

The University of Queensland Library
Your Partner in Scholarship

2013

THE YEAR AT A GLANCE

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LIBRARY COLLECTIONS

The Library continued to acquire new materials, primarily in electronic format, and to highlight special collections through digitisation and online exhibitions and events.

The Library collection included more than two million physical format resources, 116 000 distinct journal titles, 1000 databases, 500 000 electronic books, 38 000 DVDs, VHS, video streams and audio CD items, and extensive manuscript, microform and pictorial collections.

As we embraced our digital future, we also continued to provide appropriate support for our significant existing print collections.

We began moving lesser-used materials into a new, purpose-built warehouse at UQ Gatton. The state-of-the-art facility is capable of storing 33 000 linear metres and provides a way for the library to preserve materials and continue to make them available while optimizing space for students, researchers and visitors on campus.

The provision of accessible, flexible, well-equipped spaces for a variety of learning activities is an important component of the Library's contribution to the UQ Advantage.

At the UQ St Lucia campus, the Duhig Tower was opened 24/7, adding to the Library's 24-hour availability and extending student access to computers, wireless, and study spaces.

SPECIAL COLLECTIONS

The 1927 five pound, five shilling donation that led to the development of the Fryer Memorial Library of Australian Literature was listed among '[Australia's Top 50 Philanthropic Gifts](#)'.

The 2013 Fryer Library Award was presented to Dr William Hatherell, to work with the Fryer collections. Dr Hatherell will extend his groundbreaking work on Brisbane and Queensland cultural history,

reaching back to some key developments in the 1920s and 1930s.

The Fryer Library produced a special art issue of its magazine, *Fryer Folios*. Content included Alfred Coleman and his watercolour sketches, three of portraits by Ray Brooke, a stunning new acquisition *Men of Flowers*, the Madonna triptych of Silvana Gardner, an illuminated leaf from the *Book of Hours*, and the significant gifts made to the University by Patrick Corrigan AM.

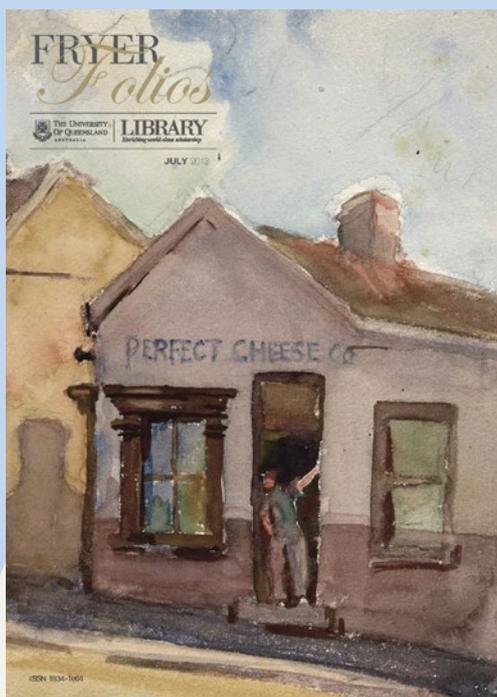


Image (l-r): 2013 edition of Fryer Folios, [available online at the UQ Library](#);
Dr William Hatherell, recipient of the 2013 Fryer Award.

TEACHING AND LEARNING

Librarians liaised with UQ units, participated on UQ Committees, and were integrated into key programs such as Jumpstart and the Introductory Academic Preparation (IAP) program. They liaised with Faculty Educational Designers particularly with regard to the Library's presence within Blackboard courses for large cohorts in first year. As UQ developed the UQX MOOCs (massive open online courses), librarians collaborated with the creators where possible.

Students benefited from Library-provided training and support, as well as collections and learning materials required for study.

Face-to-face delivery of training continued although the focus continued to move to an online literacy environment. As the Library increased its support for students in online, librarians developed resources and worked with an Educational Designer to produce a new *Library 101* online tutorial.

Acquisition of the Springshare *LibGuide* platform allowed librarians to develop guides to assist clients with finding information on research topics. The new guides provide additional scope to link students with librarians in their discipline and integrate social media.

