



UQ Library

Infographics

Planning & Designing Infographics

■ Learning Objectives

Understanding the Purpose of the infographic?

Planning your infographic

Understanding the Audience

Visualization Tools & Software

Understanding the Data

Online Resources

Visual Grammar Overview

Questions



■ What is the ***purpose*** of the visualization?



MAP OF LONDON
SHOWING
"UNDERGROUND" RAILWAYS

SCALE OF 1 MILE

REFERENCE

C.L.R., *Central London Railway.*

G.N.P. & B.R. *Great Northern, Piccadilly and
Brompton Railway.*
(Piccadilly Tube)

B.S.&W.R. *Baker Street and Waterloo Railway.*
(Bakerloo)

C.C.E. & H.R. *Charing Cross, Euston and*

Hampstead Railway.
(Hampstead Tube)

M.R. *Metropolitan Railway*.

D.R. *District Railway.*

G.N.&C.R. *Great Northern and City R.*

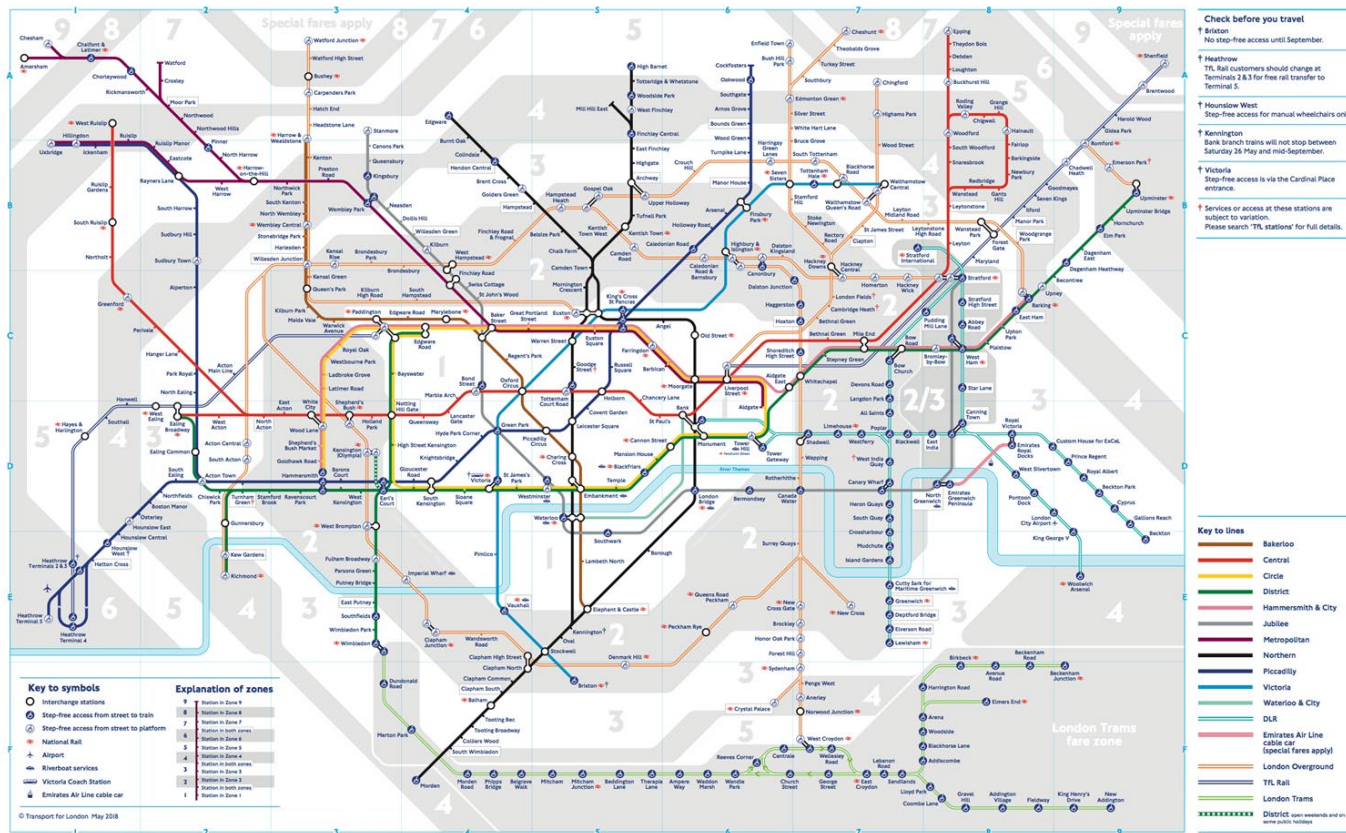
W. & C. R. *Waterloo and City Railway.*
G. & S. L. R. *Great Southern and London Railway.*

C & S. L. R. City and South London Railway
E. L. R. East London Railway

Bacon's Geographical Establishment



Tube map



MAYOR OF LONDON

tfl.gov.uk

24 hour travel information
0343 222 1234*

Sign up for email updates
tfl.gov.uk/emailupdates

@TfLTravelAlerts



TRANSPORT
FOR LONDON
EVERY JOURNEY MATTERS

*Service and network changes may apply. See tfl.gov.uk/terms for details.

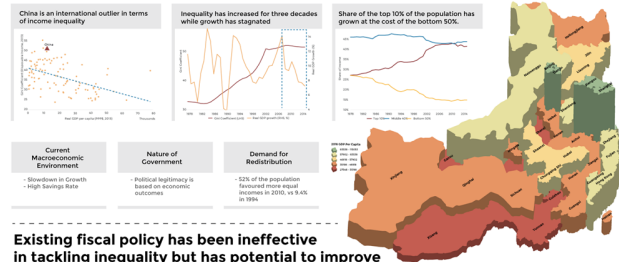
Online maps are strictly for personal use only. To license the Tube map for commercial use please visit tfl.gov.uk/maplicensing

Academic Posters

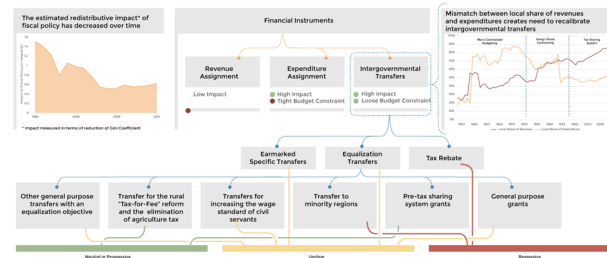
Reforming the Intergovernmental Transfer System to Reduce Regional Disparities in China

Muhammad Khudadad Chattha & Shruti Lakhtakia, in collaboration with Awais Hameed Khan

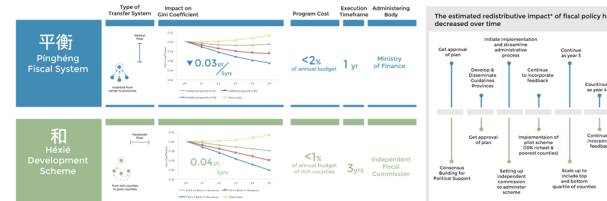
Geographic inequality is a pressing issue and needs immediate attention



Existing fiscal policy has been ineffective in tackling inequality but has potential to improve



Policy recommendations to reduce inequality disparity



Showcase Posters

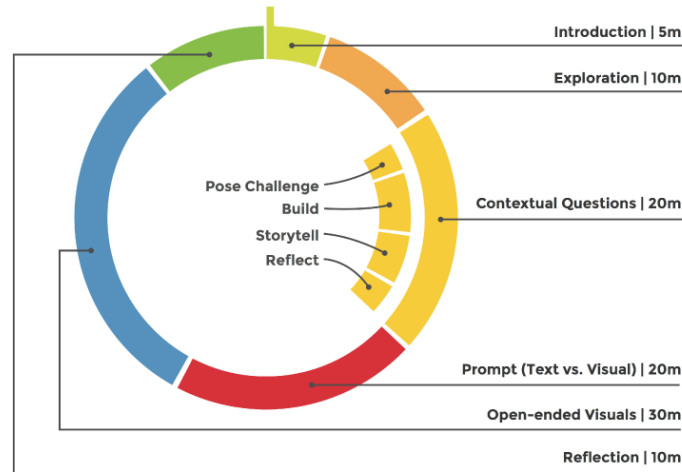
CONSTRUCTIVE ASSEMBLIES AS A PARTICIPATORY DESIGN TOOL

Awais Hameed Khan, Supervisor Dr. Ben Matthews

RESEARCH QUESTION:

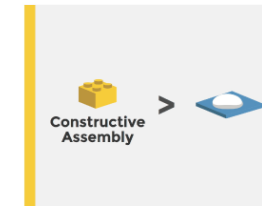
How can constructive assemblies be used as a participatory design tool to drive innovation in everyday use objects?

