

**NOTE:** Before you compile your bibliography, check with your lecturer/tutor for the bibliographic style preferred by the School.

## ■ INTRODUCTION

- The **MLA Style Manual** is published by the Modern Language Association of America. The eighth edition of the *MLA Handbook*, published in 2016, is the authoritative source for MLA style as of April 2016.
- This style is widely used in the fields of **literature** and **linguistics**.
- MLA style uses **very brief citations in the text** of the document, with an **alphabetical list of works cited** at the end of the document.
- Earlier editions of the MLA style also included provisions for footnote referencing. Those provisions are no longer used. If you use footnote referencing, we recommend the Chicago Manual of Style.
- The eighth edition of the *MLA Handbook* recommends a universal set of guidelines to apply to any source. The MLA core elements are:
  1. Author.
  2. Title of source.
  3. Title of container,
  4. Other contributors,
  5. Version,
  6. Number,
  7. Publisher,
  8. Publication date,
  9. Location.

When deciding how to cite a source refer to the list of core elements. The elements should be listed in the order shown and be followed by the punctuation mark shown.

Optional elements can be included if they help the reader to identify the source:

- Date of original publication
- City of publication
- Date of access
- DOIs or URLs

## ■ CITATIONS IN THE TEXT OF YOUR DOCUMENT

- The citation in the text consists of the **author's last name only**. Unlike other referencing styles, the year of publication is not included. Example:

The question of Branwell's authorship has been extensively discussed (Thomson).

- Citations are usually **placed just before a mark of punctuation**, such as a comma or full stop.
- To cite a **specific page** for a reference, add the page number after the name in the citation. The specific page number is **essential** when you have **quoted text** from that reference, e.g.

One critic has gone so far as to assert that "it is impossible that Branwell could have written this work" (Thomson 57).

- If the **author's name appears in the text**, it is not repeated in the citation: only the page number is required, e.g.

Thomson has argued that "it is impossible that Branwell could have written this work" (57).

- Add the first initial (or the full name if necessary) to differentiate authors with the same last name.
- For additional works by the same author, include a short form of the source's title, e.g. (Smith, "Title" 132).
- If you are citing **more than one reference at the same point** in your document, separate the references with a semicolon, e.g. (Mortimer 138; Smith 203).
- If your document refers to the **same text, in successive references**, give the full citation in the first reference, e.g. (Hoggart 85), and just the page reference in the following citation, e.g. (93).
- For time-based media such as audio and videos, cite the time displayed or range of times, separating the numbers with colons ("Buffy" 00:03:16-17). Refer to the MLA Handbook 8<sup>th</sup> ed. (57).
- Give the source of a translation in addition to the source of the quotation. If you created the translation, insert *my trans.* in place of a source. Refer to the MLA Handbook 8<sup>th</sup> ed. (1.3.8).

## ■ LIST OF WORKS CITED AT THE END OF YOUR DOCUMENT

- The recommended heading for the reference list is: **Works Cited**.
- Your reference list should appear at the **end of your document** with the entries listed **alphabetically by author**.
- **Authors' names** should be listed as they appear on the title page of the book. Either **surname with full forenames** or **surname with initials**. Example:

Mitchell, William John Thomas  
or  
Mitchell, W. J. Thomas

- The **name of the first author will be inverted** to list the family name first. If there are additional authors, their names are not inverted, e.g. Bomarito, Jessica and Jeffrey W. Hunter.

