

**NOTE: Before you compile your bibliography, check with your lecturer/tutor for the bibliographic style preferred by the School.**

## ■ INTRODUCTION

- The **MLA Style Manual** is published by the Modern Language Association of America. The third edition of the manual was issued in 2008. The **MLA Handbook** contains identical instructions for referencing. The seventh edition of the handbook was issued in 2009.
- This style is widely used in the fields of **literature** and **linguistics**.
- MLA style uses **very brief citations in the text** of the document, with an **alphabetical list of works cited** at the end of the document.
- Earlier editions of the MLA style also included provisions for footnote referencing. Those provisions have been omitted from the latest edition. If you use footnote referencing, we recommend the Chicago Manual of Style.

## ■ CITATIONS IN THE TEXT OF YOUR DOCUMENT

- The citation in the text consists of the **author's last name only**. Unlike other referencing styles, the year of publication is not included. Example:

The question of Branwell's authorship has been extensively discussed (Thomson).

- Citations are usually **placed just before a mark of punctuation**, such as a comma or full stop.
- If you wish to cite a **specific page** for a reference, add the page number after the name in the citation. The specific page number is **essential** when you have **quoted text** from that reference, e.g.

One critic has gone so far as to assert that “it is impossible that Branwell could have written this work” (Thomson 57).

- If the **author's name appears in the text**, it is not repeated in the citation: only the page number is required, e.g.

Thomson has argued that “it is impossible that Branwell could have written this work” (57).

- If you are citing **more than one reference at the same point** in your document, separate the references with a semicolon, e.g. (Mortimer 138; Smith 203).
- If your document refers to the **same text, in successive references**, give the full citation in the first reference, e.g. (Hoggart 85), and just the page reference in the following citation, e.g. (93).

## ■ LIST OF WORKS CITED AT THE END OF YOUR DOCUMENT

- The recommended heading for the reference list is: **Works Cited**.
- Your reference list should appear at the **end of your document** with the entries listed **alphabetically by author**.
- **Authors' names** should be listed as they appear on the title page of the book. Either **surname** with **full forenames** or **surname** with **initials**. Example:  
Mitchell, William John Thomas  
or  
Mitchell, W. J. Thomas
- The **name of the first author will be inverted** to list the family name first. If there are additional authors, their names are not inverted, e.g. Bomarito, Jessica, Jeffrey W. Hunter, and Amy Hudock.
- Each reference should be formatted with a **hanging indent**, i.e. indent the second and following lines.
- All references should have an indication of the **medium** in which you accessed the reference. The most common media are: Print, Web, DVD, Videocassette, Television, Radio, MS [for manuscript].
- All references accessed online must include the **date of access** in the form: 16 Nov. 2007.
- **Capitalise** the first word of the title and subtitle, and all other significant words.
- **Italicise** titles of independently published works, such as books, journals (i.e. the title of the whole journal), newspapers, web sites, databases, films.
- Enclose in **quotation marks** the titles of works that form part of a larger work, such as journal articles, essays, individual stories or poems, chapters of books, pages in web sites. Quotation marks are also used for titles of **unpublished works** such as lectures, conference papers, dissertations and manuscripts.

**If you require further information, refer to either of these publications:**

*MLA Style Manual and Guide to Scholarly Publishing*. 3rd ed. New York: Modern Language Association of America, 2008.

*MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009.

## Contents

|   |    |
|---|----|
| Book .....  | 4  |
| Work in an Edited Book, Anthology or Collection ..... | 7  |
| Dictionary or Encyclopaedia .....                     | 8  |
| Government Publication .....                          | 9  |
| Journal Article .....                                 | 10 |
| Conference Paper/Proceeding.....                      | 11 |
| Newspaper/Magazine.....                               | 12 |
| Thesis .....  | 14 |
| Film.....   | 15 |
| Television and Radio program .....                    | 16 |
| Artwork .....   | 16 |
| Website .....   | 18 |
| Other Online Source .....                             | 19 |

## Book

### Elements of the Citation

Last Name, First Name. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.