METHODOLOGY

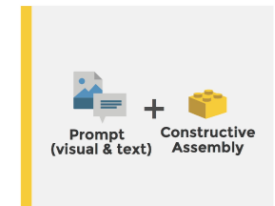


KEY FINDINGS

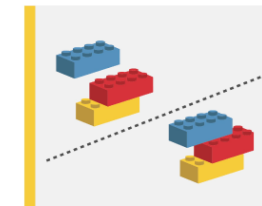
Dominance : Lego vs. Soap



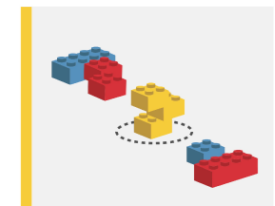
Context Driven Design



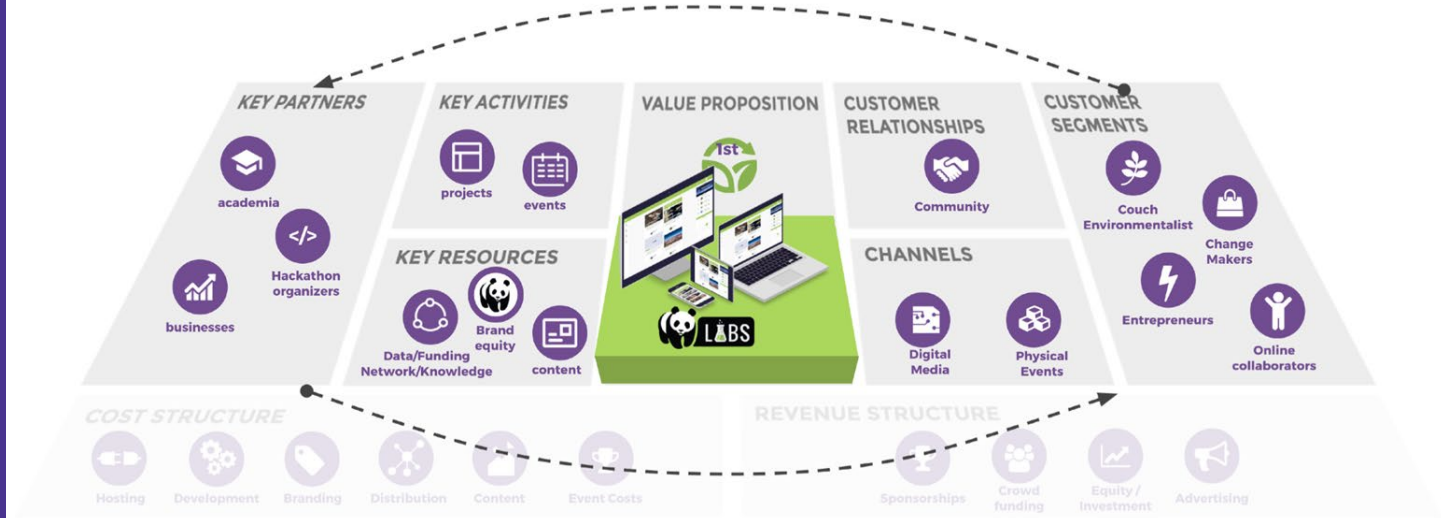
Competitiveness



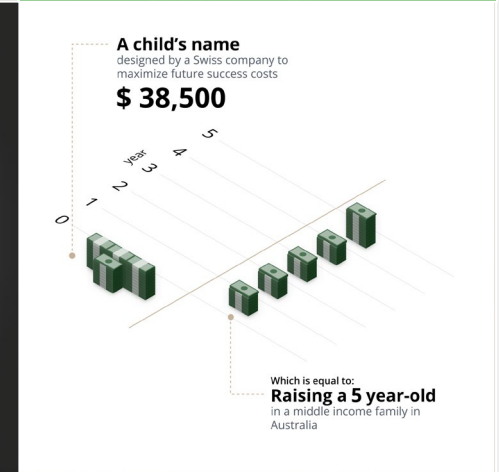
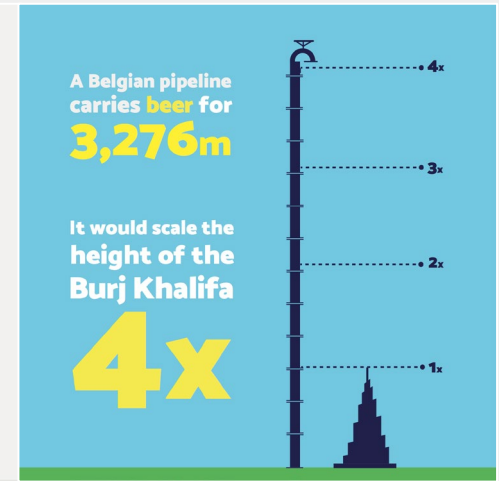
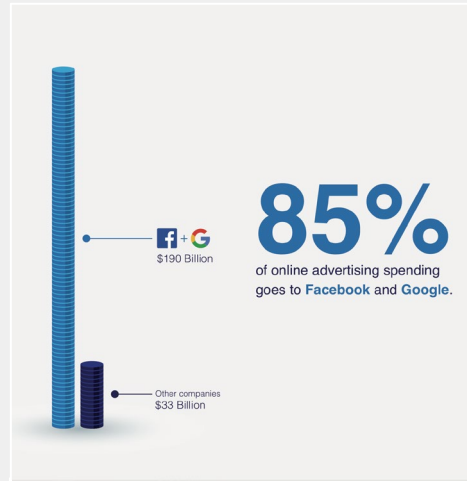
Constraints



