

## Friends unite to create new teaching space



UQ student Marcella Fox looking at an album of original 19th century photographs as part of MSTU2140, *Studies in Photography*.

Alumni Friends of The University of Queensland Inc. have donated \$50 000 to launch the Library's fundraising project to create a dedicated teaching space within the Fryer Library.

The University of Queensland Library is aiming to raise \$210 000 to create the Fryer Library Collection Teaching Space. This will transform part of the reading room and allow for greater use of special collections in support of teaching and learning.

Manager of the Fryer Library, Mr Simon Farley, expressed gratitude to Alumni Friends for their support.

'I thank Alumni Friends deeply for the donation of \$50 000 toward this project. It will be a place where we can incorporate rare treasures into hands-on teaching, whilst also utilising digital technologies in discovery and assessment outcomes.

'We are currently working with Senior Lecturer in English Literature, Dr Jennifer Clement from the UQ School of Communication and Arts, on her course, *The Text in Time*, that will incorporate our rare books, many of which Alumni Friends have helped us acquire over the years.

'The space will provide the perfect setting for object based learning,' he said.

The study space will be themed around architecture, and will include large, interactive digital screens that will allow students and researchers to access digitised collections, including plans, in their original size. Adjacent to the room will be an outdoor terrace, overlooking the Great Court, to facilitate networking events.

**Thank you to our alumni, friends and members of the community who have already supported this project.**

The cheque was presented at *Fifty Years of Friendship*, an event to celebrate Alumni Friends' Golden Jubilee.



UQ Alumni Friends Bookhouse volunteers with the Manager of the Fryer Library, Mr Simon Farley, in the proposed teaching space. It is the hard work of these volunteers, organising the UQ Alumni Book Fair® which raises money that they invest back into UQ to support students, educators and researchers.

## University Librarian's Message



Thank you so much to our valuable circle of friends and donors for your support.

It was a wonderful end to the year with our staff, students and friends celebrating at our inaugural Awards and Acquisitions Evening.

This memorable occasion allowed us the opportunity to honour our 2016 award winners, pictured on page 5 of this report. We were also very pleased to announce two new Fellowships for 2017, the Rae and George Hammer Memorial Visiting Research Fellowship, established by Dr Margaret Hammer in memory of her parents Rae and George Hammer, and our Creative Writing Fellowship, funded through the Copyright Agency Cultural Fund. Taylor and Francis Group are also providing a prize that will recognise a high achieving research student.

This year we celebrate a number of significant anniversaries for the Library. It is the 50 year anniversary of the Father Edward Leo Hayes bequest. In its day Fr Hayes' hoard of treasures was considered the largest private collection of Australiana in the Commonwealth. Receiving this gift of manuscripts and rare books was transformational for the Fryer Library. It is also 90 years since the Fryer Library was established in 1927.

Our very good friends and supporters Alumni Friends of The University of Queensland Inc. are also celebrating their Golden Jubilee this year and we enjoyed a morning tea and exhibition showcasing what they have helped us acquire.

You will also see in the cover story that they have generously donated \$50 000 to help us create a dedicated teaching space in our Fryer Library. We are fundraising to make this project a reality and we are excited about the opportunities it will unlock to embed our special collections in teaching across all disciplines at UQ.

Your support has allowed us to do more for our students and researchers, continually providing them with access to the information and resources they need to excel.

I hope you enjoy reading about the amazing impact your gifts are having on our community.



**BOB GERRITY**  
University Librarian

# Education – the greatest gift of all

Dr Margaret Hammer has donated funds to establish a fellowship in memory of her parents, Rae and George Hammer, to celebrate the value they placed on education.

The **Rae and George Hammer Memorial Visiting Research Fellowship** provides up to \$2500 a year for Honours, Masters and PhD students from universities outside of Brisbane to use the collections held in The University of Queensland's Fryer Library.

Rae and George Hammer lived their entire lives in New Zealand and were both proud New Zealanders. They pursued successful careers as secondary school teachers and believed in the transforming power of a university education. Dr Hammer remembers their love of learning.

'My parents grew up in a very different age and were both children during the Great Depression of the 1930s. The things they saw, and the experiences they had, shaped them and their understanding of education forever.

'I can remember my mother telling me how, as a five year old, she had been devastated to learn that she would have to wait until she was six to start school because the government had decided to raise the school entry age in an effort to save money.

'The sense of injustice she felt never really left her, making her feel that education was a real privilege so it was important to make the most of it while you could,' she said.

