Passion for the arts inspires gift

A love of literature, art and architecture has inspired former UQ Librarian Mrs Judith Musgrave (née Quinn) to support the creation of the Fryer Library Collection Teaching Space.

Mrs Musgrave worked for the UQ Library from 1956 to 1961. During her time here, she worked in the Thatcher Library and the Main Library. She completed a Bachelor of Arts at UQ in 1960. She remembers fondly her time working for the Library and says there was great camaraderie amongst the staff.

"I worked down in the hidey hole in cataloguing. For each new item we added to the collection, I would choose the catalogue number and then the subjects it applied to. I remember Latin was one of my areas.

"The University was a wonderful place back then. It was not automated, so the students would come to you for information.

"Each staff member had time working on the front desk, and you got to know everybody," she said.

Mrs Musgrave is pleased to be supporting the Fryer Library.

"I knew how the Fryer Library had started and why and I thought it was important. I knew if I was to support the Fryer Library, my gift would be going somewhere special and I feel that I’m doing some good."

Mrs Musgrave grew up appreciating art, literature, music, and education. Her family placed a high value on knowledge and this is evident in that all of her five children and adult grandchildren have completed degrees at University. ”Growing up the liberal arts was important and I shared that with my children. We had the attitude that knowledge was the key to understanding," she said.

Her appreciation of beauty extended to architecture and in 1971, Mrs Musgrave and her husband Dr John Musgrave, commissioned architect John Dalton to design a modern family home.

The original plans for the house are preserved in the John Dalton Collection, UQFL499, Fryer Library.

"It was unusual in those days for people who had grown up in Brisbane to commission an architect to design a modern home. Brisbane was quite conservative and most people had a much more conservative style.

"I enjoyed the process of working with John Dalton to design the home," Mrs Musgrave said.

Mrs Musgrave's gift along with other generous donors brings the amount raised to over half way of the $210,000 goal.

Architects Kim and Monique Baber of Baber Studio have been commissioned to transform the area in the Fryer Library into an object-based teaching space.

A picture of Judith when she was working in the Library in a 1959 edition of the Courier Mail promoting the start of the University study year.

When I meet with UQ alumni and Friends of the Library at our events, some people ask if students and researchers are still using the Library. Although the role of the academic library is continually evolving, I’m pleased to report that our students and researchers are using our services and facilities now more than ever.

The ease of access to information has allowed us to focus our efforts in other areas such as providing support for researchers in the areas of scholarly publishing and data management. The Library recently initiated a Digital Literacy project to give our students some of the foundational skills they will need to be game-changers, and enhance their learning experience at UQ. We continue to make steady progress digitising our valuable collections, to improve access to our students, staff and the wider community.

Libraries remain a place of learning and academic collaboration. Our study spaces are busier than ever, filled with students quietly studying or working in groups. Our students have discovered the power of learning through teaching and they use the meeting rooms to not only collaborate on assignments but also to teach each other content to enhance their own knowledge.

We continue to advocate around issues that we consider a priority, such as freedom of information, open access, copyright, and equity of access to resources for all our students.

Thank you for continuing to value the work that we do and helping us to achieve our goals.

ANNETTE MCNICOL
University Librarian (Acting)
UQ Law alumni ease student textbook burden

The UQ Law Alumni Association has been working with publishers Thomson Reuters and LexisNexis to ease the financial burden of textbooks on law students. In collaboration with the Library, the UQ Law Alumni Association is providing additional copies of textbooks on a twenty-four hour loan for use by law students.

UQ Law Alumni Association President, Mr John McKenna QC, believes access to textbooks is an equity issue.

“We are focused on helping disadvantaged students who may not be able to afford them. Due to the high cost of some textbooks, lecturers can be reluctant to prescribe them and we are hoping that this scheme will make it a more viable option,” Mr McKenna QC said.

‘The ultimate aim is to have five copies of every textbook for every subject available for law students. We are starting with the new release editions and textbooks that are not available online.

‘Thank you to my fellow law alumni who have supported this project and to the publishers Thomson Reuters and LexisNexis,’ he said.

The textbooks can be borrowed from the Walter Harrison Law Library for 24 hours. Currently, there are copies of the required texts for contract and property law; law of evidence; private international law and public international law and required and recommended texts for electives in family, labour, commercial, copyright, insurance, construction and environmental law; introduction to taxation; advanced taxation; law and technology; civil procedure and the legal profession.

Student study spaces on the rise

Student study spaces are at capacity during semester and the Library is always looking at innovative ways to increase the number of seats available to students.