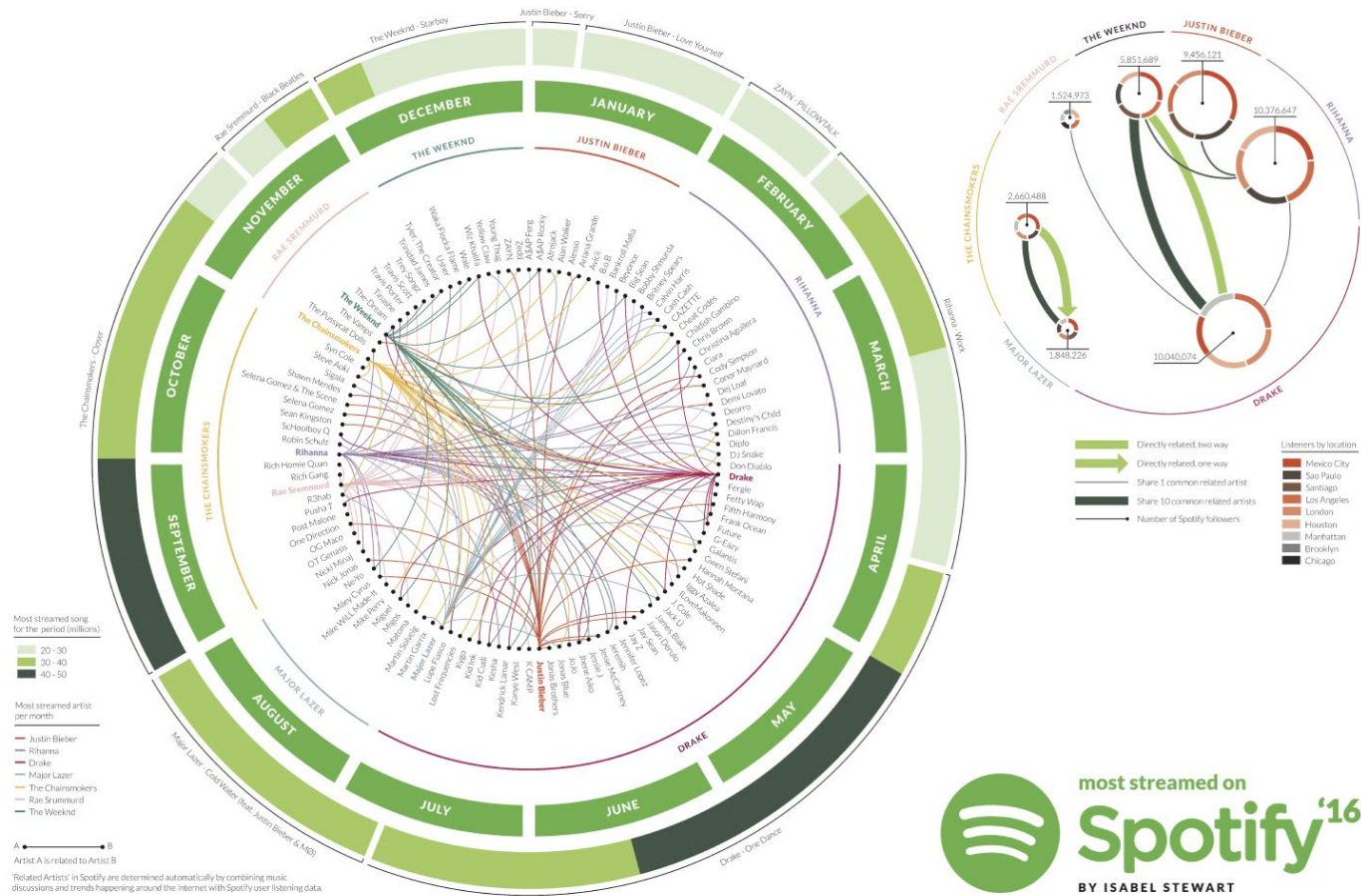
Report Diagrams



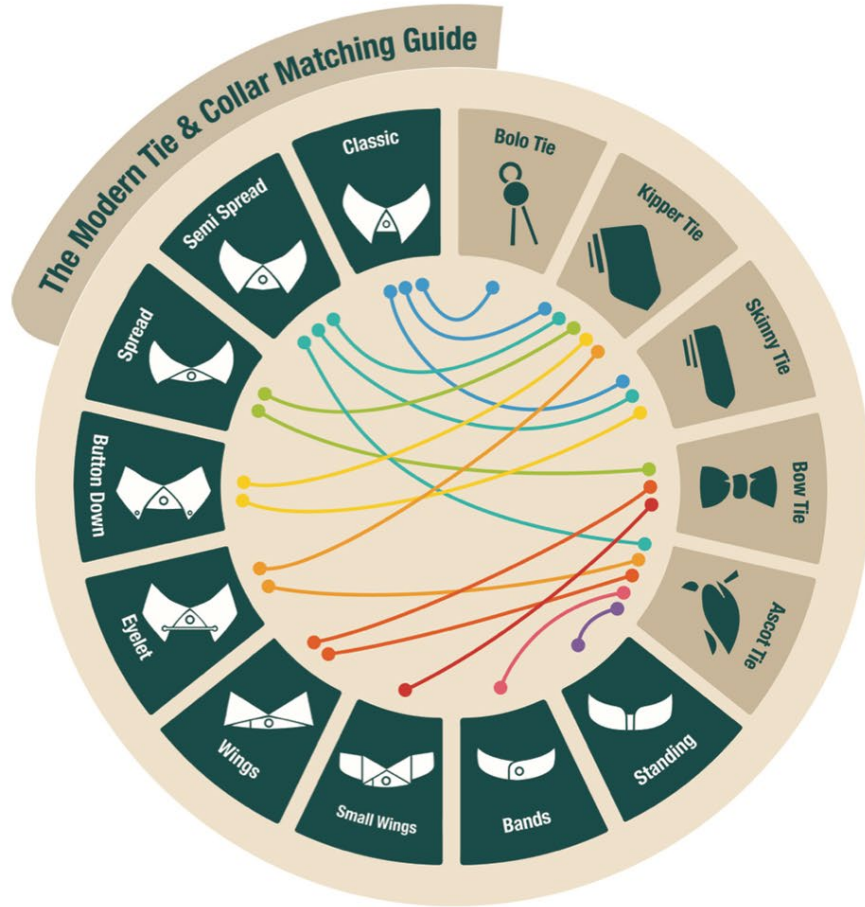
Fact Depictions



Infographics



Chord Diagrams



Bubble Charts

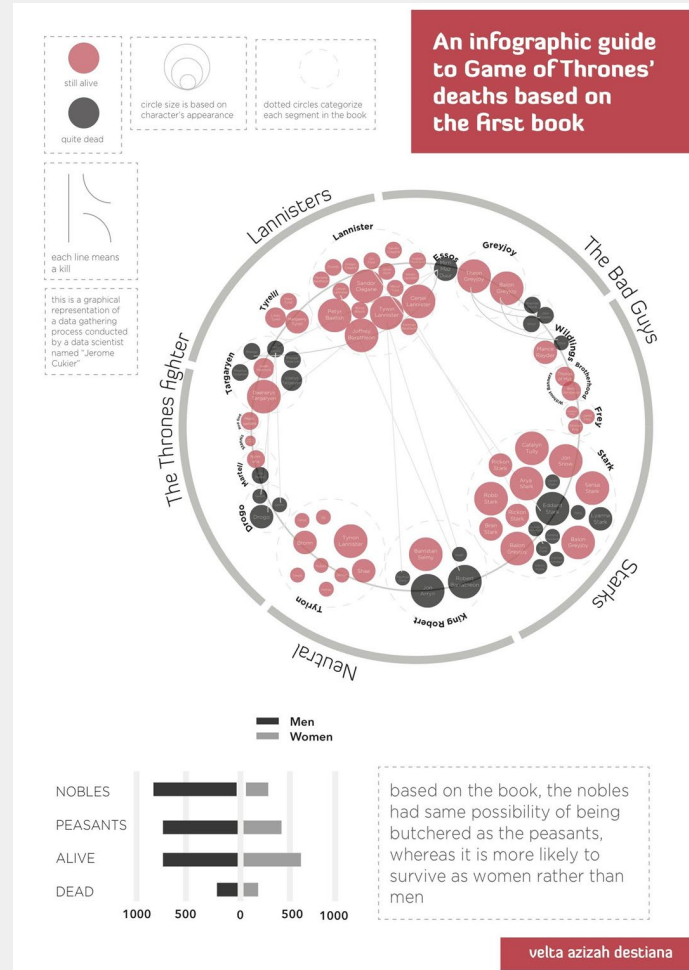


Exhibit Display Material





■ Who is your *audience*?



Audience Considerations

Images

Amount of text

Units
(lb to kg, inches to
cm etc.)

Language

References

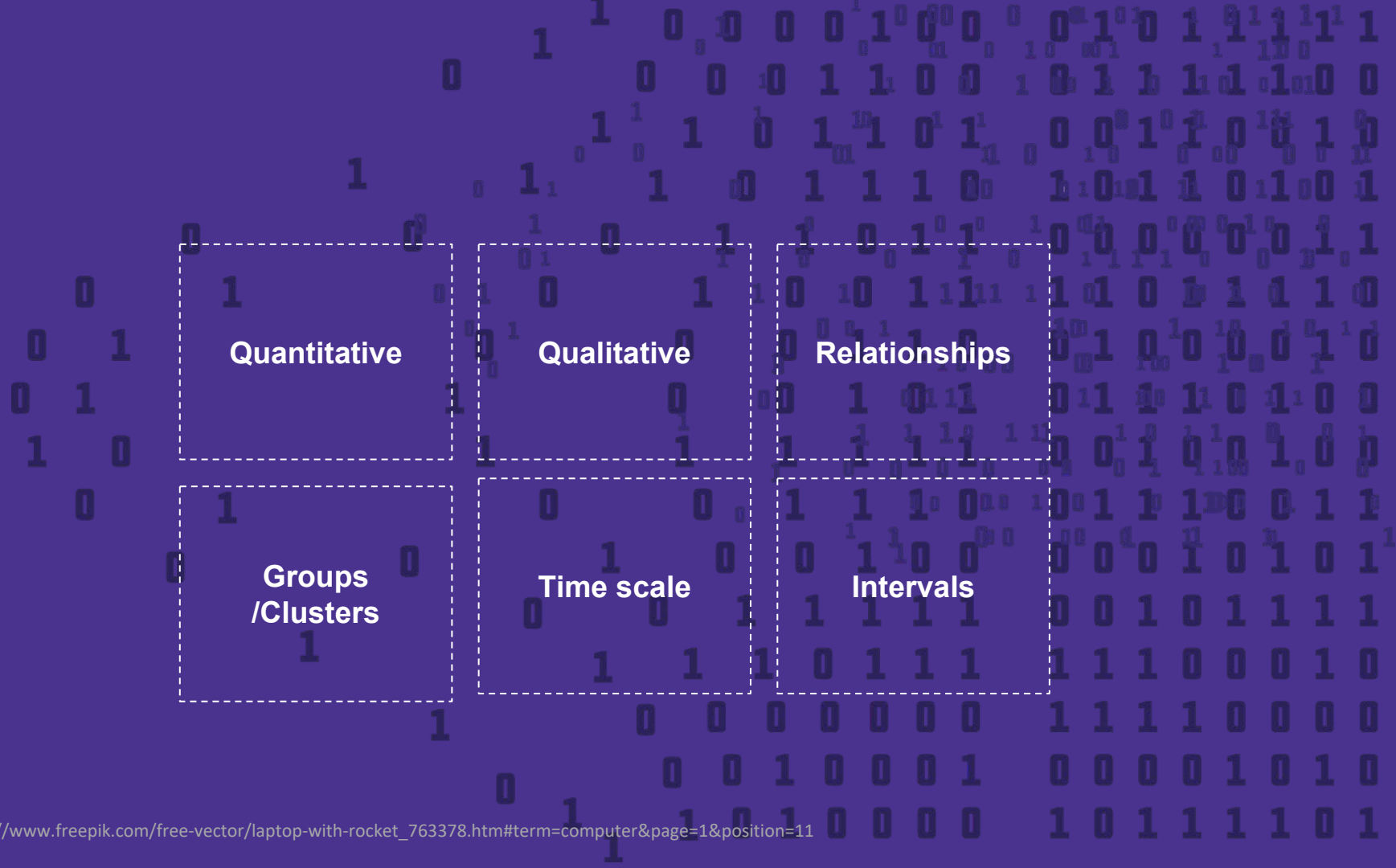
Layout

Colour

Symbols



■ What *type of data* do you have?



Quantitative

Qualitative

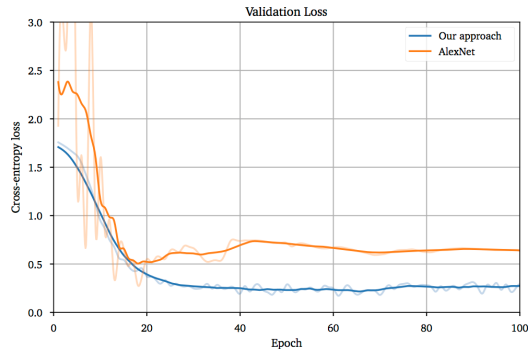
Relationships

**Groups
/Clusters**

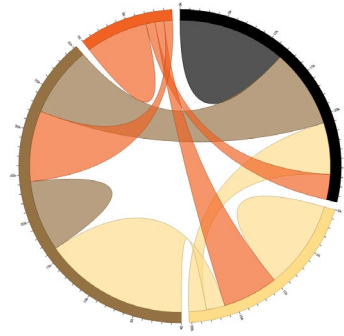
Time scale

Intervals

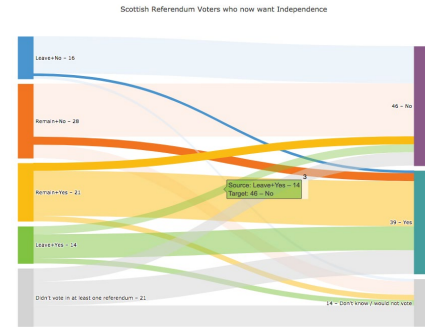
Visual Representations



Trends



Many to Many relations



Flow and direction

Data Visualization Resource Guide



■ Recap | How to plan your information visualization?

Design Concept Considerations

Purpose of
visualization?

What do you
want to
communicate?

Who is your
audience?