They began their teaching careers in 1955 and, over the next forty years, became leaders of the teaching profession in New Zealand. George Hammer retired in 1985 after 13 years as a school principal, while Rae Hammer retired in 1993, after 31 years as a deputy principal.

After the death of her parents, Dr Hammer wanted to do something to remember them and to assist young researchers. She had pursued a career in research herself and knew how difficult it could be for young scholars to acquire funding to spend time working in a library or archive.

'I remember having to travel to libraries and archives all over England to complete essential research for my PhD. It was expensive, time-consuming and exhausting so I thought I might be able to help others,' Dr Hammer said.

'I feel privileged to have the opportunity to honour my beloved parents through this fellowship and to be able to assist the next generation of researchers to complete their studies and achieve their dreams.'

For more information visit [www.library.uq.edu.au/about-us/awards-and-fellowships/rae-and-george-hammer-memorial-visiting-research-fellowship](http://www.library.uq.edu.au/about-us/awards-and-fellowships/rae-and-george-hammer-memorial-visiting-research-fellowship)

*Dr Margaret Hammer has established a fellowship in memory of her parents.*



**RACHAEL HAMMER (NÉE HALL)**

*Bachelor of Arts, University of Auckland (1950)  
Master of Arts (Honours), University of Otago (1952)*



**GEORGE HAMMER**

*Bachelor of Arts, University of Otago (1950)  
Master of Arts (Honours), University of Otago (1952)  
Master of Letters, University of Auckland (1990)*

## A closer look at Australian poetry

**BANJO JAMES**  
PhD student, The University of Adelaide

**2017 Rae and George Hammer Memorial Visiting Research Fellowship Recipient**



Banjo James will visit the Fryer Library to study the John Forbes Collection (UQFL148). His project will focus on a psychoanalytic reading of melancholy theory in the work of the Australian poet, John Forbes (1950–1998). Banjo's research will use Freud's 1924 essay, 'Mourning and Melancholia', which defines melancholia as a failure to mourn the lost object. He will then take the idea of the lost object (the deceased) and extend it to a broader definition of mourning: lost loves, ideas and ideologies. He will make use of the manuscripts in the collection—biographical data, correspondence, essays, reviews and the unpublished poems. The correspondence between Forbes (as editor of various small presses) and contributing authors will provide an opportunity to contextualise, and provide deeper insight into this crucial period of Australian poetry.

# UQ architecture students reignite Robin Gibson's collection



Dr Janina Gosseye using the FW Robinson Reading Room to look at architectural plans with the Master of Architecture students.

UQ Master of Architecture students were able to delve into the collection of the prominent Queensland architect Robin Gibson.

The family of the late Robin Gibson have generously donated his collection of architectural plans, drawings and correspondence to the Fryer Library.

As part of their research selective, the course asked students to create an exhibition on the life and work of Robin Gibson using public collections and his private collection that has been donated to the Fryer Library. The course was coordinated by Dr Deborah van der Plaats, Dr Janina Gosseye and Adjunct Professor Don Watson.

'It was a rewarding experience for the students to search through the collection. They would come across little 'treasures' in the collection, either buildings that they didn't know that Gibson had designed, or a beautiful drawing or sketch that has been buried in the archive for decades,' Dr Gosseye said.

'Some students really succeeded in bringing the archive to life. One student, for instance made a digital model of 'Gibson's Utopia'; it included three projects that Gibson designed, which were never realised.

'As some of these unrealised projects were still in the early phases of the design, creating a truthful 3D model of these projects was quite a challenge and required informed interpretation from the student. It necessitated the student to fully understand Gibson's design approach,' she said.

A further benefit of the collection being housed in the Fryer Library is that it allows the information to be preserved, catalogued and accessed by a wide range of researchers.

'So far, no comprehensive study has been done on the work of Robin Gibson so it is of the utmost importance to preserve his collection, not only for Brisbane's architectural community, but for all Queenslanders,' Dr Gosseye said.

'Gibson had a great impact not only on the state's architectural landscape, but also on its cultural landscape. The Gibson records at Fryer thus document part of Queensland's cultural history.'