| Reference type          | In-text example   | Works cited example   |
|-------------------------|---|---|
| One author              | (Spacks 5)<br><br>Spacks states that...(5)  | Spacks, Patricia Meyer. <i>Privacy: Concealing the Eighteenth Century Self</i> . Chicago: U of Chicago P, 2003. Print.  |
| Two to three authors    | (Bomarito, Hunter, and Hudock 45)<br><br>Bomarito, Hunter, and Hudock argue that...(45)   | Bomarito, Jessica, Jeffrey W. Hunter, and Amy Hudock. <i>Feminism in Literature: A Gale Critical Companion</i> . Detroit: Thomson Gale, 2004. Print.  |
| More than three authors | <b>If there are more than three authors, you may choose to list only the first author followed by the phrase et al. (Latin for "and others") in place of the subsequent authors' names, or you may list all the authors in the order in which their names appear on the title page.</b> |   |
|                         | (Richardson et al. 76)<br><br>According to Richardson et al. ... (76)   | Richardson, John, et al. <i>The Oxford Handbook of New Audiovisual Aesthetics</i> . New York: Oxford UP, 2013. Print.<br><br><b>OR</b><br>Richardson, John, Claudia Gorbman, Carol Vernallis, and Daniel Goldmark. <i>The Oxford Handbook of New Audiovisual Aesthetics</i> . New York: Oxford UP, 2013. Print. |

|   |  |   |
|---|--|---|
| No author                                       | <b>When a source has no known author, use a shortened title of the work instead of an author name.</b>   |   |
|   | ( <i>New York Public Library</i> 6)  | <i>New York Public Library American History Desk Reference</i> . New York: Macmillan, 1997. Print.  |
| Multiple works by the same author               | <b>Include the shortened title of the work in your citation.</b>   | <b>List alphabetically by title.</b>  |
|   | (Palmer, <i>Dickens and New Historicism</i> 45)<br>(Palmer, <i>The Films of the Eighties</i> 67)<br><br>Palmer notes that... ( <i>Dickens and New Historicism</i> 45)<br>However, Palmer disputes this... ( <i>The Films of the Eighties</i> 67) | Palmer, William J. <i>Dickens and New Historicism</i> . New York: St. Martin's, 1997. Print.<br>---. <i>The Films of the Eighties: A Social History</i> . Carbondale: Southern Illinois UP, 1993. Print.          |
| Corporate organisation or institution as author | (Australian Film Commission 180)<br><br>According to the Australian Film Commission... (180)   | Australian Film Commission. <i>Documentary Production in Australia: A Collection of Key Data</i> . Sydney: Australian Film Commission, 2008. Print.   |
| Republished book                                | <b>To cite a republished book (eg, a paperback version of a hardcover that isn't a new edition) – give the original publication date before the publication information for the book you are citing.</b>   |   |
|   | As Butler states... (58)<br><br>(Garcia Marquez 102)   | Butler, Judith. <i>Gender Trouble</i> . 1990. New York: Routledge, 1999. Print.<br><br>Garcia Marquez, Gabriel. <i>Love in the Time of Cholera</i> . Trans. Edith Grossman. 1988. New York: Penguin, 1989. Print. |

|   |   |  |
|---|---|--|
| Edition of a book                       | (Duncan, Smith, and Levitz 89-90)<br><br>This is corroborated by Duncan, Smith, and Levitz (89-90)  | Duncan, Randy, Matthew J. Smith, and Paul Levitz. <i>The Power of Comics: History, Form and Culture</i> . 2nd ed. London: Bloomsbury, 2015. Print.   |
| Edited book                             | (Jackson 123-4)<br><br>According to Jackson... (123-4)  | Jackson, Russell, ed. <i>The Cambridge Companion to Shakespeare on Film</i> . 2nd ed. Cambridge: Cambridge UP, 2007. Print.                          |
| Single volume in multivolume work       | <b>If you only cite from one volume, provide only the page number in parentheses.</b>   |  |
|   | (Doyle 34)<br><br>As Doyle wrote... (34)  | Doyle, Arthur Conan. <i>The Oxford Sherlock Holmes</i> . Ed. Owen Dudley Edwards. Vol. 8. New York: Oxford UP, 1993. Print.                          |
| Two or more volumes in multivolume work | <b>If you cite from different volumes of a multivolume work, include the volume number followed by a colon. Put a space after the colon, then provide the page number(s).</b> |  |
|   | (Stanley 3: 45)<br><br>According to Stanley (3: 45)   | Sadie, Stanley, ed. <i>The New Grove Dictionary of Music and Musicians</i> . 2nd ed. 29 vols. New York: Grove, 2001. Print.                          |
| Electronic book                         | (Huang and Rivlin 234)<br><br>According to Huang and Rivlin (234)   | Huang, Alexa, and Elizabeth Rivlin. <i>Shakespeare and the Ethics of Appropriation</i> . New York: Palgrave Macmillan, 2014. EBL. Web. 10 Nov. 2015. |
| Translation                             | (Dostoevsky 200-1)<br><br>Dostoevsky writes... (200-1)  | Dostoevsky, Feodor. <i>Crime and Punishment</i> . Trans. Jessie Coulson. Ed. George Gibian. New York: Norton, 1964. Print.                           |