- For multiple works by the same author, include the author's name in the first entry only. Then, in place of the author's name, type three hyphens.
- Each reference should be formatted with a **hanging indent**, i.e. indent the second and following lines.
- The medium of publication does not need to be stated, except when it is needed for clarity. Refer to the MLA Handbook 8<sup>th</sup> ed. (52).
- **Capitalise** the first word of the title and subtitle, and all other significant words.
- **Italicise** titles of independently published works, such as books, journals (i.e. the title of the whole journal), newspapers, web sites, databases, films.
- Enclose in **quotation marks** the titles of works that form part of a larger work, such as journal articles, essays, individual stories or poems, chapters of books, pages in web sites. Quotation marks are also used for titles of **unpublished works** such as lectures, conference papers, dissertations and manuscripts.
- Common terms like *editor*, *edited by*, *translator*, and *review of* should not be abbreviated.
- For books, the city of publication is not given. Refer to the MLA Handbook 8<sup>th</sup> ed. for exceptions to this element (51).
- It is recommended to cite the DOI (if available) or URL for online publications. Refer to the MLA Handbook 8<sup>th</sup> ed. (48). Check with your lecturer/tutor about whether he or she requires the inclusion of the DOI or URL.

**This "how-to" guide gives examples of common entries in the works cited list. For further information, refer to these publications:**

*MLA Handbook*. 8th ed., Modern Language Association of America, 2016.

*The MLA Style Center*. Modern Language Association of America, <https://style.mla.org/>

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## Book

### Elements of the Citation

Author. *Title of Book*. Publisher, Year of Publication.

Reference type	In-text example	Works cited example
One author	(Spacks 5) Spacks states that... (5)	Spacks, Patricia Meyer. <i>Privacy: Concealing the Eighteenth Century Self</i> . U of Chicago P, 2003.
Two authors	(Moore and Belsey 45) Moore and Belsey argue that... (45)	Moore, Jane, and Catherine Belsey. <i>The Feminist Reader: Essays in Gender and the Politics of Literary Criticism</i> . Macmillan, 1989.
More than two authors	<b>If there are more than two authors, list only the first author followed by the phrase et al. (Latin for "and others") in place of the subsequent authors' names.</b>	
	(Boyd et al. 24) According to Boyd et al. ... (24)	Boyd, Brian, et al. <i>Evolution, Literature, and Film: A Reader</i> . Columbia UP, 2010.
No author	<b>When a source has no known author, use a shortened title of the work instead of an author name.</b>	
	( <i>New York Public Library</i> 6)	<i>New York Public Library American History Desk Reference</i> . Macmillan, 1997.
Multiple works by the same author	<b>Include the shortened title of the work in your citation.</b>	
	(Palmer, <i>Dickens</i> 45) (Palmer, <i>Films</i> 67) Palmer notes that... ( <i>Dickens</i> 45) However, Palmer disputes this... ( <i>Films</i> 67)	Palmer, William J. <i>Dickens and New Historicism</i> . St. Martin's, 1997. ---. <i>The Films of the Eighties: A Social History</i> . Southern Illinois UP, 1993.

Corporate organisation or institution as author	(United Nations 180)  According to the United Nations... (180)	United Nations. <i>Consequences of Rapid Population Growth in Developing Countries</i> . Taylor and Francis, 1991.
Republished book	<b>To cite a republished book (e.g. a paperback version of a hardcover that isn't a new edition) – give the original publication date before the publication information for the book you are citing.</b>	
	As Butler states... (58)  (Garcia Marquez 102)	Butler, Judith. <i>Gender Trouble</i> . 1990. Routledge, 1999.  Garcia Marquez, Gabriel. <i>Love in the Time of Cholera</i> . Translated by Edith Grossman, 1988. Penguin, 1989.
Edition of a book	(Duncan et al. 89-90)  This is corroborated by Duncan et al. (89-90)	Duncan, Randy, et al. <i>The Power of Comics: History, Form and Culture</i> . 2nd ed., Bloomsbury, 2015.
Edited book	(Jackson 123-4)  According to Jackson... (123-4)	Jackson, Russell, editor. <i>The Cambridge Companion to Shakespeare on Film</i> . 2nd ed., Cambridge UP, 2007.
Single volume in multivolume work	<b>If you only cite from one volume, provide only the page number in parentheses.</b>	
	(Doyle 34)  As Doyle wrote... (34)	Doyle, Arthur Conan. <i>The Oxford Sherlock Holmes</i> . Edited by Owen Dudley Edwards. Vol. 8, Oxford UP, 1993.