View the Utopia video created by Master of Architecture student Jonathan Chew  
[www.youtube.com/watch?v=QwJPzuaeusk](https://www.youtube.com/watch?v=QwJPzuaeusk)

## UQ Library Fast Facts



Over 3.6 million visitors entered our libraries



1.25 million ebook titles and more than 1 million print book titles



142 000 online journals and 39 000 print journals



more than 750 online databases



9.45 million journal article and 6.87 million ebook chapter downloads



276 930 print book loans



54% of our study spaces at St Lucia are open 24/7



71 266 pages scanned and preserved by our digitisation team

To support the library and be involved please contact:

**ERIN PEARL**  
UQ Library  
Advancement Manager



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[www.library.uq.edu.au](http://www.library.uq.edu.au)

# The Library opens digital doors

Technology in our Centre for Digital Scholarship is allowing researchers from across the world to look at 3D scans of objects in our Father Edward Leo Hayes Collection, preserve and share photographs from sculptor Daphne Mayo's collection, and create 3D models of fossils.

UQ graduate Nick Wiggins knows first-hand the benefit of having access to advanced software not available on regular University computers.

To complement his Honours Thesis in palaeontology he created a 3D model of a fossil wombat skull. This meant that when he had to do further analysis he didn't need to travel back to the Australian Age of Dinosaurs in Winton where the fossil is housed.

He took several 2D photographs of the skull from different angles and then used photogrammetry software to stitch together a 3D model that he used for his presentation. This allowed him to show the school a realistic model of the wombat skull.

Nick now works for our Centre for Digital Scholarship as one of our experts that provide support to students who are using the space.

'An advantage of students having access to a wide range of new technologies is getting them to approach problems in ways they haven't done previously. It opens people's minds to new ideas and encourages creativity,' Nick said.

'An example of this is sports historians in the School of Human Movement and Nutrition Sciences who are now using Geographical



Nick Wiggins taking photographs of a wombat fossil to create a 3D model.

Information Systems (GIS) software to extract spatial elements in historical data. It provides a much more interesting way of analysing and then displaying history.'

The Centre for Digital Scholarship opened in 2016 and is dedicated to ensuring that students and researchers have access to the equipment, software and training they need to master new digital technologies. The Centre has trained

staff available daily to assist clients with using the software, Bookeye scanner, and the 3D printer.

The Centre is located on Level 5 of the Duhig Tower (Building 2) at St Lucia. To find out more, contact Mr Bill Beach, Manager of the Centre for Digital Scholarship, email [b.beach@library.uq.edu.au](mailto:b.beach@library.uq.edu.au) or phone +61 (7) 334 64323.

## History of the Cecil Hadgraft Memorial Fund remembered

Cecil Hadgraft, Fryer Library  
University of Queensland  
Photograph Collection,  
UQFL466, Box 8, AG/P/113



At the launch of the Cecil Hadgraft Appeal, Miss Helen Murray (Alumni Officer), Dr Chris Tiffin (English Department), Mr Henry Bartlett (UTAH Foundation) and Professor Peter Edwards (Pro-Vice Chancellor Humanities). Photograph courtesy of University of Queensland Archives.

Cecil Hadgraft had a 55-year association with UQ as a student and lecturer. He was a Reader in the English Department and a prominent critic and historian of Australian literature.

He passed away in 1987. To honour his legacy and celebrate his contribution to Australian literature, a group of passionate staff and alumni formed a committee to raise funds to create the Cecil Hadgraft Memorial Fund. The purpose of the Fund was to expand the collection of 19th- and 20th-century Australian literature in the Fryer Library.

Donations came in from all over Australia, as well as from the United Kingdom, America, Italy, New Zealand, Canada, India and Algeria, with many supporters including letters that spoke of their fond memories of Cecil. One student recalled Cecil's endearing habit of keeping a stash of chocolate biscuits in his desk which he would offer to students who had dropped in for consultation or advice.

The committee received 262 individual donations and raised over \$13 500.

The funds are endowed, generating income that the Fryer Library uses to purchase items to add to the Cecil Hadgraft Memorial Collection.

# Warmington Bequest continues the fight for equitable architecture



The collection is being developed by research fellow Dr Cathy Keys, Professor Paul Memmott and Architecture Librarian Ms Cathy Bauer.

The generous bequest left by respected architect Dr Rodney Warmington will continue his life's work of fighting for equitable architecture.

Dr Warmington, who became a paraplegic after an accident in 1966, dedicated his life to improving the accessibility and livability of buildings for all Australians, especially people with a disability.

The Warmington Bequest will be used to build the Library collections in health and well-being architecture, which will support an Australian Research Council project led by Professor Paul Memmott to improve the architectural design of hospitals and clinics for Indigenous users.