Type of data
available

Relationships
between data

Design Theory

Layout

Colour

Typography

Consistency

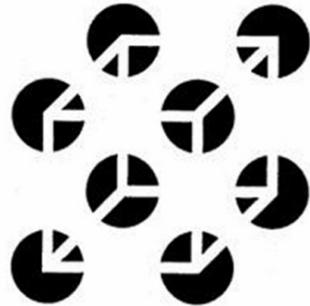
Visualization
Tool



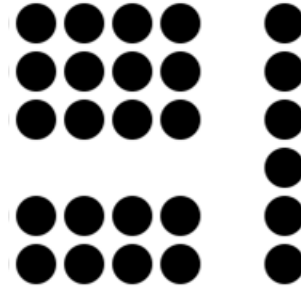
■ Further Reading | Gestalt Theory



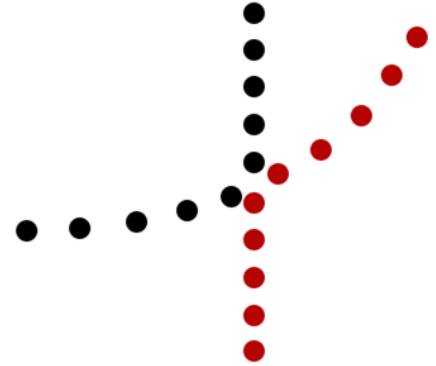
Figure & Ground



Closure

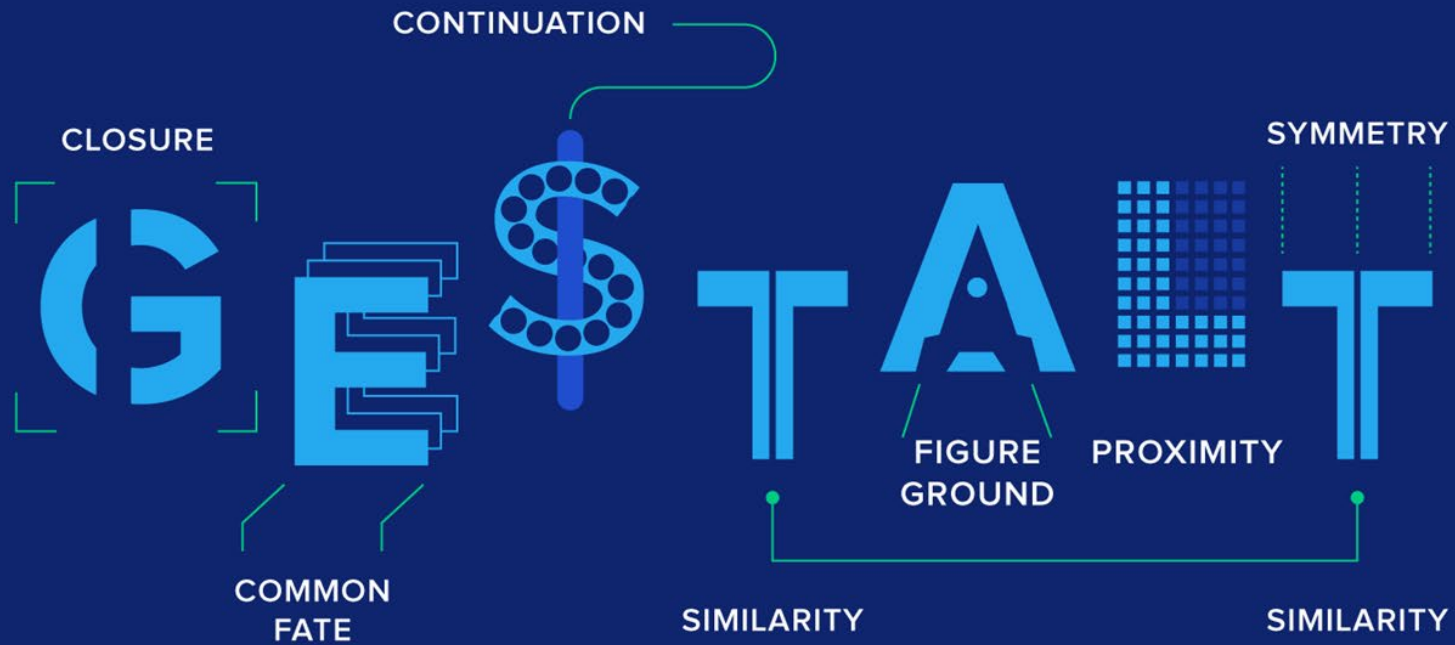


Proximity

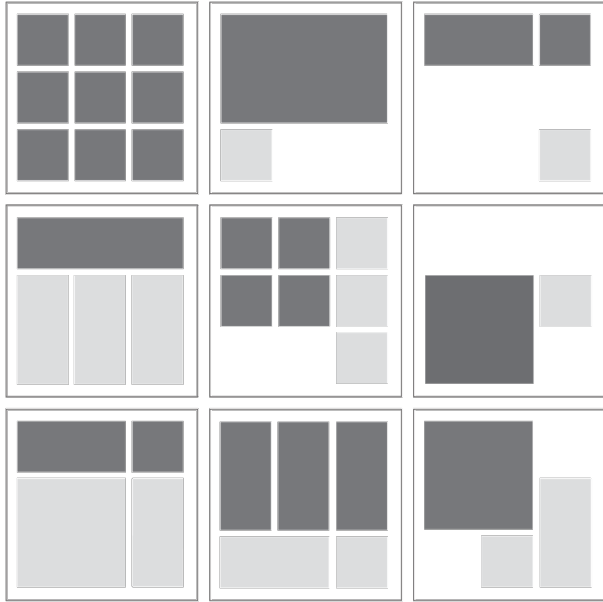


Continuity

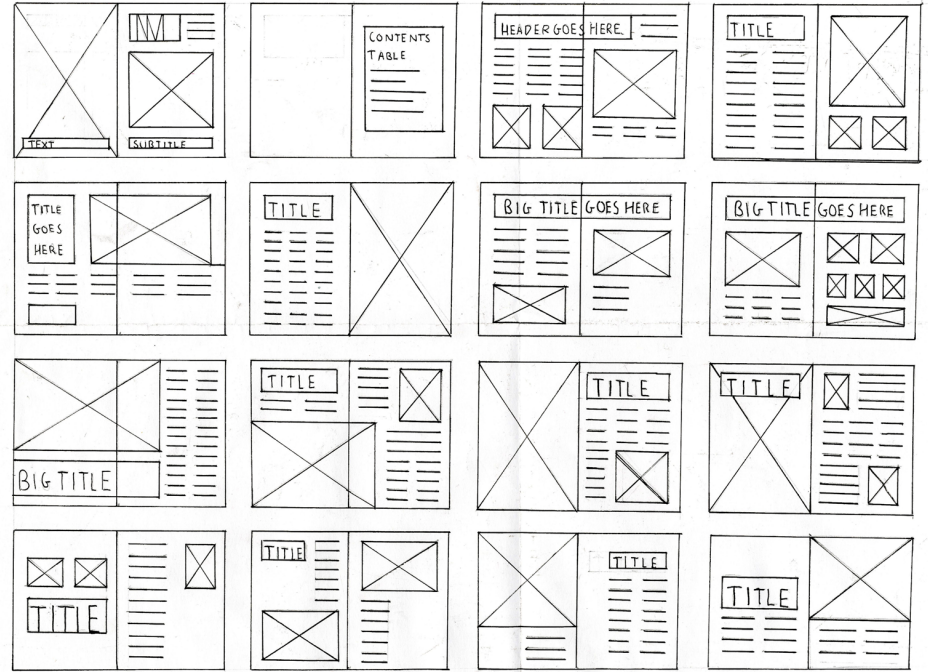
And more.