## Work in an Edited Book, Anthology or Collection

### Elements of the Citation

Last Name, First Name. "Title of Chapter." *Title of Collection*. Ed. Editor's Name(s). City of Publication: Publisher, Year. Page range of entry.  
Medium of Publication.

| Reference type                       | In-text example   | Works cited example  |
|--------------------------------------|---|--|
| Chapter in an edited book            | (Newman 36)<br><br>Newman writes that... (36)   | Newman, Beth. "Wuthering Heights in its Context(s)." <i>Approaches to Teaching Emily Brontë's "Wuthering Heights"</i> . Eds. Sue Lonoff and Terri A. Hasseler. New York: Modern Language Association of America, 2006. 36-43. Print.                     |
| Chapter in an edited electronic book | (Eldred 126)<br><br>According to Eldred... (126)  | Eldred, Laura. "Martin McDonagh and the Contemporary Gothic." <i>Martin McDonagh: A Casebook</i> . Ed. Richard Rankin Russell. New York: Taylor & Francis, 2007. 111-130. EBL. Web. 10 Nov. 2015.  |
| Poem or story in a collection        | <b>If you are citing a commonly studied prose, do not include the page number in the citation. Instead, use the line numbering and other divisions (act, scene, book, etc.) of the text. Arabic numerals are preferred.</b> |  |
|                                      | (Carter 159-60)<br><br>(Burns line 11)  | Carter, Angela. "The Tiger's Bride." <i>Burning Your Boats: The Collected Stories</i> . New York: Penguin, 1995. 154-69. Print.<br><br>Burns, Robert. "Red, Red Rose." <i>100 Best-Loved Poems</i> . Ed. Philip Smith. New York: Dover, 1995. 26. Print. |

## Dictionary or Encyclopaedia

### Elements of the Citation

"Title of Entry." *Title of Dictionary/Encyclopaedia*. Edition. Year of Publication. Medium of Publication.

| Reference type                          | In-text example   | Works cited example  |
|---|---|--|
| Dictionary or encyclopaedia – print     | <b>To cite a specific definition in a dictionary entry, give the relevant designation (e.g., number, letter) after the abbreviation def.</b>    |  |
|   | Milton's description of the moon at "her highest noon" signifies the "place of the moon at midnight" ("Noon," def. 4b).                         | "Noon." <i>The Oxford English Dictionary</i> . 2nd ed. 1989. Print.  |
| Dictionary or Encyclopaedia – online    | A Dutch-Born Abstract Expressionist painter, de Kooning was particularly known as a leading exponent of Action painting ("de Kooning, Willem"). | "de Kooning, Willem." <i>Encyclopaedia Britannica Online</i> . Encyclopaedia Britannica, 2007. Web. 19 Mar. 2007.  |
| Dictionary or encyclopaedia with author | <b>When citing specialised reference books, especially those that have appeared in only one edition include full publication information.</b>   |  |
|   | (Byrne 367)<br><br>According to Byrne... (367)  | Byrne, Sandie. "Emily Brontë's Wuthering Heights." <i>British Writers: Classics</i> . Ed. Jay Parini. Vol. 1. New York: Scribner's, 2003. 367-86. Print. |



## Government Publication

### Elements of the Citation

Name of Government. Name of Government Agency. *Title of Work*. Place of Publication: Publisher, Date of Publication. Medium of Publication.

| Reference type                  | In-text example  | Works cited example  |
|---------------------------------|--|--|
| Government publication - print  | (United Nations, General Assembly 2)<br><br>The United Nations General Assembly addresses this in its <i>Convention on the Elimination of All Forms of Discrimination Against Women</i> , which states ... (2) | United Nations. General Assembly. <i>Convention on the Elimination of All Forms of Discrimination Against Women</i> . New York: United Nations, 1979. Print.   |
| Government publication - online | (Australian Government, Office for the Arts, Dept. of the Prime Minister and Cabinet iv)   | Australian Government. Office for the Arts, Dept. of the Prime Minister and Cabinet. <i>Review of Australian Government Investment in the Indigenous Broadcasting and Media Sector</i> . Canberra: Australian Govt, 2010. Web. 12 Nov. 2015. |