Director of the Aboriginal Environments Research Centre (AERC), Professor Memmott said Dr Warmington dedicated his career to fighting for equity in architecture.

'We are interested in issues of equity in architecture and Dr Warmington was at the vanguard of making buildings accessible for people. In the 1970s, he was politically lobbying for improvements in building standards for disabled people,' Professor Memmott said.

'Our project is concerned with equitable access for Indigenous people when they visit hospitals and clinics. Indigenous people are suffering as they do not receive enough medical services and one of the issues is how friendly the environment is for them.

'Our research will address this and we are hoping to set new standards for the design for hospitals and clinics. This will flow through and create equitable access to institutional type buildings, courts, hospitals and aged care facilities,' he said.

Master of Architecture students will use the new resources to support the design and research projects they will complete throughout their course.

The Library is grateful to the late Dr Warmington for the wonderful impact he has made for the students and researchers at UQ with his gift.

If you too would like to leave a bequest or memorial gift in your will please contact the Library Advancement Manager Ms Erin Pearl on +61 (7) 336 53483 for a confidential conversation.

## Bright idea from Library supporter

Dr Rodney Warmington also gifted to the Library his collection of Pulitzer Prize winning novels. Library supporter Mrs Violet Kuskie, who taught Dr Warmington in primary school in Townsville, had the idea to put the funds towards filling any gaps in our collection of Pulitzer Prize winning novels. The Library appreciated this idea and we now have a complete collection thanks to his generosity.



# AWARD WINNERS 2016

## FRYER FELLOW



### DR ROGER OSBORNE

His Fellowship explored the short story market in Australia and the long-running *Australian Journal* during the editorship of Ronald Campbell from 1926 to 1955.

## LIBRARY EXCELLENCE AWARD RECIPIENTS



### MS SARAH DUNCAN

School of Veterinary Science  
Topic: *Ipswich Nature Centre and the Husbandry of the Greater Bilby*



### MS YAO FANG

UQ School of Business (Tourism)  
Topic: *Tourism Queensland, Great Expectations*



### MR MATTHEW TSAI

TC Beirne School of Law  
Topic: *Finding accountability in complicity: The El-Masri story of Third States, International Adjudication and Enforced Disappearances under International Law*

## MARGARET WAUGH BURSARY RECIPIENT



### MS STACEY VAN GROLL

Awarded for her successful implementation of a new Library services platform.

## Thank-you for valuing the work we do.

The University of Queensland Library gratefully acknowledges its donors who generously donated between 1 January 2016 and 31 May 2017.

Your support has allowed us to grow and preserve our collections and bring much needed Library resources and services to our community.

### DONORS

Maureen Aitken  
Desmond and Kerry Allen  
Alaa Alsadadi  
Eric Anderson  
Dan Baker  
Brendan Barker  
Darren Barlow  
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Thomas Cribb and Sylvie Pichelin  
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Amber-Jayne Daniels  
Vincent Davis  
Graham de Gruchy  
Iris Dean  
Marion Dowling  
Anthony and Ann Emmett  
Audrey Fielding and The Late Derek Fielding  
Trevor Findlay  
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Carol Gerrard  
The Late Gerald and The Late J Gillis  
Stephanie Golding  
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Peter and Ros Gresshoff  
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Colin McLeay  
Ian McLeod  
Cathryn Mittelheuser AM and The Late Margaret Mittelheuser AM  
Rowland Noakes  
Elizabeth Nunn  
Ruth O'Hanlon  
Victoria O'Meara  
Hwee Ong  
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Bob Reece  
Cecily Roderick  
John Ronalds  
Spencer Routh OAM  
Sudarshan and Surinder Saini  
Bob Schubert  
Mary Seefried  
Maree Shay  
J So  
Eric Sticklen  
Andrew Sugden  
Chris Tiffin  
Robert Turner  
Russell Turner  
Noel Wallis  
Don Watson and Judith McKay  
Richard Whittington OAM  
Margaret Wilson QC  
Kenneth Wiltshire AO and Gail Wiltshire  
Daniel and Edna Winkel  
Anonymous (43)

### Organisations

Board of Architects of Queensland  
Taylor and Francis Group

### UQ Bequest Society

The following alumni and friends have indicated their intention to remember The University of Queensland

Library in their will:  
Dan Baker  
Jeanette Knox  
Violet Kuskie  
Eric Marson  
Anonymous (3)