Two or more volumes in multivolume work	<b>If you cite from different volumes of a multivolume work, include the volume number followed by a colon. Put a space after the colon, then provide the page number(s).</b>	
	(Stanley 3: 45)  According to Stanley (3: 45)	Sadie, Stanley, editor. <i>The New Grove Dictionary of Music and Musicians</i> . 2nd ed., Grove, 2001. 29 vols.
e-Book/Electronic book	<b>You may provide page numbers for online publications in-text but it is not required.</b>	
	(Huang and Rivlin 234)  According to Huang and Rivlin (234)	Huang, Alexa, and Elizabeth Rivlin. <i>Shakespeare and the Ethics of Appropriation</i> . Palgrave Macmillan, 2014. <i>EBL</i> , uql.eblib.com.au /patron/FullRecord.aspx?p=1839669.
Translation	(Dostoevsky 200-1)  Dostoevsky writes... (200-1)	Dostoevsky, Feodor. <i>Crime and Punishment</i> . Translated by Jessie Coulson, edited by George Gibian, Norton, 1964.

## Work in an Edited Book, Anthology or Collection

### Elements of the Citation

Author. "Title of Chapter." *Title of Container*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Reference type	In-text example	Works cited example
Chapter in an edited book	(Newman 36)  Newman writes that... (36)	Newman, Beth. "Wuthering Heights in its Context(s)." <i>Approaches to Teaching Emily Brontë's "Wuthering Heights"</i> , edited by Sue Lonoff and Terri A. Hasseler. Modern Language Association of America, 2006, pp. 36-43.
Chapter in an edited e-book/electronic book	(Eldred 126)  According to Eldred... (126)	Eldred, Laura. "Martin McDonagh and the Contemporary Gothic." <i>Martin McDonagh: A Casebook</i> , edited by Richard Rankin Russell, Taylor & Francis, 2007, pp. 111-130. <i>EBL</i> , uql.eblib.com.au.ezproxy.library.uq.edu.au/patron/FullRecord.aspx?p=328231.
Poem or story in a collection	<b>If you are citing a commonly studied prose, do not include the page number in the citation. Instead, use the line numbering and other divisions (act, scene, book, etc.) of the text. Arabic numerals are preferred.</b>  (Carter 159-60)  (Burns line 11)	Carter, Angela. "The Tiger's Bride." <i>Burning Your Boats: The Collected Stories</i> , Penguin, 1995, pp. 154-69.  Burns, Robert. "Red, Red Rose." <i>100 Best-Loved Poems</i> , edited by Philip Smith, Dover, 1995, p. 26.



## Dictionary or Encyclopaedia

### Elements of the Citation

"Title of Entry." *Title of Dictionary/Encyclopaedia*. Version/Edition, Year of Publication.

Reference type	In-text example	Works cited example
Dictionary or encyclopaedia – print	<b>To cite a specific definition in a dictionary entry, give the relevant designation (e.g., number, letter).</b>	
	Milton's description of the moon at "her highest noon" signifies the "place of the moon at midnight" ("Noon" 4b).	"Noon, Definition of." <i>The Oxford English Dictionary</i> . 2nd ed. 1989.
Dictionary or Encyclopaedia – online	A Dutch-Born Abstract Expressionist painter, de Kooning was particularly known as a leading exponent of Action painting ("de Kooning").	"de Kooning, Willem." <i>World Encyclopedia</i> . Philip's, 2004. <i>Oxford Reference</i> , <a href="http://www.oxfordreference.com/view.com/view/10.1093/acref/9780199546091.001.0001/acref-9780199546091-e-3194">www.oxfordreference.com/view.com/view/10.1093/acref/9780199546091.001.0001/acref-9780199546091-e-3194</a> .
Dictionary or encyclopaedia with author	<b>When citing specialised reference books, especially those that have appeared in only one edition include full publication information.</b>	
	(Byrne 367)  According to Byrne... (367)	Byrne, Sandie. "Emily Brontë's Wuthering Heights." <i>British Writers: Classics</i> , edited by Jay Parini, vol. 1, Scribner's, 2003, pp. 367-86.