■ Grid Layouts

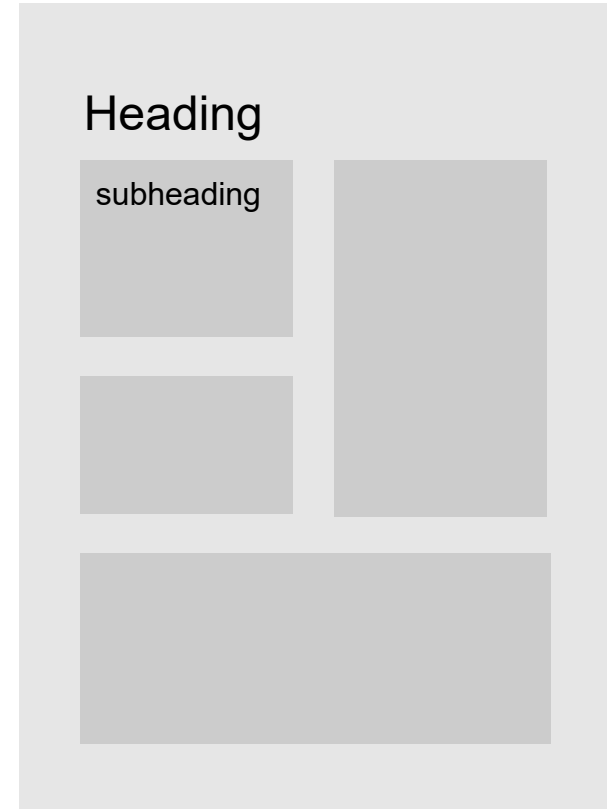


John R. Corrigan



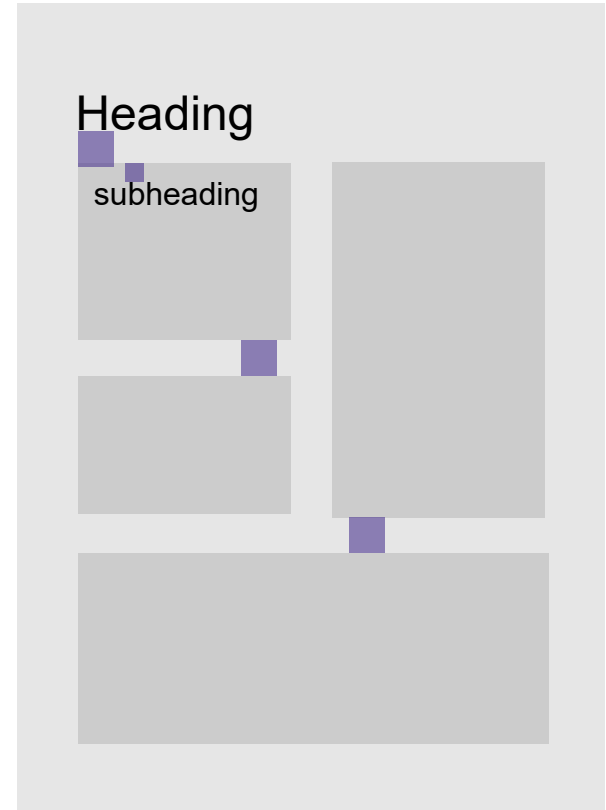


■ Sections & Spacing

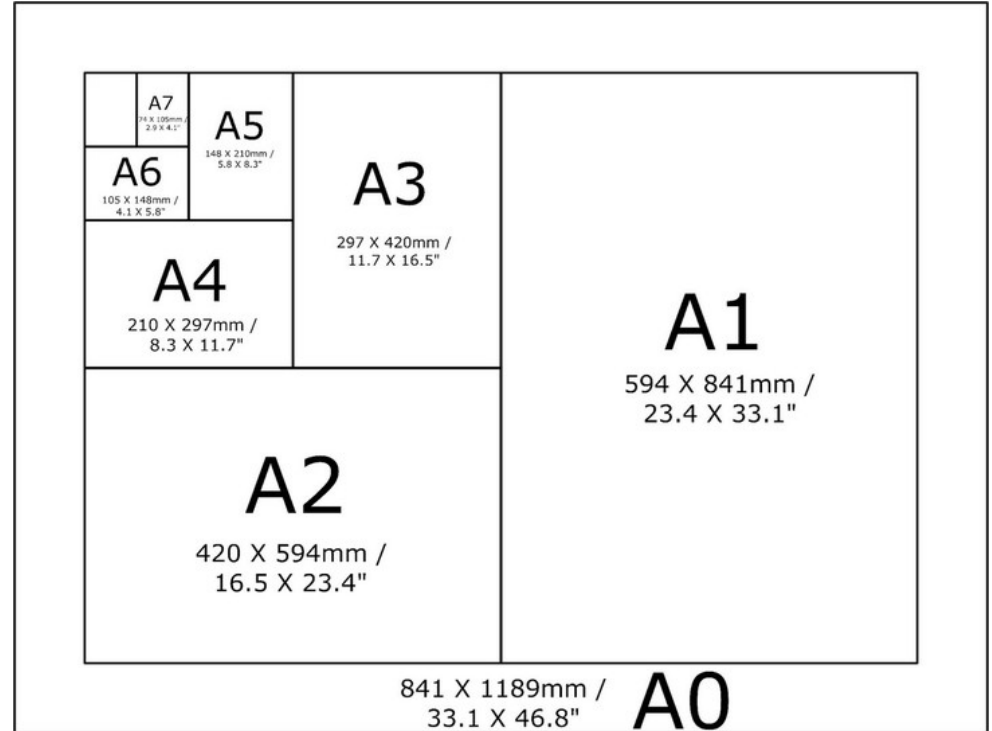




■ Sections & Spacing



■ Basic Visual Grammar | Canvas Sizes

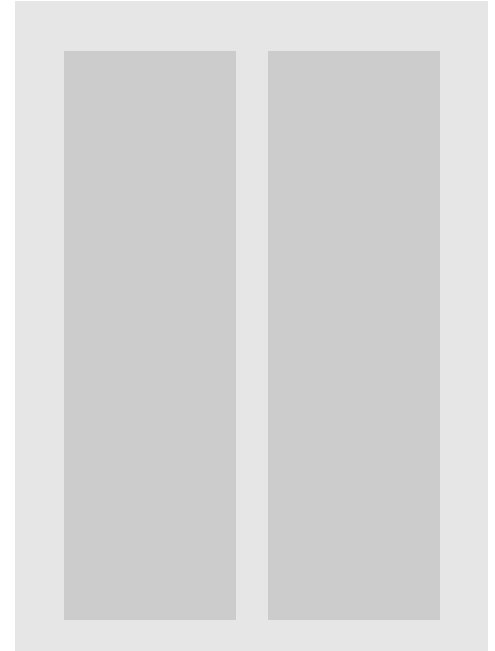




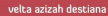
■ Sections, Orientation & Columns



Landscape

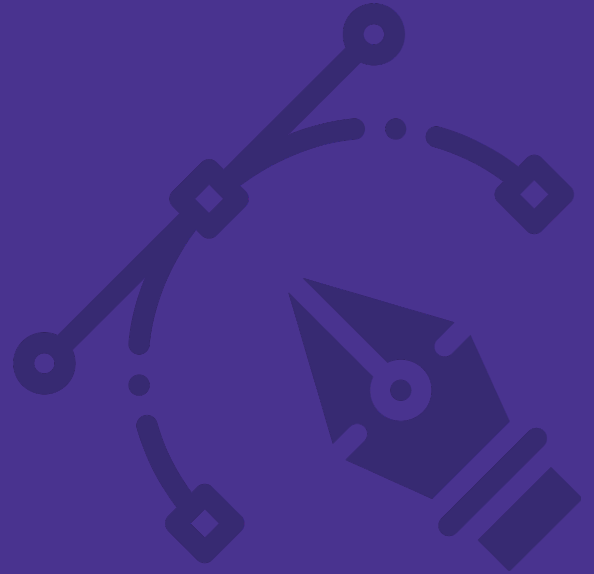


Portrait





■ Overview of Digital Visual Grammar



■ Basic Visual Grammar | Vectors vs Rasters

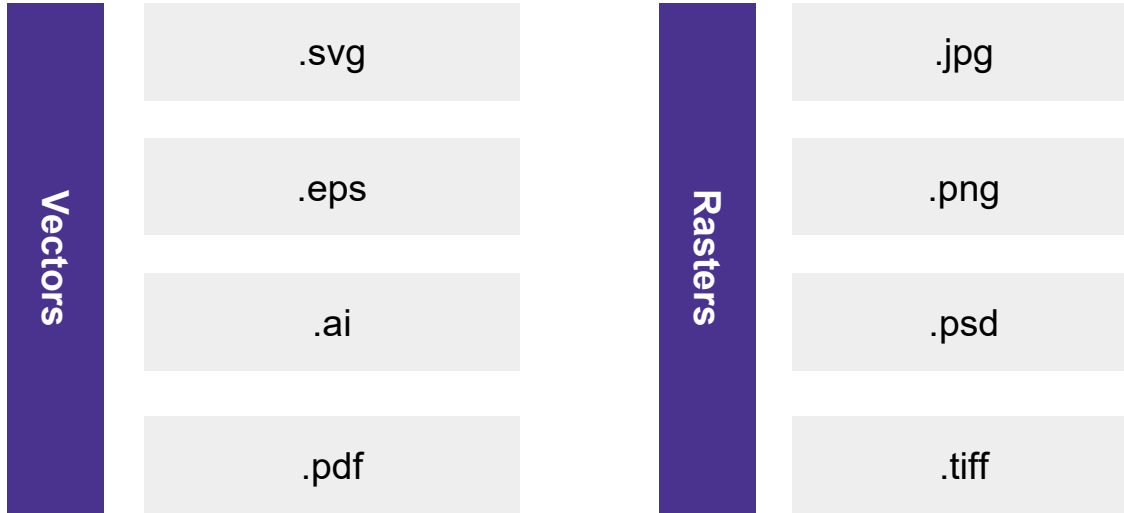


Raster



Vector

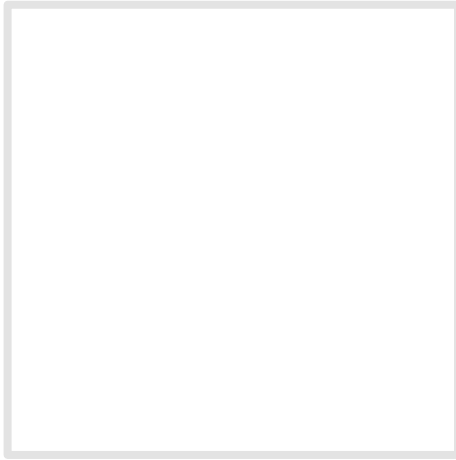
■ Basic Visual Grammar | General Formats