### GIFTS IN KIND

Brit Andresen  
Stewart Armstrong  
Graham Baines  
Amelia Barkin  
Kit Barker  
Bill Beach  
Hilary Beaton  
Felicity Berends  
John Beston  
John Birmingham and Jane Lye  
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Christine Dauber  
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Juliet Flesch  
Richard Fotheringham  
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John Froggatt  
Angela Geertsma  
Family of Robin Gibson  
Miguel Gonzales  
Hans Gottlieb in memory of Anny and Leon Gottlieb  
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Anne Griffin  
Dilwyn Griffiths  
Jo Grimmond  
Pedro Guedes  
Sally Hall  
Sydney Hall  
Amanda Hamilton  
Ian Hanger  
Jennifer Harrison  
Norman and Kerry Heckenberg  
Laurence Hergenhan AO

Hidehiro Hosaka  
Eli Housden  
Lydia Hugrass  
Philip Jackson  
Peter James  
Joan Keating  
Ruth S Kerr (including the late John Douglas Kerr historical database)  
Lynn Krisanki  
Derek Lamb  
Gary and Wendy Lambides  
Kay Leaf-Milham  
Stephen Lynch AC and Genni Lynch  
Peter Lyssiotis  
Penelope Mainstone  
Charles Manning  
Margaret Maynard  
David Mayocchi  
Anne McCosker  
Danny McFadden  
John McKenna QC  
John McNair  
Daniel Meek  
Andrew Miller  
Kaye Mobsby  
Rob Morris  
Judith Morrison  
Peter Myers AM  
Carolyn and Peter Nolan  
Roger Osborne  
Warwick Outram  
John Pearn AO RFD  
Stephanie Philip  
Christine Pidgeon  
Lloyd Pitcher  
Nicholas Pounder  
John Quantrill  
Michael Richards  
Jonathan Richards  
Jacquie and Larry Robinson  
Spencer Routh OAM  
Marcus Schmidt  
Roger Scott  
Thomas Shapcott AO  
Colin O'Connor  
Belinda Spinaze  
Justin Thomas  
Harry Throssell  
Clem Tisdell  
Ted Tow in memory of his father Dr P.G. Tow  
Richard and Vicky von Witt in memory of Dr William Stephen von Witt  
David Wadley  
Sam Walpole  
Rita Ward OAM  
Don Watson  
Lilla Watson  
Michael White OAM QC  
Gillian Whitlock  
Olivia Williamson  
Jacinda Wilson  
Jena Woodhouse

Lingyu Xie in memory of Emeritus Professor Max Howell AO

### Organisations

Alumni Friends of The University of Queensland Inc.  
Australia International Council on Monuments and Sites  
Conrad Gargett Riddel Ancher Mortlock Woolley  
Department of Environment and Heritage Protection  
Engineering Heritage Queensland  
Foundation for Australian Literary Studies  
Half Dozen Group of Artists  
Land Court of Queensland  
National Trust of Australia (Queensland)  
Office of the Vice-Chancellor  
Queensland Theatre Co  
Queensland University Musical Society  
Supreme Court Library  
The University of Queensland Anthropology Museum  
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**Thank-you for your support!**  
**For further information or to advise of an error or omission please contact Erin Pearl by telephone +61 (7) 3365 3483 or email [e.pearl@library.uq.edu.au](mailto:e.pearl@library.uq.edu.au)**

# Connect students with our rare and unique collections

Help us create a dedicated teaching space within the Fryer Library to allow for greater access to our special collections for students across all disciplines of the University and our wider community.



*Artist, Jane Grealy's sketch of the proposed Fryer Library Collection Teaching Space.*

## Thank you!

Yes, I wish to support the UQ Library.

### GIFT DETAILS

I wish to make a:  One-off gift  Monthly gift  
 \$1000  \$500  \$100  \$50  Other \$ \_\_\_\_\_

Please direct my support to:

Fryer Library Collection Teaching Space  Library Digitisation  Library Research Collection  
 Cecil Hadgraft Memorial Fund  Other \_\_\_\_\_

### PAYMENT DETAILS

Cheque or money order payable to 'The University of Queensland'  
 MasterCard  Visa  Amex  Diners Card No \_\_\_\_\_ Expiry Date \_\_/\_\_/\_\_

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Gifts to The University of Queensland of \$2.00+ are tax-deductible in Australia.

- Please do not publicly acknowledge this gift  
 I would like to discuss including a gift to the UQ Library in my will  
 I would like to discuss a donation of a rare or culturally significant item

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Please detach this form and return to:

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