

CREATIVE WRITING FELLOWSHIP GUIDELINES FOR APPLICANTS

Established in 2017 with the support of the Copyright Agency Cultural Fund, this fellowship assists an emerging writer to use the collections held within The University of Queensland's Fryer Library as inspiration for a creative writing project. The successful recipient will be partnered with an established author to provide guidance and mentoring. The mentor's manuscripts are held within the Fryer Library.

[Access and view the collections](#) held within The University of Queensland Fryer Library.

Purpose

The purpose of the Creative Writing Fellowship is to provide an opportunity to support an emerging Australian author to create a new work using material in the Fryer Library collection. The outcome can be in the form of a novel, play, collection of short stories, book of poems or novella. The recipient will be immersed in a higher education setting and receive support from University of Queensland Library staff, the UQ School of Communication and Arts, and editorial support from The University of Queensland Press.

Definitions

In these rules —

- **Fellowship** means the Creative Writing Fellowship.
- **Creative writing project** can be a novel, play, collection of short stories, book of poems or novella.
- **Emerging Author** means you have not published a full length, single authored, commercially published, print publication in any genre. You are still eligible if you have only published a book online.

Value and award of Fellowship

The University of Queensland Library will award \$25,000 a year on the recommendation of the Fryer Librarian.

The University of Queensland Library will award \$5,000 a year to a mentor on the recommendation of the Fryer Librarian.

Additional benefits

- The successful applicant will be provided with assistance in accessing the collections of the Fryer Library. Staff will retrieve materials for the applicant to use within the FW Robinson Reading Room.
- The successful applicant will receive a feedback session with the editorial team at The University of Queensland Press.
- The University of Queensland Press will consider the final manuscript for publication (publication is not guaranteed).

Eligibility for award

- (1) An applicant is eligible for the Fellowship in the specified year, if the applicant –
 - a. Submits an application to The University of Queensland Fryer Library by the closing date for the application.
 - b. Is an Australian citizen or permanent resident.
 - c. Can demonstrate the relevance to their creative writing project of primary source materials held within The University of Queensland's Fryer Library.

Selection of award

- (1) For the selection process, the Fryer Librarian will establish a Selection Committee comprising –
 - a. Fryer Librarian or nominee, as Chair of the Committee; and
 - b. An academic staff member from the UQ School of Communication and Arts; and
 - c. A publishing team member from The University of Queensland Press.
- (2) The Fellowship will be awarded to the applicant/s showing greatest merit as demonstrated by –
 - a. An outline of the proposed creative writing project and its relevance to the collections that will be accessed at the Fryer Library, including a timeline for your project (no more than a 1000 words).
 - b. A sample of writing (no more than five pages).
 - c. A letter of support from a referee that demonstrates your commitment to creative writing.
 - d. A copy of your curriculum vitae.

Conditions for Fellowship

- (1) The University of Queensland Library reserves the right to not award the fellowship if they receive no suitable applications.
- (2) The Fellowship recipient will be based at the St Lucia campus of The University of Queensland for a negotiated period, with a maximum of twelve months. The appointment is to be taken up during the fellowship year.
- (3) The Fellowship recipient will receive 75% of the funds allocated once the offer of the Fellowship has been accepted in writing. The final 25% will be received once the project has been submitted.
- (4) The mentor will receive 75% of the funds once they have accepted the offer in writing. They will receive the final 25% once the fellow has completed their project.
- (5) The Fellowship recipient will produce blog posts to be submitted through the [Library blog](#) detailing the project and outcomes.
- (6) The recipient will be asked to deliver a talk for students, staff and researchers on their project as part of the UQ School of Communication and Arts Seminar Series and/or Friends of the Library events program.
- (7) The Fellowship recipient will submit a report (no more than 600 words) outlining the benefits of the Fellowship and providing feedback on their experience to the Fryer Librarian within three months of the completion of their project.
- (8) The Fellowship recipient will provide the Fryer Librarian with a [digital] copy of their completed project within a mutually agreed time following the completion of their visit. This will be stored on the University's online repository UQ eSpace (with restricted access subject to publishing).