■ Basic Visual Grammar | Line & Shape



Line
Open Path
Stroke



Shape
Closed Path
Stroke

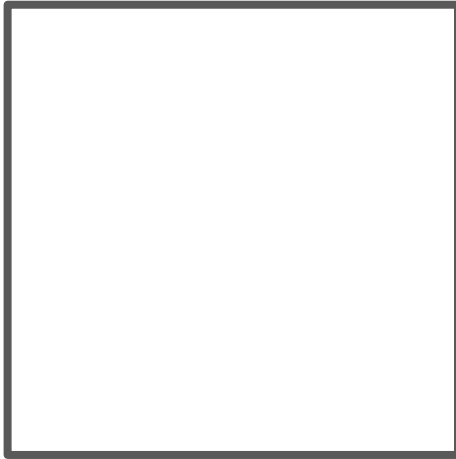


Shape
Closed Path
Stroke & Fill

■ Basic Visual Grammar | Line & Shape



Line
Open Path
Stroke



Shape
Closed Path
Stroke

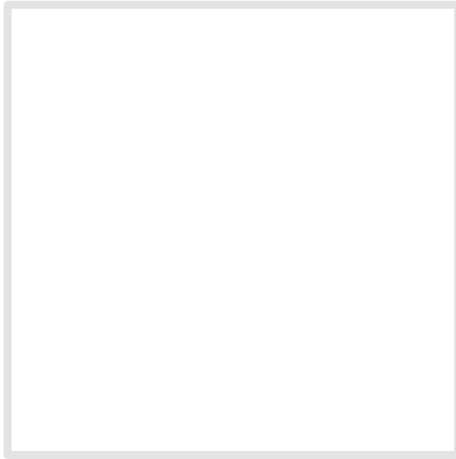


Shape
Closed Path
Stroke & Fill

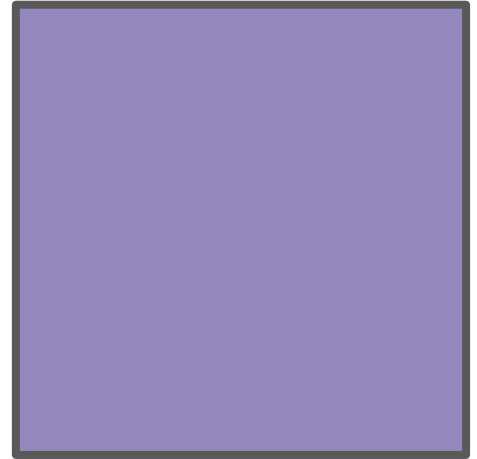
■ Basic Visual Grammar | Line & Shape



Line
Open Path
Stroke



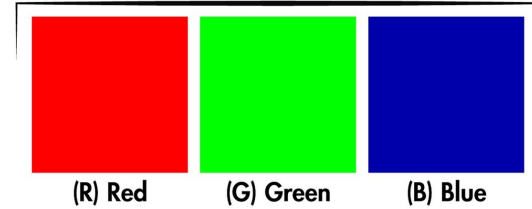
Shape
Closed Path
Stroke



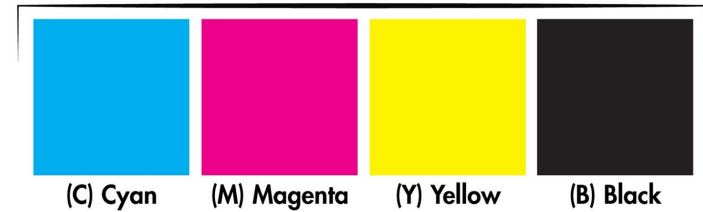
Shape
Closed Path
Stroke & Fill

■ Basic Visual Grammar | Colour

RGB



CMYK



PrintGiant

■ Basic Visual Grammar | CMYK Printing



CYAN



MAGENTA



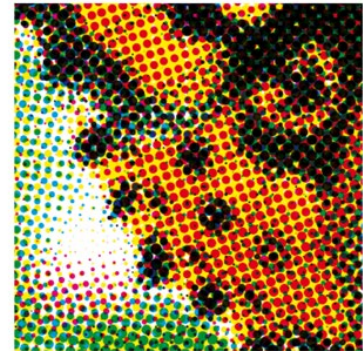
YELLOW



BLACK



FINAL CMYK



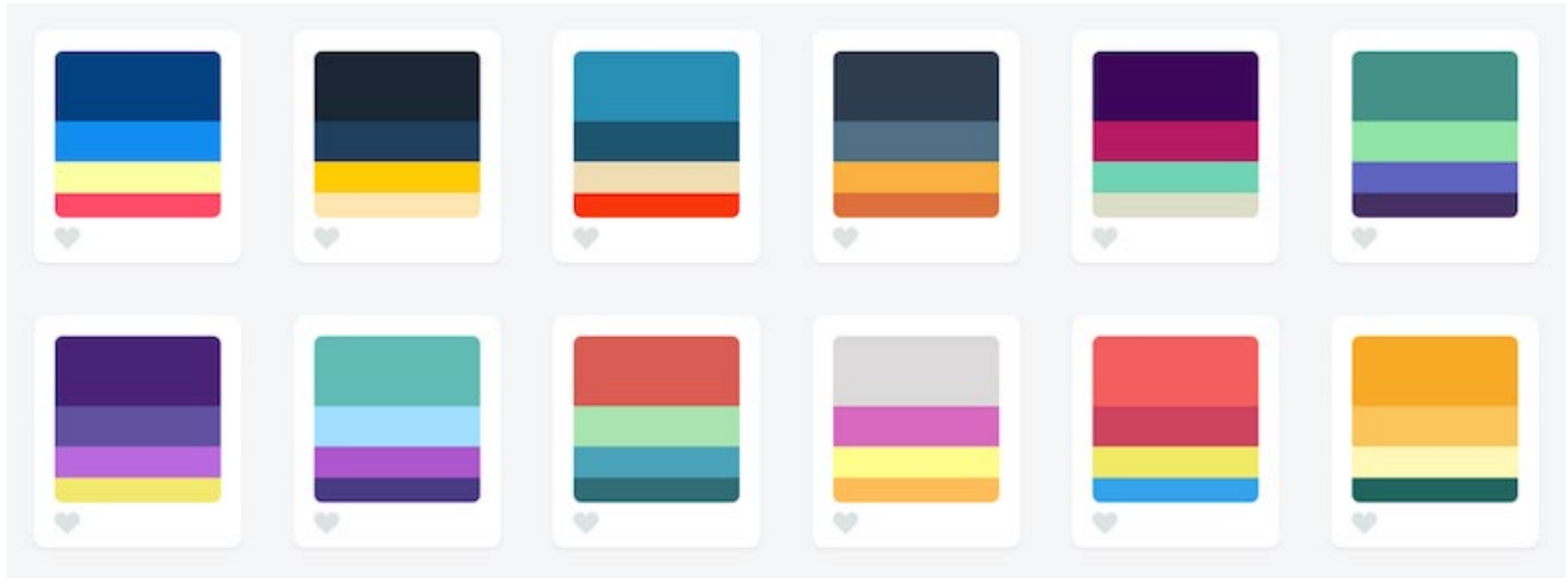
DETAIL VIEW

■ Colour Wheel



**CLEVELAND
ROCKS**

■ Colour | Palettes



Jade

HEX #00A86B

RGB 0 168 107

Good



Good



Good



Bad



Bad



Bad



Good



Good



Good



Bad



Bad



Bad



Good



Good



Good



Bad



Bad



Bad



■ Basic Visual Grammar | Nodes/Anchors & Paths

Fig 7

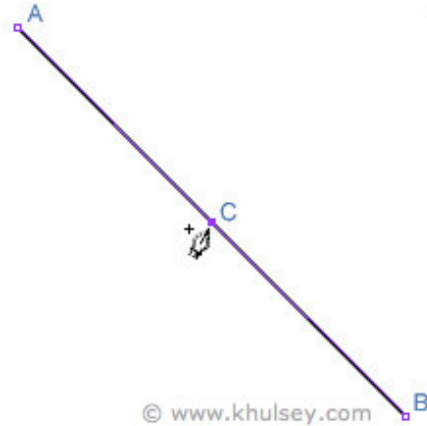


Fig 8

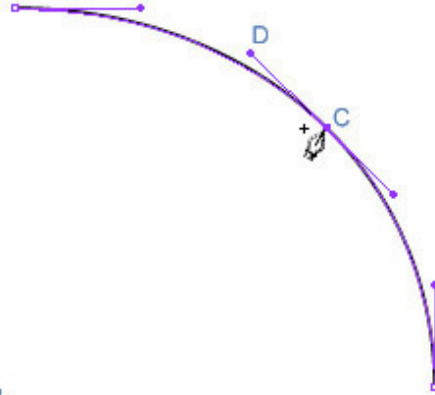
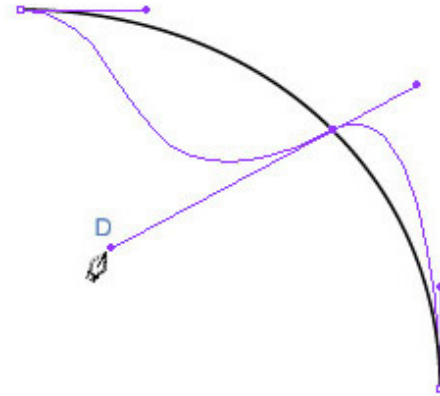


Fig 9



■ Basic Visual Grammar | Nodes/Anchors & Paths

Fig 7

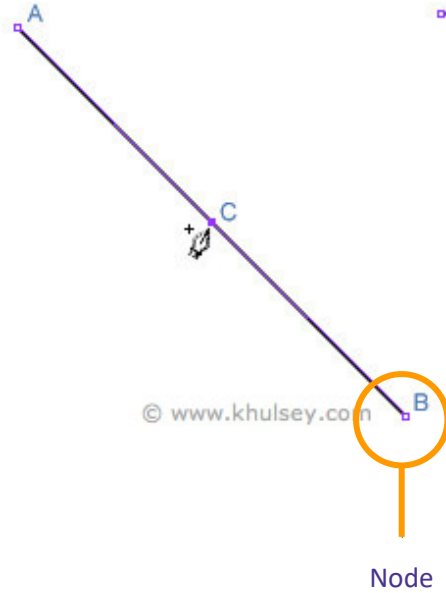


Fig 8

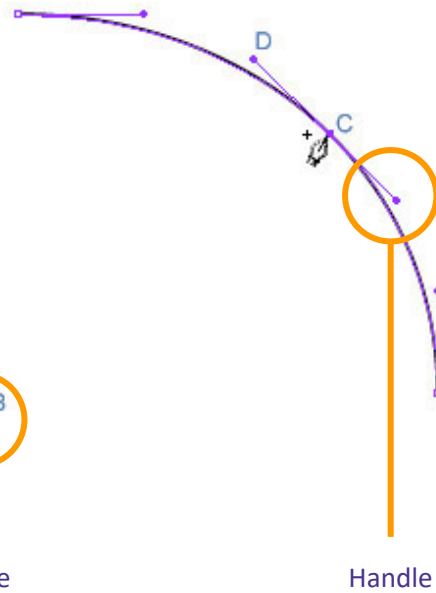
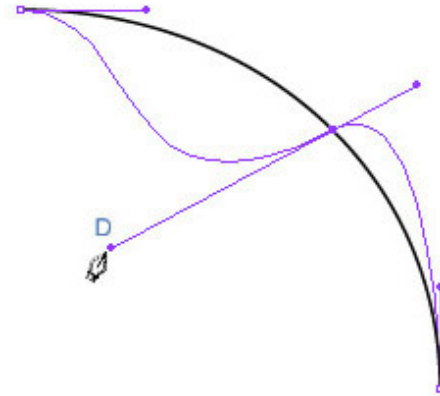
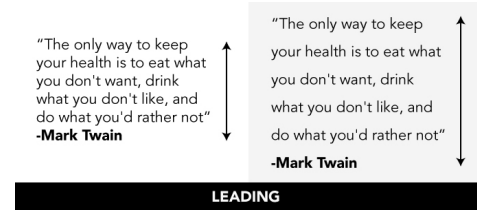


