We use various equipment to digitise including the Treventus Scanrobot 2.0, ScanMaster 0, Bookeye 4, Epson, Avison and Plustek Optic Pro flatbed scanners, Scarlett audio interface and Sinar digital camera.

The longest recorded interview we digitised in 2017 was 9 hours, 22 minutes and 13 seconds (UQFL161 Alma Hartshorn interviewed by Jennifer Graff, 10 April 1986 to April 1989).

Material we digitise includes architecture plans, maps, audio-visual items, manuscripts, objects, monographs, and theses.

One of the most unusual items we digitised was a collection of cowbells from the Leo Hayes collection UQFL2.

Once items are digitised, they are catalogued and uploaded to the University’s digital repository, UQ eSpace.

We uploaded the first OBJ (object) files of 3D printable models to UQ eSpace.

We share our digitised collections through online exhibitions, digital stories, blogs, and social media.

Follow us @uqlibrary

Check out our digital stories:

- Dorothy Hill: Pioneer and professor
- One man’s gift: The Father Edward Leo Hayes collection
- Fifty years of friendship with Alumni Friends of UQ
- Then and now: Images from UQ Archives
- Fryer Library: Celebrating 90 years of collecting

Highlights from 2017

- 406 RHD theses digitised
- 212 Monographs digitised
- 1,441 Heritage items digitised
- 176,570 Pages digitised
- 5,087 Photography files created
- 4,231 UQ eSpace records created
- 1,436 Multimedia digital files created
- 8,752 Views of our digital stories

2018

Here we go