## Government Publication

### Elements of the Citation

Name of Government. Name of Government Agency. *Title of Work*. Publisher, Date of Publication.

Reference type	In-text example	Works cited example
Government publication - print	<p><b>If an organisation is both the author and the publisher, only include the organisation as the publisher. Shorten the title in in-text citations for entries beginning with a title. There must be enough information for a reader to find the entry in the works cited list. For more information on citing entries that begin with the title refer to the MLA Handbook 8th ed. (3.2.1).</b></p> <p>(Convention 2)</p> <p>The United Nations General Assembly addresses this in its <i>Convention on the Elimination of All Forms of Discrimination Against Women</i>, which states ... (2)</p>	<p><i>Convention on the Elimination of All Forms of Discrimination Against Women</i>. United Nations General Assembly, 1979.</p>
Government publication - online	<p>(Review iv)</p>	<p><i>Review of Australian Government Investment in the Indigenous Broadcasting and Media Sector</i>. Australian Government, Office for the Arts, Department of the Prime Minister and Cabinet, 2010, arts.gov.au/sites/default/files/pdfs/broadcasting-review.pdf.</p>
Government publication - online	<p>(Australian Government, Dept. of Social Services 14)</p>	<p>Australian Government, Department of Social Services. <i>National Disability Strategy 2010-2020</i>. Commonwealth of Australia, 2011, www.dss.gov.au/sites/default/files/documents/05_2012/national_disability_strategy_2010_2020.pdf.</p>

## Journal Article

### Elements of the Citation

Author. "Title of Article." *Title of Journal*, volume, issue, year, pages.

Reference type	In-text example	Works cited example
Journal article – print	(Abellie and Borsley 1140)  Abellie and Borsley found that... (1140)	Abeille, Anne, and Robert D. Borsley. "Comparative Correlatives and Parameters." <i>Lingua</i> , vol. 118, no. 8, 2008, pp. 1139-57.
Journal article – online with DOI	(Baguley 823)  Baguley's view is that... (823)	Baguley, David. "Event and Structure: The Plot of Zola's L'Assommoir." <i>PMLA</i> , vol. 90, no. 5, 1975, pp. 823-33. <i>JSTOR</i> , doi:10.2307/461468.
Journal article – online	(Riphagen)	Riphagen, Marianne. "Contested Categories: Brook Andrew, Christian Thompson and the Framing of Contemporary Australian Art." <i>Australian Humanities Review</i> , no. 55, Nov. 2013, <a href="http://australianhumanitiesreview.org/2013/11/01/contested-categories-brook-andrew-christian-thompson-and-the-framing-of-contemporary-australian-art/">australianhumanitiesreview.org/2013/11/01/contested-categories-brook-andrew-christian-thompson-and-the-framing-of-contemporary-australian-art/</a> .

## Conference Paper/Proceeding

### Elements of the Citation

Last Name, First Name, editor. *Conference Title that Includes Conference Date and Location*. Publisher, Date of Publication.