Fig 9



■ Typography

Distance between lines / line spacing



Distance between characters



Distance between all characters in a word



■ Typography

Distance between lines / line spacing



Distance between characters

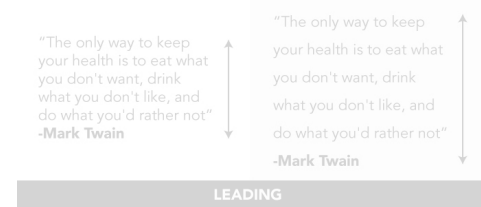


Distance between all characters in a word



■ Typography

Distance between lines / line spacing



Distance between characters



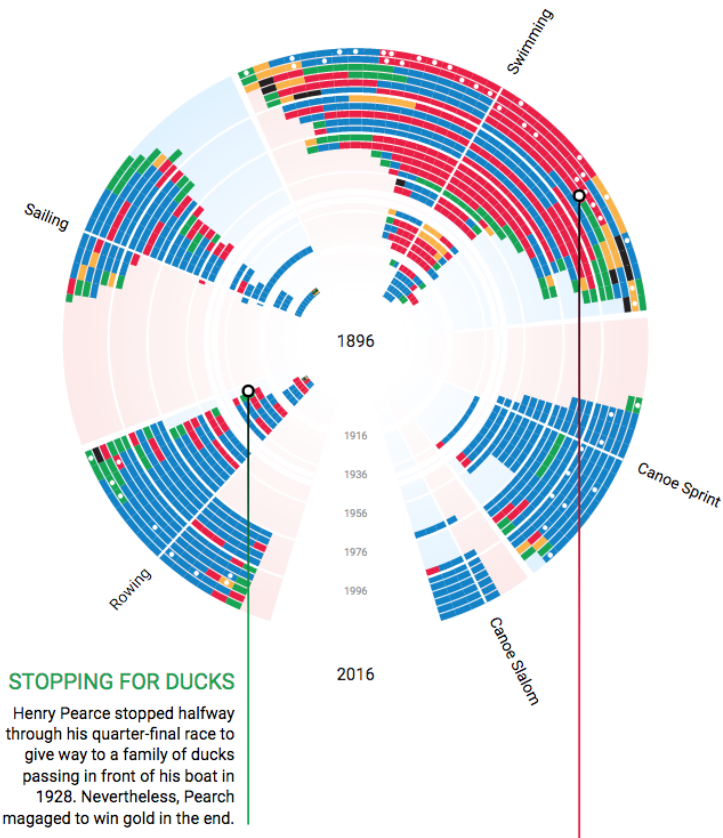
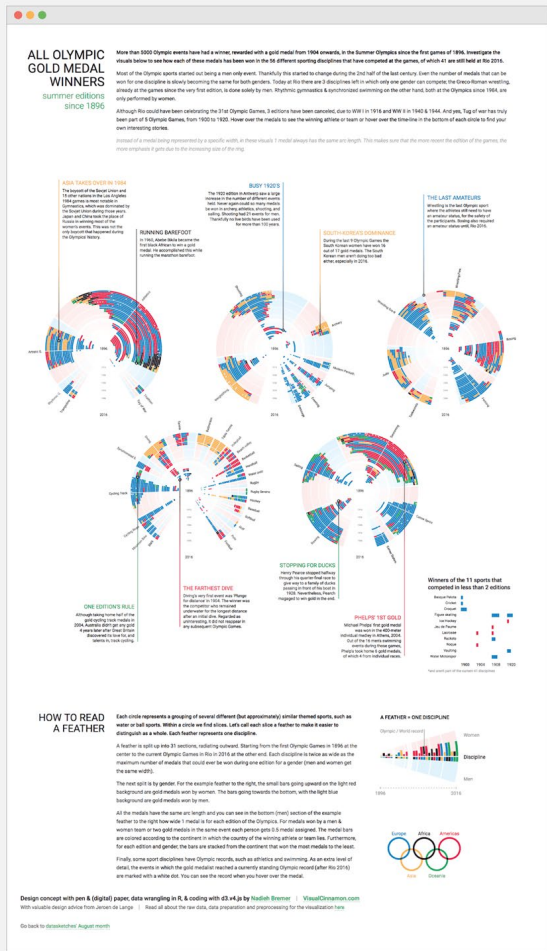
Distance between all characters in a word





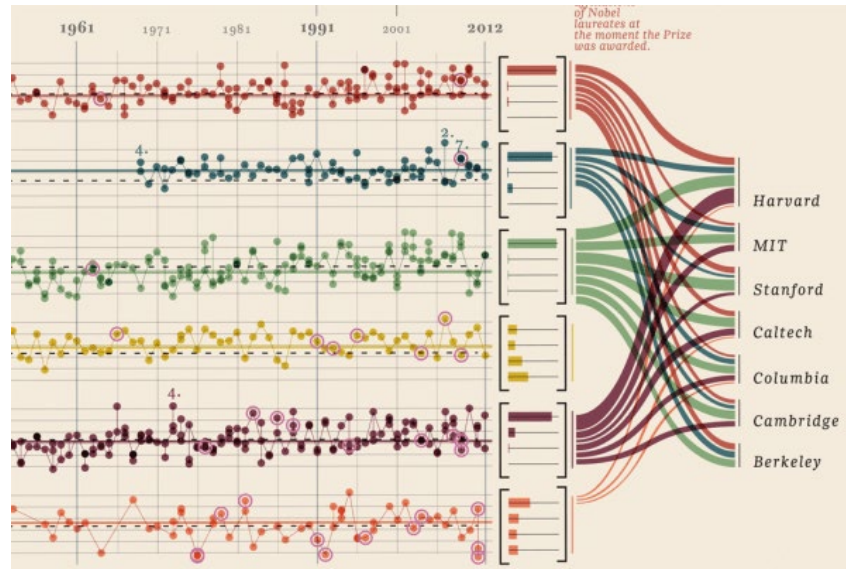
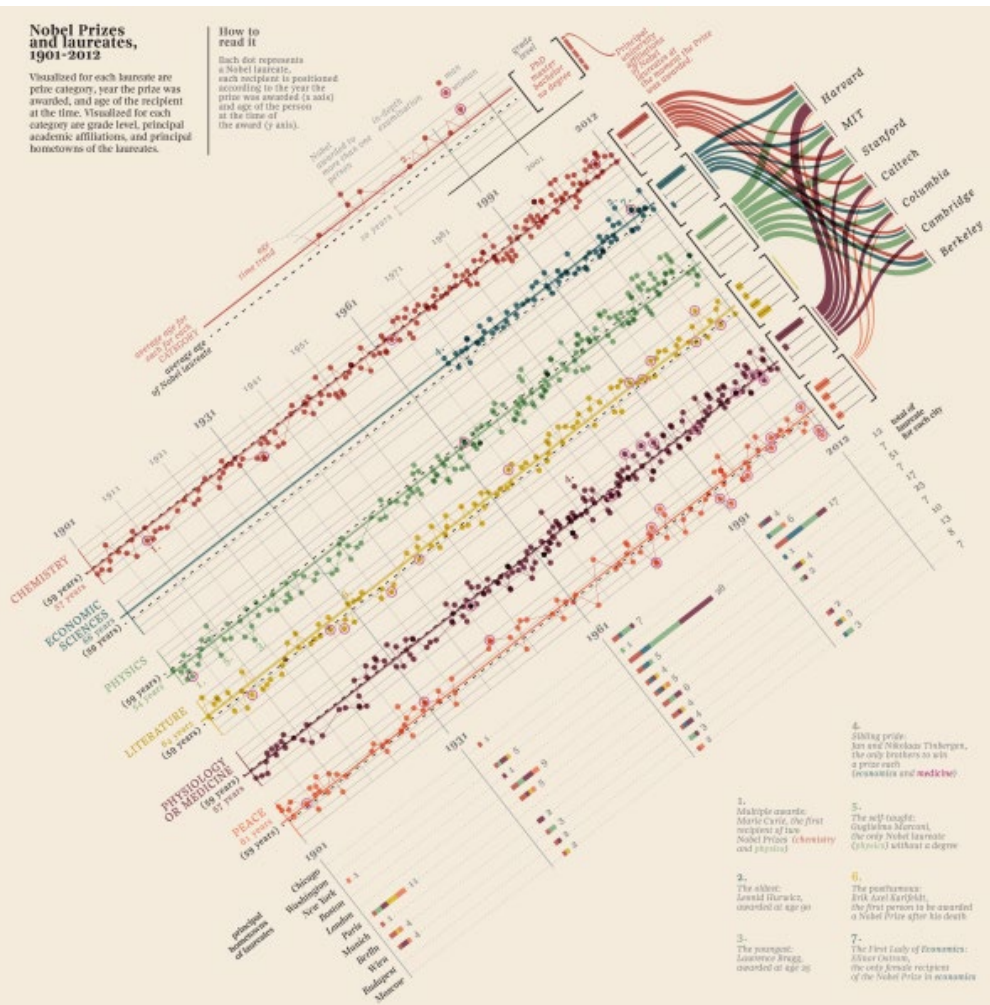
■ What Software to use?