## Journal Article

### Elements of the Citation

Last Name, First Name. "Title of Article." *Title of Journal* Volume.Issue (Year): pages. Medium of Publication.

| Reference type           | In-text example  | Works cited example   |
|--------------------------|--|---|
| Journal article – print  | (Abellie and Borsley 1140)<br><br>Abellie and Borsley found that... (1140) | Abeille, Anne, and Robert D. Borsley. "Comparative Correlatives and Parameters." <i>Lingua</i> 118.8 (2008): 1139-57. Print.              |
| Journal article – online | (Baguley 823)<br><br>Baguley's view is that... (823)                       | Baguley, David. "Event and Structure: The Plot of Zola's L'Assommoir." <i>PMLA</i> 90.5 (1975): 823-33. <i>JSTOR</i> . Web. 16 June 2007. |

## Conference Paper/Proceeding

### Elements of the Citation

Last Name, First Name, ed. *Conference Title that Includes Conference Date and Location*. City of Publication: Publisher, Date of Publication.  
Medium of Publication.

| Reference type                 | In-text example  | Works cited example   |
|--------------------------------|--|---|
| Conference paper               | (Mann 174)<br><br>According to Mann... (174)   | Mann, Jill. "Chaucer and the 'Woman Question.'" <i>This Noble Craft: Proceedings of the Tenth Research Symposium of the Dutch and Belgian University Teachers of Old and Middle English and Historical Linguistics, Utrecht, 19-20 January 1989</i> . Ed. Erik Kooper. Amsterdam: Rodopi, 1991. 173-88. |
| Conference proceeding - print  | (Freed 11)<br><br>It was noted by Freed... (11)  | Freed, Barbara F., ed. <i>Foreign Language Acquisition Research and the Classroom</i> . Proc. of Consortium for Lang. Teaching and Learning Conf., Oct. 1989, U of Pennsylvania. Lexington: Heath, 1991. Print.   |
| Conference proceeding - online | <b>If the date and location are not included in the title of the conference add this information after the title and before the publication details.</b><br><br>( <i>Redefining the Musical Landscape</i> 45)<br><br>This was discussed at the conference <i>Redefining the Musical Landscape</i> (45) | <i>Redefining the Musical Landscape: Inspired Learning and Innovation in Music Education - XIX National Conference Proceedings</i> . 29 Sept.-1 Oct. 2013, Canberra. Melbourne: Australian Society for Music Education, 2013. <i>Informit</i> . Web. 12 Nov. 2015.                                      |

## Newspaper/Magazine

### Elements of the Citation

Last Name, First Name. "Title of Article." *Title of Periodical* Day Month Year: pages. Medium of Publication.

| Reference type                                  | In-text example   | Works cited example  |
|---|---|--|
| Newspaper article - print                       | <b>Include the city where the newspaper is published in square brackets if it is not obvious from title of publication.</b> |  |
|   | (Litson 17)<br><br>According to Litson... (17)  | Krugman, Andrew. "Fear of Eating." <i>New York Times</i> 21 May 2007 late ed.: A1. Print.<br><br>Litson, Jo. "Pulse of the Times." <i>The Australian</i> 7 May 2004: 17. Print.<br>Taylor, Paul. "Keyboard Grief: Coping with Computer Caused Injuries." <i>Globe and Mail</i> [Toronto] 27 Dec. 1993: A1+. Print. |
| Magazine article - print                        | (Buchman 145)<br><br>According to Buchman (145)   | Buchman, Dana. "A Special Education." <i>Good Housekeeping</i> Mar. 2006: 143-48. Print.   |
| Newspaper/magazine article - online             | (Lallo)<br><br>Lallo offers a different view...   | Lallo, Michael. "DJ's are Playing Dumb." <i>The Age</i> 12 Dec. 2012: N. pag. Web. 12 Apr. 2013.   |
| Newspaper/magazine article from online database | (Gilsdorf)  | Gilsdorf, Ethan. "Monster Mash: 'Pride and Prejudice and Zombies' is the Latest Attempt in Melding   |

|   |  |   |
|---|--|---|
|   | Gilsdorf states...   | Film Genres." <i>The Boston Globe</i> 31 Jan. 2016:<br><i>Factiva</i> . Web. 1 Feb. 2016. |
| Newspaper/magazine article –<br>no author | ("Where Angels" 89)<br><br>In the <i>Economist</i> article "Where Angels No Longer<br>Fear to Tread" ... | "Where Angels No Longer Fear to Tread." <i>Economist</i><br>22 Mar. 2008: 89. Print.      |