Reference type	In-text example	Works cited example
Conference paper	(Mann 174)  According to Mann... (174)	Mann, Jill. "Chaucer and the 'Woman Question.'" <i>This Noble Craft: Proceedings of the Tenth Research Symposium of the Dutch and Belgian University Teachers of Old and Middle English and Historical Linguistics, Utrecht, 19-20 January 1989</i> , edited by Erik Kooper, Rodopi, 1991, pp. 173-88.
Conference proceeding - print	(Freed 11)  It was noted by Freed... (11)	Freed, Barbara F., editor. <i>Foreign Language Acquisition Research and the Classroom: Proceeding of the Consortium for Language Teaching and Learning Conference, Oct. 1989</i> , U of Pennsylvania, Heath, 1991.
Conference proceeding - online	<b>If the date and location are not included in the title of the conference add this information after the title and before the publication details.</b>  ( <i>Redefining</i> 45)  This was discussed at the conference <i>Redefining the Musical Landscape</i> (45)	<i>Redefining the Musical Landscape: Inspired Learning and Innovation in Music Education - XIX National Conference Proceedings</i> . 29 Sept.-1 Oct. 2013, Canberra, Australian Society for Music Education, 2013. <i>Informit</i> , search.informit.com.au.ezproxy.library.uq.edu.au/browsePublication;res=IELHSS;isbn=9780980379235.

## Newspaper/Magazine

### Elements of the Citation

Last Name, First Name. "Title of Article." *Title of Periodical* Day Month Year: pages.

Reference type	In-text example	Works cited example
Newspaper article - print	<p><b>Include the city where the newspaper is published in square brackets if it is not obvious from title of publication.</b></p> <p>(Litson 17)</p> <p>According to Litson... (17)</p>	<p>Krugman, Andrew. "Fear of Eating." <i>New York Times</i>, Late ed., 21 May 2007, p. A1.</p> <p>Litson, Jo. "Pulse of the Times." <i>The Australian</i>, 7 May 2004, p. 17.</p> <p>Taylor, Paul. "Keyboard Grief: Coping with Computer Caused Injuries." <i>Globe and Mail</i> [Toronto], 27 Dec. 1993, pp. A1+.</p>
Magazine article – print	<p>(Buchman 145)</p> <p>According to Buchman (145)</p>	<p>Buchman, Dana. "A Special Education." <i>Good Housekeeping</i>, Mar. 2006, pp. 143-48.</p>
Newspaper/magazine article – online	<p>(Taylor)</p> <p>Taylor examines the influences...</p>	<p>Taylor, Andrew. "Ben Quilty and fellow artists bring a soldier's story of war and its aftermath to the stage." <i>The Age</i>, 31 Jul. 2016, <a href="http://theage.com.au/entertainment/opera/ben-quilty-and-fellow-artists-bring-a-soldiers-story-of-war-and-its-aftermath-to-the-stage-20160727-gget71.html">theage.com.au/entertainment/opera/ben-quilty-and-fellow-artists-bring-a-soldiers-story-of-war-and-its-aftermath-to-the-stage-20160727-gget71.html</a>.</p>

<p>Newspaper/magazine article – from online database</p>	<p>(Gilsdorf) Gilsdorf states...</p>	<p>Gilsdorf, Ethan. "Monster Mash: 'Pride and Prejudice and Zombies' is the Latest Attempt in Melding Film Genres." <i>The Boston Globe</i>, 31 Jan. 2016, <i>Factiva</i>, global-factiva-com.ezproxy.library.uq.edu.au/redirect/default.aspx?P=sa&amp;an=BSTNGB0020160131ec1v001px&amp;cat=a&amp;ep=ASE.</p>
<p>Newspaper/magazine article – no author</p>	<p>("Where Angels" 89) In the <i>Economist</i> article "Where Angels No Longer Fear to Tread" ...</p>	<p>"Where Angels No Longer Fear to Tread." <i>Economist</i>, 22 Mar. 2008, p. 89.</p>

## Thesis

### Elements of the Citation

Last Name, First Name. *Title of Thesis*. Year of publication. (Optional element) Granting University, Thesis type.

Reference type	In-text example	Works cited example
Thesis - print	(Dow 28)  As Dow explores... (28)	Dow, Thomas Patrick. <i>Younger Sons, Bastards, and Devils: Revising Patriarchy through Models of Balanced Authority in Charlotte Brontë, Emily Brontë, and William Thackeray</i> . 2006. Loyola U, PhD dissertation.
Thesis - online	(Dennis 78)  Dennis disagrees with this reading... (78)	Dennis, Abigail Sophie. <i>Feasts, Fiends and Feminists: The Performance of Aberrant Female Appetite in Neo-Victorian Fiction</i> . 2008. U of Queensland, MPhil thesis. <i>UQ eSpace</i> , <a href="http://espace.library.uq.edu.au/view/UQ:151848">espace.library.uq.edu.au/view/UQ:151848</a> .

