMICS

This year the Library introduced a series of winter updates for academics. The workshop "Add videos to your Blackboard site" was quickly booked out and we have received extremely positive, unsolicited, feedback. Congratulations to librarian, Pam Schindler, who designed the session.

Comments and feedback from academics included:

"Hello. Thank you both! It was very practical and also motivational!"

"Thank you for the session. It was really helpful and well presented. Thanks again".

"Thanks so much for this session. It was very beneficial".

"Thanks so much - sorry I had to leave early - it was great and the notes are REALLY useful".

"Very informative and accessible session"

Ryan Weymouth's team presented the session and Pam and Ryan will develop the session notes and handouts.

The eLearning Staff Support at ITS also contacted the Library and asked to add the notes from the session to their eLearning website (www.elearning.uq.edu.au).

"Connecting with eBooks at UQ Library" also generated interest with 30 attending the session.

Timing is critical and we received feedback that there was more interest to attend but schedule conflicts prevented attendance.

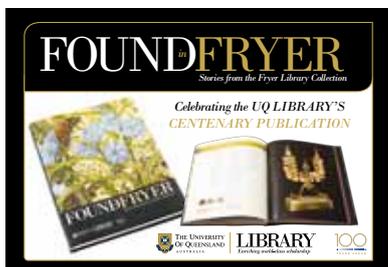
Our presenters for the session included: Anne Draper who covered an overview of eBooks and demonstrated several of the packages; John East who looked at reference materials available as eBooks; Cristina Ghiculescu who covered more of the science content and accessing eBooks via Summon; and Pam Schindler who discussed disability access issues.

Both sessions will be repeated later in the year and incorporated into the TEDI schedule for academics during 2012.

ON DISPLAY : UQ LIBRARIES 2011

LIBRARIANS : INFORMATION SPECIALISTS

SOCIAL SCIENCES AND HUMANITIES LIBRARY



JANUARY: *Found in Fryer: stories from the Fryer Library collection*—a display featuring a number of the stories from the UQ Library's centenary publication by the same name. The book was produced in both hard and soft cover for UQ's centenary year in 2010. See opposite page for purchasing details.



FEBRUARY: EXPERIENCE UQ LIBRARY: Orientation Week 2011. This display profiled the 15 branches of the UQ Library, covering all the features and services of the Library available to new students at UQ. This display was on show at all UQ Libraries at the beginning of semester one.



MARCH: With the support of UQ's School of Political Science and International Studies, the Asia-Pacific Centre for the Responsibility to Protect and the United Nations Department of Public Information (UNDPI) conducted a large exhibition titled *Lessons from Rwanda: the United Nations and the Prevention of Genocide*. On display for the first time in Australia, the exhibition was designed to raise awareness of the lessons that can be learned from the Rwandan genocide, and the vital importance of genocide prevention. It displayed powerful imagery of the pain and devastation of the genocide.



APRIL/MAY: LUNGS OF THE EARTH—celebrating the International Year of Forests, 2011. The United Nations General Assembly declared 2011 as the International Year of Forests to raise awareness on sustainable management, conservation and sustainable development of all types of forests.



MAY/JUNE: NATIONAL ARCHAEOLOGY WEEK. The UQ School of Social Science coordinates this display every year to promote awareness of the importance of protecting Australia's unique archaeological heritage.

your research advantage

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www.library.uq.edu.au/research

SEPTEMBER/NOVEMBER: *UQ Library—your RESEARCH ADVANTAGE*. Designed to support the launch of the Library's newly formed Research Information Service, this display profiled how UQ librarians support and assist ten UQ researchers in their work. On show at most of the UQ Libraries during Research Week 2011, this display aimed at promoting how the Library contributes to the *UQ Advantage*.

HERSTON HEALTH SCIENCES LIBRARY

PATHOLOGY RESOURCES: Herston Health Sciences Librarian Justin Clark and Interactive Pathology Learning Centre Curator, Julie Ayre (pictured right), collaborated on a pathology display. Samples of diseased organs attracted much attention and a film, *What is a Disease*, screened in the Library.

UQ DENTAL LIBRARY



SEPTEMBER: CONNECT WITH AN eBOOK. This display focused on raising the awareness regarding the eBook resources of the Library. Answering questions such as 'what is an eBook', 'how do I use an eBook' and 'how do I search an eBook', users of the library were sure to discover the many advantages of UQ's online resources.



OCTOBER: DENTISTRY AT THE MOVIES. Dentists appear in a surprising number of films and are portrayed as symbols of power and pain, comedy and normality. The display pulled together many facts of interest. For those that took the time to answer the quiz there was much to learn about their future profession.

UQ IPSWICH LIBRARY



As the Ipswich Campus is home to the School of Nursing and Midwifery, the 2011 ANZAC Day window display featured resources and posters on the contributions of nurses during wartime, from the Boer War through to the present day. This colourful display was popular with students and staff.



UQ LIBRARY EXCELLENCE AWARD



Established in 2006, The University of Queensland Library Excellence Award is presented annually to up to three UQ undergraduate students who demonstrate excellence in the use of the Library to enhance their studies.

The Award was established to encourage the use of Library resources, enhance the development of library research techniques, and acknowledge the excellent work produced by UQ undergraduate students. This Award also acknowledges how Library resources support teaching and learning. It is open to any undergraduate student of the University who is not a member of staff. A cash prize of \$1000 is awarded to each winner.

Students who have received an excellent outcome for a course of study are encouraged to apply. As part of the submission process, they are required to write a 500-700 word reflective essay that demonstrates how library resources were used to produce their excellent assessment outcome; they must also submit

a statement of support from their supervising lecturer for the course.