Efficiencies were gained in the Library's Learning Resources Service through the implementation of the Reading List module of the Talis Aspire learning resource delivery system. It also piloted the Digitised Content module with the intention of full implementation in 2014.

Learning resources in various formats were made available to students. The Library's Multimedia Service made available thousands of hours of streaming video for staff and students. Feature films in many languages, documentaries, TV shows and instructional content were available for viewing on mobile devices. The Library also purchased online videos and multimedia information that academics could use within course sites on Blackboard.

Training and support for research students was an important activity. Training and use of the Endnote referencing software continued to be popular, and librarians provided growing support for clients who required metrics and research assistance.

How can **LIBRARY 101** help you?

Get to know the UQ Library and its resources

Increase your information literacy skills
"The information in this tutorial is essential for the first year student"

Enhance your UQ study experience
"I found it extremely useful being a new student to UQ. Very informative and helpful."

Excel in your studies

Available via Blackboard
<http://learn.uq.edu.au>

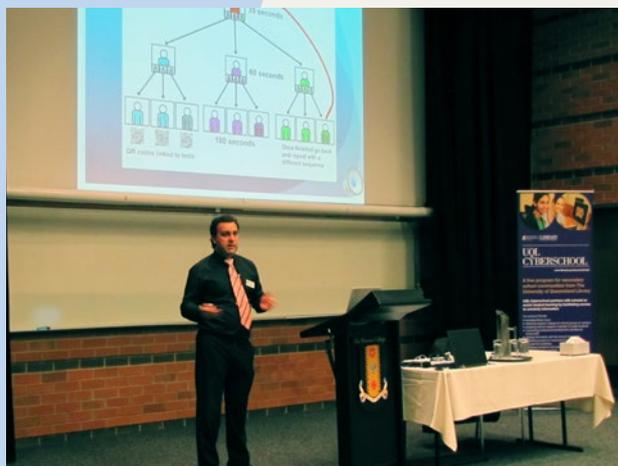
LIBRARY 101
Your self-paced online tutorial which will guide you through all the things you should know about locating and using the UQ Library.

ENGAGEMENT WITH SECONDARY SCHOOLS

Secondary school demand for tours, training and access to UQ Library collections remained high. At St Lucia, this activity is managed through the Library's Cyberschool program.

The UQ Ipswich Library continued its outreach to schools in the Ipswich West Moreton region and liaised with the Office of the Pro-Vice-Chancellor Ipswich and teaching staff from local high schools as part of the Ipswich Campus Outreach program. The combined Ipswich Grammar Schools Art Exhibition was again held in the Library.

Cyberschool held its annual seminar for teacher-librarians, teachers and school staff at The Women's College, St Lucia. The seminar, themed *Flipped, Blended, MOOCs: What does it all mean?*, addressed the impact of emerging digital learning environments on teaching pedagogy and the library. Speakers included Dr Hilary Hughes (Queensland University of Technology), Jarrod Johnson (Pulteney Grammar, Adelaide), June Wall (Consultant: Teacher Quality for the Association of Independent Schools, NSW), Professor Phil Long (The University of Queensland), and Vicki Palmer and Debbie Hunter (Brisbane Grammar School).



Clockwise from top left: Participants of the UQL Cyberschool Seminar tour the new Global Change Institute building at UQ; Jarrod Johnson from Pulteney Grammar School presenting "Supporting the flipped classroom"; Vicki Palmer and Debbie Hunter from Brisbane Grammar School presenting "Blended learning at BGS".

RESEARCH AND RESEARCH DATA

In addition to providing premium research support, librarians provided researchers with advice and support in research data management and metrics. A growing area of demand was the demand for support for overseas delegations of UQ staff through the provision of metrics-based information.

The Library continued to manage and develop the *UQ eSpace* repository, which makes UQ research more visible and provides data for important reporting activities, such as the Higher Education Research Data Collection (HERDC) and Excellence in Research for Australia (ERA).