## Film

### Elements of the Citation

*Title of Film.* Director's Name. Performers' Names (if applicable). Film Studio or Distributor, Release Year. Medium of Publication.

Reference type	In-text example	Works cited example
Film	Capra's classic <i>It's a Wonderful Life</i> ...	<i>It's a Wonderful Life</i> . Directed by Frank Capra, performance by James Stewart et al., RKO, 1946.
DVD or Video	<b>If focussing on the contribution of a particular person begin the entry with his or her name, followed by a description.</b>	
	In <i>Ed Wood</i> Burton takes a novel approach to the biopic genre...	Burton, Tim, director. <i>Ed Wood</i> . Touchstone, 1994.
Film – accessed online	<i>Stoker</i> was director Park Chan-wook's English-language debut...	<i>Stoker</i> . Directed by Park Chan-wook. Performed by Mia Wasikowska et al., Fox Searchlight, 2013. <i>Netflix</i> , <a href="http://www.netflix.com/WiMovie/70254927">www.netflix.com/WiMovie/70254927</a> . Accessed 16 Nov. 2015.



## Television or Radio program

### Elements of the Citation

"Title of Episode." *Title of Series*, writer's name, director's name, distributor's name, year of release.

Reference type	In-text example	Works cited example
Episode of a TV program on DVD	...("Amuse-Bouche")  "Amuse-Bouche", the second episode of <i>Hannibal</i> explores the desire to find human connection...	"Amuse-Bouche." <i>Hannibal: Season 1</i> , written by Jim Danger Gray, directed by Michael Rymer, episode 2, 20 <sup>th</sup> Century Fox, 2013, disc 1.
Broadcast TV/radio program	...("Welcome to Happyland")  In this <i>Life Matters</i> segment Joel Carnegie discusses the work of an artist engaged in a street art project in the slums of Manila.	"Welcome to Happyland." <i>Life Matters</i> , Narrated by Joel Carnegie, Radio National, ABC, 13 Nov. 2015.
Episode of a TV program – streamed online	("Jewel's Boot")  In "Jewel's Boot is Made for Walking" ...	"Jewel's Boot is Made for Walking." <i>Deadwood</i> , directed by Mark Tinker, season 1, episode 11, HBO, 2004. <i>Informit EduTV</i> , <a href="http://edutv.informit.com.au/watch-screen.php?videoID=957976">edutv.informit.com.au/watch-screen.php?videoID=957976</a> . Accessed 16 Nov. 2015.

## Artwork

### Elements of the citation

Last Name, First Name. *Title*. Date. Place where work is held.

Reference type	In-text example	Works cited example
A work of visual art	... (Picasso)  Picasso's <i>La Belle Hollandaise</i> is an example of...	Picasso, Pablo. <i>La Belle Hollandaise</i> . 1905. Queensland Art Gallery, Brisbane.
Work in a private collection	<b>Give the name of the collection (Collection of. . . ) or, Private Collection if the collector is unknown.</b> ... (Bacon)  In <i>Triptych, May-June 1973</i> Bacon uses...	Bacon, Francis. <i>Triptych, May-June 1973</i> . 1973. Collection of Esther Grether.  Velázquez, Diego. <i>Isabel de Borbón</i> . 1631-1632. Private collection.
Reproduction of an artwork – print	<b>For photographic reproductions of artwork (e.g. images of artwork in a book), cite the bibliographic information as above followed by the information for the source in which the photograph appears, including page numbers.</b> ... (Goya)  Goya takes a different approach in his work <i>The Family of Charles IV</i> ...	Goya, Francisco. "The Family of Charles IV". 1800. Museo del Prado, Madrid. <i>Gardener's Art Through the Ages</i> , by Helen Gardner et al., 10th ed., Harcourt Brace, 1996, p. 939.
Reproduction of an artwork – online	... (Bernini) Bernini's <i>David</i> provides an interesting contrast	Bernini, Gianlorenzo. "David". 1623-4. Galleria Borghese, Rome. <i>The Artchive</i> , www.artchive.com. Accessed 18 Nov. 2015.