This year the Library received ten submissions. The students who applied were enrolled in a range of programs in the Faculties of Science, Business, Economics and Law, Arts, Social and Behavioural Sciences, Health Sciences, and Engineering, Architecture and Information Technology.

The submissions were judged by a panel comprising the University Librarian, the Deputy Vice-Chancellor (Academic), and the President of the Academic Board.

The panel selected three winners and the Library congratulates students Christopher Brown, Soo Jeng Tan and Abdul Rustam.

2011

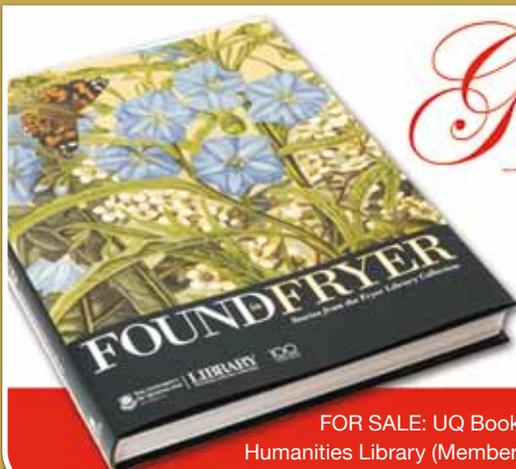
eSCHOLARSHIP BLOG

The Scholarly Publishing and Digitisation Service 'went live' at the beginning of the year along with the Library's other realigned services.

The blog's title is **eScholarship: research data, publishing, impact**. It can be accessed at: <http://www.library.uq.edu.au/blogs/sp>

The blog aims to cover a wide range of issues, including:

- scholarly publishing
- open access, repositories, ePresses and UQ eSpace
- citations, research impact and metrics
- research data management
- data citation, curation and sharing
- rankings and benchmarking
- research collaboration, collaboration tools, cloud computing, and eResearch
- government initiatives such as ERA, NCRIS, SuperScience
- news and events such as conferences, seminars and workshops
- major reports and projects such as RDSI and NectAR
- training resources
- digitisation
- copyright and IP



Gifts to delight from the Fryer Library

- *Found in Fryer* - stories and accompanying pictures illustrate the diversity of the Library's special collections - **\$49.95** (hardcover) or **\$29.95** (softcover)
- Notecard set (12 cards and envelopes) - **\$20.00**
- *Found in Fryer* Desk Calendar 2012 - **\$10.00**

FOR SALE: UQ Bookshop (books and notecards only) and Social Sciences and Humanities Library (Memberships and Payments desk Level 1) (books, notecards and desk calendar)

an EVENTFUL life

upcoming EXHIBITIONS / EVENTS



TREASURE OF THE MONTH

Mezzotints for Paradise Lost

www.library.uq.edu.au/fryer/treasures

Rarely seen illustrations by John Martin

The Fryer Library holds a rare copy of *The Paradise Lost* of Milton, with illustrations, designed and engraved by John Martin [PR3560 1827]



LIBRARY TRAINING

Learn how to find the information you need or how to make the most of computer software

www.library.uq.edu.au/training

VIRTUAL TOURS

www.library.uq.edu.au/services/tours.html

If you have never been in a UQ Library take a virtual tour first – it is a great way of getting acquainted. Available online 24/7 our suite of virtual tours allow library users to get acquainted with the facilities, layout and location of the 15 branches of the UQ Library. Students, if you miss a tour in Orientation Week or who prefer to explore the Library online virtual tours are very useful.

FEEDBACK AND NEWS BLOGS

www.library.uq.edu.au/services/blogsindex.html

1. Got suggestions for improving UQ Library or want to comment on what we are currently doing (good or bad)?
 - Login to post an entry
 - View posts, the Library's comments or add your own comments
2. Keep up to date with Library happenings, new developments, resources and services. Your comments are welcome.
 - Library News
 - General library news
 - Endnote blog
 - Gatton and External students' blog
 - Health Sciences Library Service news
 - Ipswich blog
 - Law blog
 - Research Support: Engineering and Sciences
 - eScholarship: research data, publishing, impact
 - Teaching and Learning Service Librarian's Blog
 - Teeth talk : Dentistry blog
 - What's new on the Web



Scan this QR code with your smartphone QR code reader to view *Phoenix* online.



TEXT QUEENSLAND

Queensland's Past Online

www.textqueensland.com.au

A new, FREE website presents a unique and dynamic collection of full-text, searchable, digitised sources on Queensland's colonial and state history.

The website brings together a range of sources previously unavailable in other than major libraries. Whether you live in outback Queensland or far corners of the globe you now have ready access to key printed materials about this state and its place in the world.

The website is the result of a collaboration between The University of Queensland Library and the Centre for the Government of Queensland at UQ. The website was launched by the Vice-Chancellor of The University of Queensland, Professor Paul Greenfield, in September.

At the launch, Director of the Centre for the Government of Queensland, Professor Peter Spearritt (pictured above), acknowledged the support of partners in the project, which are:

- the Queensland Government
- University of Queensland Press
- the Royal Historical Society of Queensland
- James Cook University
- the National Library of Australia

- the Queensland Parliamentary Library.
- Professor Spearritt took the time to demonstrate some of the features of the site, which includes books, journals, theses and newspapers as well as government sources.

Text Queensland promises to be of great value to anyone interested in Queensland – from school and university students to researchers, family and local historians.

Text Queensland adds to a suite of websites already published by the Centre for the Government of Queensland including:

- Queensland Historical Atlas (<http://www.qhatlas.com.au>)
- Queensland Places (<http://www.queenslandplaces.com.au>)
- Queensland Speaks (<http://www.QueenslandSpeaks.com.au>) – presenting the personal and political perspectives of over 60 Queensland legislative decision makers.