With this in mind, publisher Springer Nature donated 60 deck chairs to be used by our students around campus. The bright purple deck chairs were a huge hit during Orientation Week as they were used in the Great Court for the students to enjoy the week’s festivities.

They are now popping up at various events and locations around campus. You will spot them at Merlos, UQ Union student barbecues, the Gatton Campus Coffee Cart and at the JK Murray Gatton Library.

Thank you so much to Springer Nature for providing a fun, alternative seating option for our students.
New anatomical models support active learning

Donations have allowed the Library to provide a wider range of anatomical skull models to support teaching and learning for dentistry students.

The new skull models cover a number of different aspects of anatomy that are critical to dentistry practice. They show the location of the facial nerves and other important structures, bones of the skull and face, and track progressive development of teeth and the skull across the lifespan.

Lecturer Dr Sandra March from the School of Dentistry is excited and enthusiastic about the learning opportunities that the skulls will facilitate for her first and second year dentistry students.

‘I’m particularly interested in using the skulls so that the students can complete practical training in administering local anesthetic,’ Dr March said.

‘The injection that numbs the lower jaw can be especially challenging to administer, so being able to visualise exactly where they should be placing the injection is an excellent experience. As the skull shows the bony landmarks, it allows the students to clearly locate the appropriate site.’

‘Object based learning is more engaging for the students, and it is wonderful to see that they are concentrating. They are stuck into the work and, most importantly, they are actively learning.

‘These additional learning resources will mean that the students can work in smaller groups, and they will have more time to practice simulated procedures on the models, to reinforce the theory that they are learning in lectures,’ she said.

The anatomical skulls can be borrowed by lecturers from the Herston Health Sciences Library to use in classes and students can use them at the Library.

Dentistry student Mr Conrad Henseleit with a model of the head and neck anatomy from the company SOMO in Germany. The model is hand painted, weighs 12kg and is 49cm in height.

Lecturer Dr Sandra March demonstrating making an injection on the model for dentistry students Mr Conrad Henseleit, Ms Paula Rodriguez and Ms Thiffany Nguyen.

To support the library and be involved please contact:
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www.library.uq.edu.au
The finishing touch to the UQ Gatton Library transformation

The finishing touches to the refurbishment and extension of the JK Murray Library was made possible by a generous bequest left by John Salisbury. Each year the bequest generates funds that are used to grow the collection and improve the Library for the UQ Gatton students.

Senior Librarian Maria Chalmers said these much needed funds made it possible to upgrade the meeting rooms and postgraduate area in the original Library.

‘The budget for the project was tight and the project committee worked hard to stretch it as far as we could. Unfortunately, we ran out of funds to upgrade these areas,’ Mrs Chalmers said.

‘The students need well-equipped, flexible study spaces to accommodate different modes of study.

‘The upgraded facilities have proven very popular with the student cohort, and support positive educational outcomes.

‘We are so grateful for this support from John Salisbury as it gives us flexibility each year in being able to provide more valuable resources for our students above and beyond what we normally can provide.’

Second year Veterinary Science student Ms Elizabeth Jauregui is just one of the students making use of the new facilities.

‘The meeting rooms are great for group study. My friends and I talk through the class notes and look through past exam questions. It is great how the monitors also function as a computer as well, which we have been using so much more,’ Ms Jauregui said.

The upgraded Library provides an extra 1000 square metres of space and an additional 290 study spaces.

‘It’s been really inviting to study in a new upgraded library. I really appreciate that there are so many study spaces for group and private study and especially like how each individual study cubicle has its own charging pod,’ she said.

Emeritus Professor Alan Rix opened the new space on Tuesday 24 April. The project was a collaboration between the Library, Gatton Campus Directorate, and the Faculty of Science, designed by dwp/design worldwide partnership, and built by Tomkins Builders.

The JK Murray Library is named in honour of Sir Jack Keith Murray, who was a colonial administrator in Papua New Guinea, a soldier who served in France in the First World War, and Principal of the Queensland Agricultural High School and College at Gatton from 1923. Under his direction, the campus became the centre of rural education in Queensland.

Find out more about JK Murray at http://bit.ly/jkmurray-online

The Library collection can now be accessed by students 24 hours a day, seven days a week.
AWARD WINNERS 2017

CREATIVE WRITING FELLOW

Dr Ashley Haywood
Dr Haywood will draw upon material in the Fryer Library’s Dorothy Hill Collection for a book of poems. Her poems will explore the geography, geology, and ecology of Australian landscapes. Geologist Dorothy Hill AC, CBE, FAA, FRS (1907–1997) was Australia’s first female professor.

FRYER LIBRARY FELLOW

Dr Duncan Hose
Duncan’s Fellowship explored the daemon or “literary ghost mark” of John Forbes through personal papers held in the Fryer Library that remain charged with the aura and charisma of the poet some 20 years after his passing.