## Thesis

### Elements of the Citation

Last Name, First Name. "Title of Thesis". Thesis type. Granting University, Year. Medium of Publication.

| Reference type  | In-text example   | Works cited example  |
|-----------------|---|--|
| Thesis - print  | (Dow 28)<br><br>As Dow explores... (28)                       | Dow, Thomas Patrick. "Younger Sons, Bastards, and Devils: Revising Patriarchy through Models of Balanced Authority in Charlotte Brontë, Emily Brontë, and William Thackeray." Diss. Loyola U, 2006. Print. |
| Thesis - online | (Dennis 78)<br><br>Dennis disagrees with this reading... (78) | Dennis, Abigail Sophie. "Feasts, Fiends and Feminists: The Performance of Aberrant Female Appetite in Neo-Victorian Fiction." MPhil thesis. U of Queensland, 2008. <i>UQ eSpace</i> . Web. 30 Oct. 2008.   |

## Film

### Elements of the Citation

*Title of Film.* Director's Name. Performers' Names (if applicable). Film Studio or Distributor, Release Year. Medium of Publication.

| Reference type         | In-text example  | Works cited example   |
|------------------------|--|---|
| Film                   | Capra's classic <i>It's a Wonderful Life</i> ...                       | <i>It's a Wonderful Life.</i> Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.          |
| DVD or Video           | In <i>Ed Wood</i> Burton takes a novel approach to the biopic genre... | <i>Ed Wood.</i> Dir. Tim Burton. Perf. Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette. Touchstone, 1994. DVD.                |
| Film – accessed online | <i>Stoker</i> was director Park Chan-Wook's English-language debut...  | <i>Stoker.</i> Dir. Park Chan-wook. Perf. Mia Wasikowska, Nicole Kidman, Matthew Goode. Fox Searchlight, 2013. <i>Netflix.</i> Web. 16 Nov. 2015. |

## Television or Radio program

### Elements of the Citation

"Title of Episode." *Title of Series*. Writer's Name. Director's Name. Distributor's Name, Year of Release. Medium of Publication.

| Reference type                            | In-text example  | Works cited example   |
|---|--|---|
| Episode of a TV program on DVD            | ...("Amuse-Bouche")<br><br>"Amuse-Bouche", the second episode of <i>Hannibal</i> explores the desire to find human connection...   | "Amuse-Bouche." <i>Hannibal</i> . Writ. Jim Danger Gray. Dir. Michael Rymer. 20 <sup>th</sup> Century Fox, 2013. DVD. |
| Broadcast TV/radio program                | ...("Welcome to Happyland")<br><br>In this <i>Life Matters</i> segment Joel Carnegie discusses the work of an artist engaged in a street art project in the slums of Manila. | "Welcome to Happyland." Narr. Joel Carnegie. <i>Life Matters</i> . Radio National. ABC, 13 Nov. 2015. Radio.          |
| Episode of a TV program – streamed online | ("Tell Him Something Pretty")<br><br>In "Tell Him Something Pretty"...   | "Tell Him Something Pretty." <i>Deadwood</i> . Dir. Mark Tinker. HBO, 2006. <i>Stan</i> . Web. 16 Nov. 2015.          |



## Artwork

### Elements of the citation

Last Name, First Name. *Title*. Date. Medium. Name of institution where work is held.