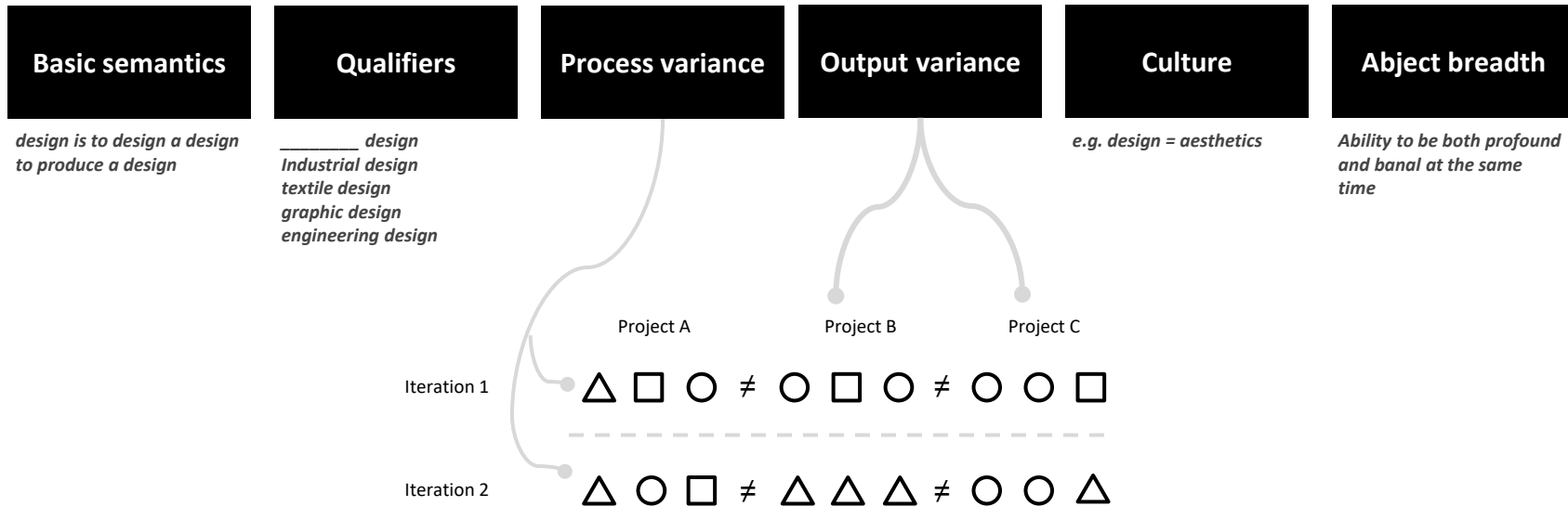


Visualized for each laureate are prize category, year the prize was awarded, and age of the recipient at the time. Visualized for each category are grade level, principal academic affiliations, and principal hometowns of the laureates.

Each dot represents a Nobel laureate, each recipient is positioned according to the year the prize was awarded (x axis) and age of the person at the time of the award (y axis).



Source: Accurat

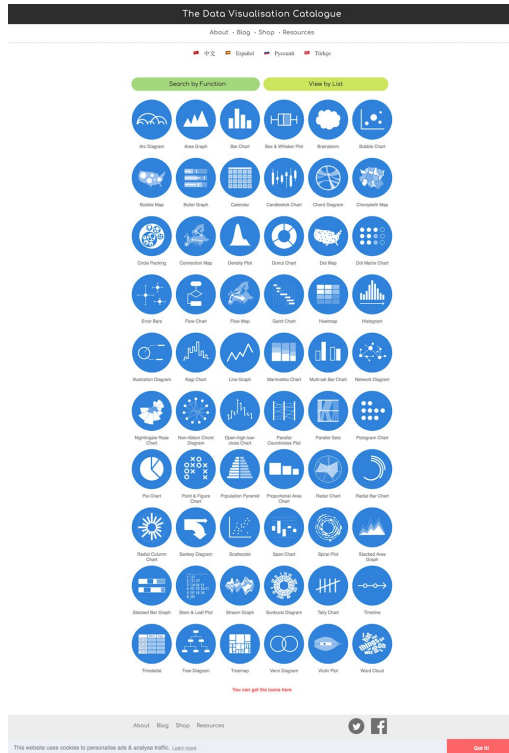


An n number of characteristics

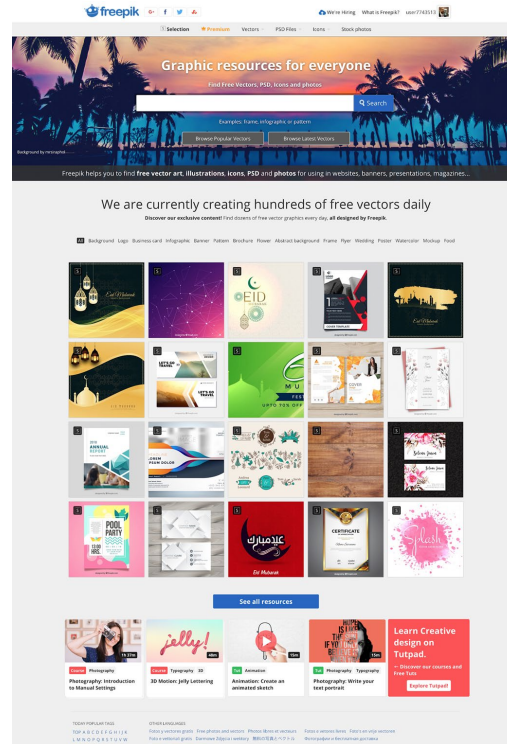


Other Useful websites

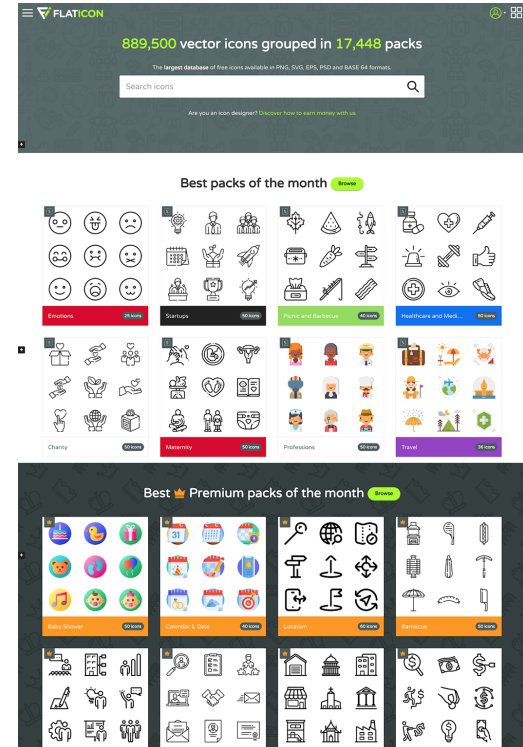
<https://www.amcharts.com/svg-datavizcatalogue.com>



freepik.com

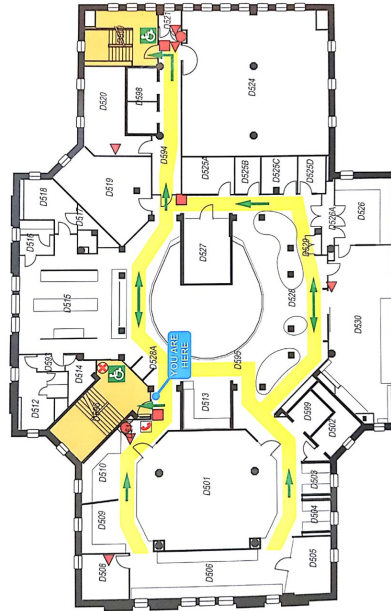


flaticon.com

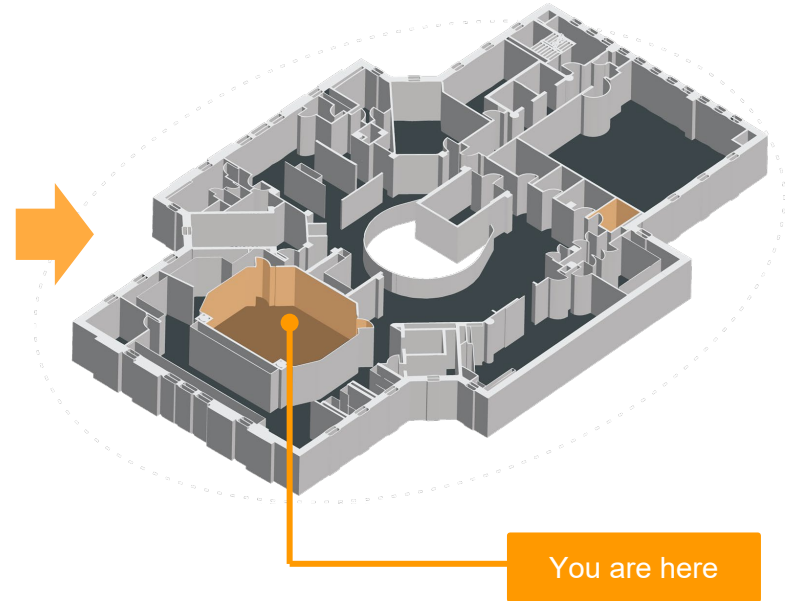


3D Forms

Fire Evacuation map



3D layout



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training@library.uq.edu.au

Awais Hameed Khan