OPEN ACCESS

In October, the Library held its first Open Access Eminent Speaker Forum. Professor Alma Swan, Director of European Advocacy for SPARC (the Scholarly Publishing and Academic Resources Coalition) delivered the lecture "Is Open Access just another fad?" The talk covered the many benefits of Open Access to authors, universities and society, and explained how authors could achieve vast exposure to their research by making their research openly available in institutional repositories such as UQ eSpace. The Library also ran additional presentations during International Open Access Week.

The University of Queensland Senate endorsed a number of policies led by the Library in this area:

- Open Access for UQ Research Outputs
- Open Access option for Research Higher Degree (RHD) theses
- UQ Research Data Management policy

The Library's Digitisation policy was approved. The Library contracted an external vendor to digitize 1250 RHD theses and ramped up its own digitization activities. A memorandum of understanding was signed with the State Library of Queensland, to allow its staff to use UQ Library's digitization equipment.



Image (t-b): Dr Alma Swan, Director of European Advocacy, SPARC speaking at the UQ Library Event: 'Is Open Access just another fad?'; Dr Alma Swan with and Mr Robert Gerrity, University Librarian, The University of Queensland.

ENGAGEMENT THROUGH EVENTS

The Library held a number of events throughout the year. Attendees at these included students, staff, Friends, alumni and members of the wider community.

- *Antarctica: Bravery in the Landscape*, a panel discussion responding to the exhibition 'If Pain Persists: Linde Ivimey Sculpture' with Dr Sylvie Shaw, artist Linde Ivimey and exhibition curator Louise Martin-Chew. This event was held in conjunction with the UQ Art Museum.
- *Investigating Arthur Upfield*, a panel discussion with the co-editors of the book 'Investigating Arthur Upfield: a centenary collection of critical essays', edited by Kees de Hoog and Carol Hetherington. The session was Chaired by Professor Peter Spearritt.
- *Three Crooked Kings*, an in-conversation event between author and journalist Matthew Condon and Dr Geoff Ginn of the School of History Philosophy Religion and Classics. The book follows the career of former police commissioner Terry Lewis, exposing the story of how Queensland society was shaped by almost half a century of corruption.
- Friends of Fryer joined the celebrations for the 200th anniversary of the publication of Jane Austen's *Pride and prejudice* with a morning tea, a display of Austen related items from the library's collections, and a special meet the author session with the president of the Jane Austen Society of Australia, Susannah Fullerton.
- In November, Fryer Library helped celebrate the 50th anniversary of the journal *Australian Literary Studies (ALS)*.
- The Honourable Justice Ian Callinan QC AC, Patron of the Library's Friends group, spoke about his career as a writer and his love of writing at the Friends Christmas event.



Images (t-b):
Former Fryer Library Manager Laurie McNiece with UQ Art Museum exhibition curator of *If pain persist: Linde Ivimey sculpture* Louise Martin-Chew and artist Linde Ivimey; Friends of Fryer members inspecting the display of *Pride and Prejudice* material at the Friends of Fryer 200th anniversary of the publication.



AWARDS

The Alumni Friends of The University of Queensland presented Dr Amberyn Thomas, Manager of Scholarly Publications, with the 2012 Margaret Waugh Bursary.

Marg Schindler, Manager of the UQ Ipswich Library, was selected as the 2013 recipient.



Image: Dr Amberyn Thomas being presented with the 2012 Margaret Waugh Bursary by the Alumni Friends and Mr Robert Gerrity.

REVIEW OF THE LIBRARY

In accordance with University policy and procedures, a Review of the Library was held to ensure it is well positioned for the future.

THE LIBRARY WEBSITE

The Library commissioned a team from Peak Usability to undertake an external review of its website. The objective of the review was to identify any problems associated with the user experience – with a focus on usability – of the UQ Library website. Data was

obtained through a user analysis, usability test sessions with students, and an online user survey. The findings of the report will provide information to help the Library move towards best practice in user centred design for its website.

PLANNING FOR THE FUTURE

The Library developed its [Strategic Plan 2013-2017](#). Underpinning the planning process was broad and varied input from our user community about their expectations for the UQ Library, now and into the future.

Anticipating and meeting the information needs of our diverse user community will be essential for the Library to continue providing services that add value to UQ's learning, discovery and engagement objectives.