RAE AND GEORGE HAMMER MEMORIAL VISITING RESEARCH FELLOWSHIP

Mr Banjo James
PhD student, The University of Adelaide
Banjo’s project will focus on a psychoanalytic reading of melancholy theory in the work of the Australian poet John Forbes (1950–1998).

MS CATHARINE CROMBIE
Bachelor of Laws/Bachelor of Science
Topic: An essay on the role of subjective intention in the doctrine of accession

MR ALEXANDER ASHER
Bachelor of Advanced Science (Hons)
Topic: Reflective essay on epistemology

MRS SILA FELIX
Bachelor of Environmental Science (Hons)
Topic: Summer internship report on cyclotides in the plant-soil-microbe interface

MARGARET WAUGH BURSARY RECIPIENT

Ms Sarah Brown
Awarded for outstanding performance leading an innovative team who delivers metrics and research data management services to researchers across the University.

LIBRARY EXCELLENCE AWARD RECIPIENTS

Dr Ashley Haywood will draw upon material in the Fryer Library’s Dorothy Hill Collection for a book of poems. Her poems will explore the geography, geology, and ecology of Australian landscapes. Geologist Dorothy Hill AC, CBE, FAA, FRS (1907–1997) was Australia’s first female professor.

Ms Caitlin Kuempel, award recipient, with Ms Kim Brooking from Taylor & Francis Group.

WINNER OF THE TAYLOR & FRANCIS GROUP LIBRARY RESEARCH AWARD

UQ PhD student Caitlin Kuempel from the Centre for Biodiversity and Conservation Science is the first recipient of the Taylor and Francis Group Library Excellence Award in Research.

The award recognises excellent use of the Library resources to support your research. Caitlin received a $1000 in prize money, funded by publisher Taylor & Francis Group, and she will also receive personalised Library assistance to maximise the impact of her research, including a metrics report and a strategy for publishing in high-impact journals.

Caitlin’s thesis aims to differentiate the relationship between protected area expansion and other objectives, such as management of the protected areas or representing the full range of habitats and species, to determine how we can achieve greater outcomes for biodiversity.

Chair of the Selection Panel Ms Heather Todd, Director of Learning and Research Services was very impressed with the calibre of applicants.

‘It was a strong pool of candidates and we enjoyed reading about how each of the students was using the Library to progress their research,’ Ms Todd said.

‘Caitlin stood out as she had used a wide range of Library services and she had taken what she had learned and shared it with her fellow PhD students.’

Library services that Caitlin regularly uses are the online archive of research higher degree papers available via UQ eSpace, online databases, librarians, and training programs.

‘The Library is here to assist all students in any way we can and if there are PhD students that need more assistance with their research or publishing I encourage them to get in touch,’ Ms Todd said.
Thank-you for valuing the work we do.

The University of Queensland Library gratefully acknowledges its donors who generously donated between 1 January 2017 and 31 May 2018.

Your support has allowed us to grow and preserve much needed Library resources and services to our community.

DONORS

Maureen Aitken
Eric Anderson
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Daniel and Edna Winkel
Anonymous (28)

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Alumni Friends of The University of Queensland Inc.
Michael Mahoney DMF
Radiology Pty Ltd
Taylor and Francis Group

UQ Bequest society

The following alumni and friends have indicated their intention to remember The University of Queensland Library in their wills:

Dan Baker
Audrey Fielding and The
Late Derek Fielding
Jeanette Knox

Violet Kuskie
Eric Marson
Anonymous (4)

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Jamialah Ariffin
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David Wadley
Laurie Walsh
Rita Ward OAM
Don Watson
Michael White OAM QC and
Margaret White AO
Matthew Williamson
Olivia Williamson
Sarah Winch
Lindy Wissler
Patricia Wright
Dr Lingyu Xie in memory of
Emeritus Professor Max
Howell AO
Larry Zetlin
Renze Zhang
Anonymous (2)

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Thank-you for your support!

For further information or to advise of an error or omission please contact
Erin Pearl by telephone
+61 (7) 3365 3483 or
email e.pearl@library.
qu.edu.au
Help us share the stories behind our rare collections

The new teaching space incorporating digital technologies in the Fryer Library, will provide the perfect setting for students and members of our community to experience the Fryer Library's heritage collections.

Thank you!

☐ Yes, I wish to support the UQ Library.

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The original ceramic door handles from UQ’s JD Story Building, made by ceramicist Milton Moon. They were commissioned by architect James Birrell and will potentially be integrated into the design of the new Fryer Library teaching space.