| Reference type                      | In-text example   | Works cited example   |
|-------------------------------------|---|---|
| A work of visual art                | ... (Picasso)<br><br>Picasso's <i>La Belle Hollandaise</i> is an example of...  | Picasso, Pablo. <i>La Belle Hollandaise</i> . 1905. Gouache, oil and chalk on cardboard laid down on wood. Queensland Art Gallery, Brisbane.  |
| Work in a private collection        | <b>Give the name of the collection (Collection of. . . ) or, Private Collection if the collector is unknown.</b><br>... (Bacon)<br><br>In <i>Triptych, May-June 1973</i> Bacon uses...  | Bacon, Francis. <i>Triptych, May-June 1973</i> . 1973. Oil on canvas. Collection of Esther Grether.<br>Velázquez, Diego. <i>Isabel de Borbón</i> . 1631-1632. Oil on canvas. Private collection.                      |
| Reproduction of an artwork – print  | <b>For photographic reproductions of artwork (e.g. images of artwork in a book), cite the bibliographic information as above followed by the information for the source in which the photograph appears, including page numbers.</b><br>... (Goya)<br><br>Goya takes a different approach in his work <i>The Family of Charles IV</i> ... | Goya, Francisco. <i>The Family of Charles IV</i> . 1800. Museo del Prado, Madrid. <i>Gardener's Art Through the Ages</i> . 10th ed. By Richard G. Tansey and Fred S. Kleiner. Fort Worth: Harcourt Brace. 939. Print. |
| Reproduction of an artwork – online | ... (Bernini)<br>Bernini's <i>David</i> provides an interesting contrast  | Bernini, Gianlorenzo. <i>David</i> . 1623-4. Galleria Borghese, Rome. <i>The Artchive</i> . Web. 18 Nov. 2015.  |

## Website

### Elements of the Citation

Editor, author, or compiler name (if available). *Name of Site*. Version number (if available). Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Medium of publication. Date of access.

| Reference type        | In-text example  | Works cited example  |
|-----------------------|--|--|
| Entire website        | ...(Eaves, Essick, and Viscomi)<br><br>According to Eaves, Essick, and Viscomi...                      | Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. <i>The William Blake Archive</i> . Lib. of Cong., 28 Sept. 2007. Web. 20 Nov. 2015.                   |
| A page on a website   | ...(Committee on Scholarly Editions)<br><br>This is outlined by the Committee on Scholarly Editions... | Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions." <i>Modern Language Association</i> . MLA, 25 Sept. 2007. Web. 20 Nov. 2015. |
| An image on a website | <b>If the work was posted via a username use that username as the author.</b>                          |  |
|                       | ...(brandychloe)   | brandychloe. "Great Horned Owl Family." Photograph. <i>Webshots</i> . American Greetings, 22 May 2006. Web. 5 Nov. 2015.                                     |

## Other Online Source

### Email

#### Elements of the citation

Author of the message. "Subject line." Addressee of the message. Date the message was sent. Medium of publication.

| Reference type | In-text example   | Works cited example   |
|----------------|---|---|
| Email          | ...(Kunka)<br><br>In email dated 15 November 2002 Kunka, said that... | Kunka, Andrew. "Re: Modernist Literature." Message to the author. 15 Nov. 2000. E-mail. |

### Blog

#### Elements of the citation

Editor/author/compiler name (if available). "Post Title." *Name of Site*. Version number (if available). Name of institution/organisation affiliated with the site. Medium of publication. Date of access.

| Reference type | In-text example                             | Works cited example   |
|----------------|---|---|
| Blog           | ... (Doyle)<br><br>Doyle points out that... | Doyle, Cassie. "Walter Crane's Christmas Wish." <i>UQ Library Blog</i> . 24 Dec. 2015. The University of Queensland Library. Web. 30 Jan. 2016. |

## Tweet

### Elements of the citation

Last Name, First Name (Twitter name/handle). "Quote of the text of the Tweet." Date of tweet, Time of tweet. Tweet.

| Reference type | In-text example   | Works cited example  |
|----------------|---|--|
| Tweet          | ... (Sales)<br><br>Sales has made this point about Mathieson. | Sales, Leigh (@leighsales). "Clive Mathieson is a big loss to journalism - I hope he returns. He's highly regarded by colleagues and competitors." 31 Jan. 2016, 10:14 p.m. Tweet. |

## YouTube

### Elements of the citation

**The MLA does not currently prescribe a citation style for YouTube videos. Based on MLA standards for other media formats, the following format is the most acceptable for citing YouTube videos:**

Last Name, First Name. "Title of Image or Video." Media Type Text. *Name of Website*. Name of Website's Publisher, date of posting. Medium. date retrieved.

| Reference type | In-text example  | Works cited example  |
|----------------|--|--|
| YouTube clip   | ... (ABC News)<br><br>The ABC News clip shows Turnbull's recollection... | ABC News. "Turnbull Remembers Robert Hughes." Online video clip. <i>YouTube</i> . YouTube, 7 Aug. 2012. Web. 19 Nov. 2015. |