## Website

### Elements of the Citation

Editor, author, or compiler name (if available). *Name of Site*. Version number (if available). Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available).

Reference type	In-text example	Works cited example
Entire website	... (Eaves et al.)  According to et al....	Eaves, Morris, et al., editors. <i>The William Blake Archive</i> . Library of Congress, 1996-2013, <a href="http://www.blakearchive.org/blake/">www.blakearchive.org/blake/</a> .
A page on a website	... (Committee on Scholarly Editions)  This is outlined by the Committee on Scholarly Editions...	Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions." <i>Modern Language Association</i> , MLA, 29 Jun. 2011, <a href="http://www.mla.org/Resources/Research/Surveys-Reports-and-Other-Documents/Publishing-and-Scholarship/Reports-from-the-MLA-Committee-on-Scholarly-Editions/Guidelines-for-Editors-of-Scholarly-Editions">www.mla.org/Resources/Research/Surveys-Reports-and-Other-Documents/Publishing-and-Scholarship/Reports-from-the-MLA-Committee-on-Scholarly-Editions/Guidelines-for-Editors-of-Scholarly-Editions</a> .
An image on a website	<b>If the work was posted via a username use that username as the author.</b>	
	...(altamarea)	altamarea. "Kookaburra." <i>Flickr</i> , 2 May 2006, <a href="http://flic.kr/p/dheCp">flic.kr/p/dheCp</a> .

## Other Online Source

### Email

#### Elements of the citation

Author of the message. "Subject line." Addressee of the message, Date the message was sent.

Reference type	In-text example	Works cited example
Email	...(Kunka)  In email dated 15 November 2002 Kunka, said that...	Kunka, Andrew. "Re: Modernist Literature." Received by John R. Smith, 15 Nov. 2000.

### Blog

#### Elements of the citation

Editor/author/compiler name (if available). "Post Title." *Name of Site*, date posted, URL.

Reference type	In-text example	Works cited example
Blog	... (10 things)  According to "10 things you never knew you could find in a library (#fabulousfinds)" ...	"10 things you never knew you could find in a library (#fabulousfinds)." <i>Blog</i> , UQ Library, 23 May 2016, web.library.uq.edu.au/blog/2016/05/10-things-you-never-knew-you-could-find-library-fabulousfinds.

## Tweet

### Elements of the citation

Twitter name/handle. "Quote of the text of the Tweet." *Name of Site*, Date of tweet, Time of tweet, URL.

Reference type	In-text example	Works cited example
Tweet	... (@leighsales)  @leighsales has made this point about Mathieson.	@leighsales. "Clive Mathieson is a big loss to journalism - I hope he returns. He's highly regarded by colleagues and competitors." <i>Twitter</i> , 31 Jan. 2016, 10:14 p.m., <a href="https://twitter.com/leighsales/status/694041062990413824">twitter.com/leighsales/status/694041062990413824</a> .

## YouTube

### Elements of the citation

Last Name, First Name. "Title of Image or Video." *Name of Service*, date of posting, URL.

Reference type	In-text example	Works cited example
YouTube clip	... (ABC News)  The ABC News' clip shows Turnbull's recollection...	ABC News. "Turnbull Remembers Robert Hughes." <i>YouTube</i> , 7 Aug. 2012, <a href="https://youtu.be/88L3Rxi0dWg">youtu.be/88L3Rxi0dWg</a> .